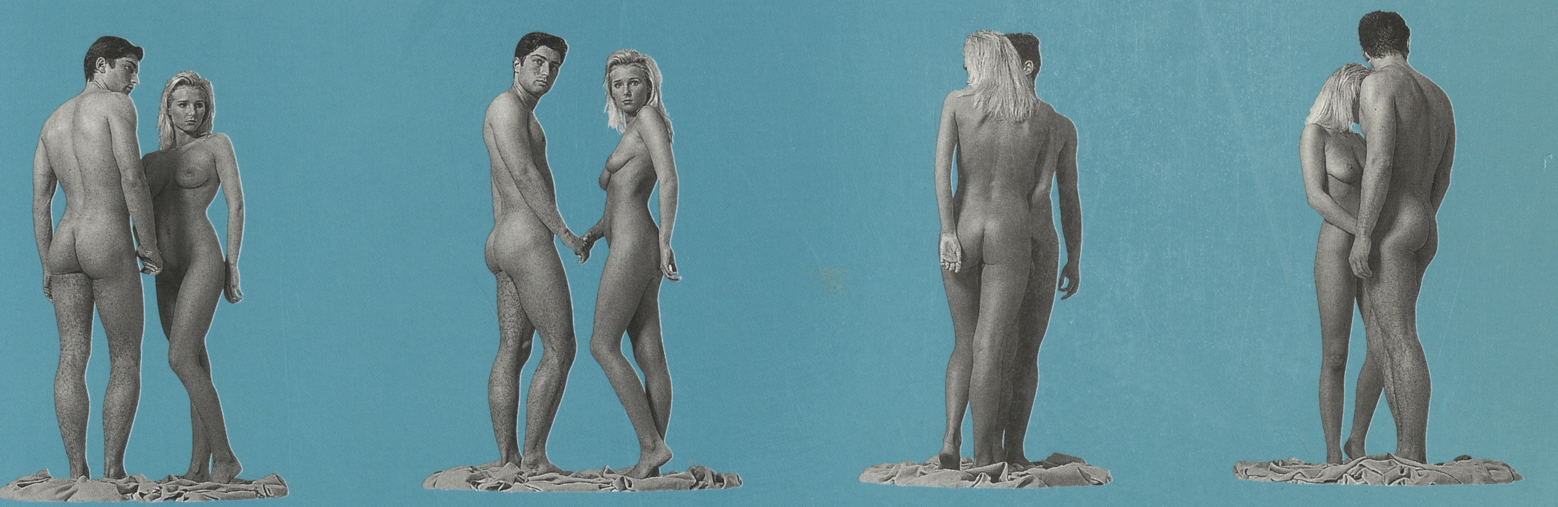
Illustrator's Reference Manual Nudes

THE INDISPENSABLE REFERENCE FOR DRAWING NUDES



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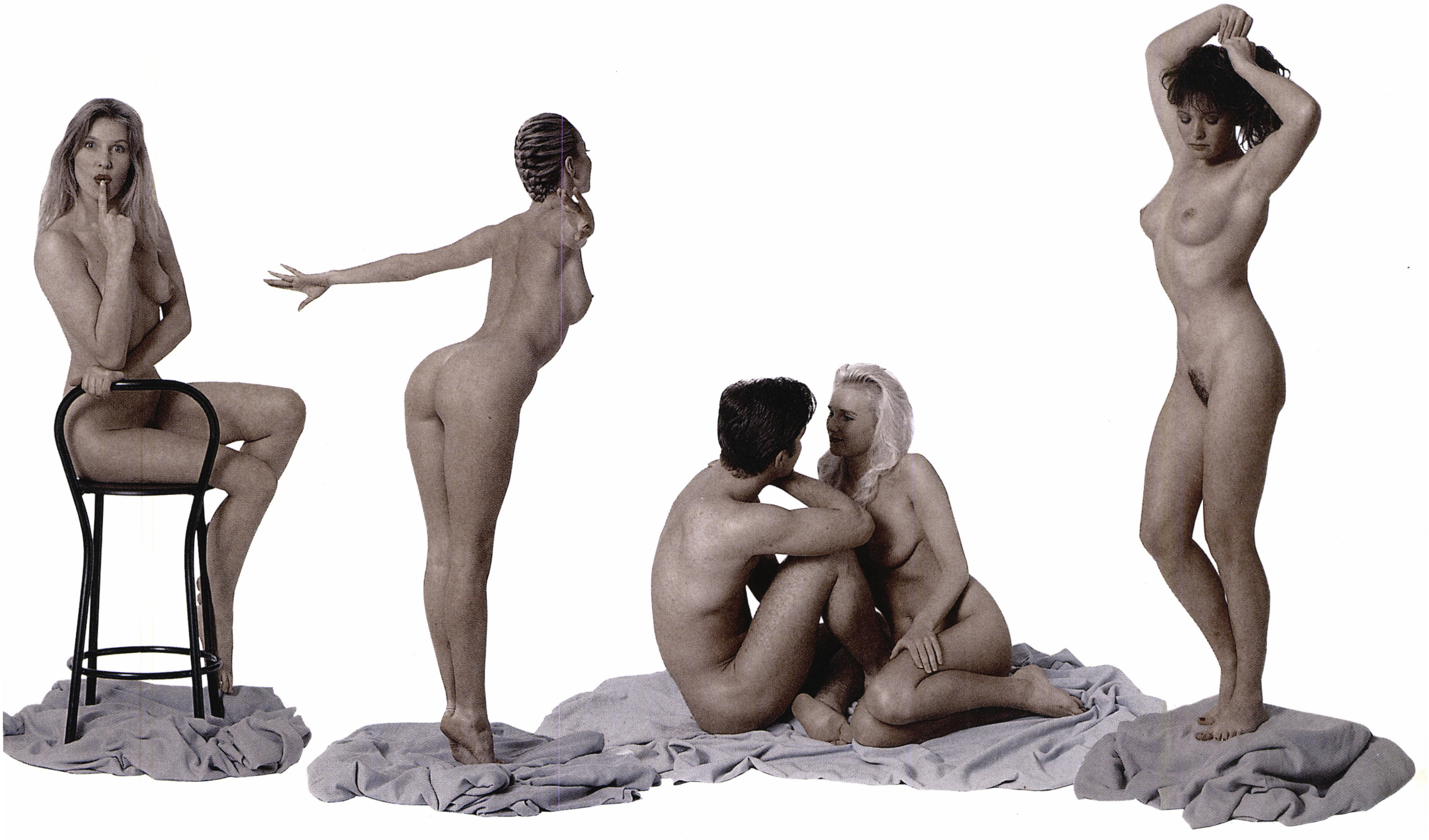

BLOOMSBURY

A QUARTO BOOK

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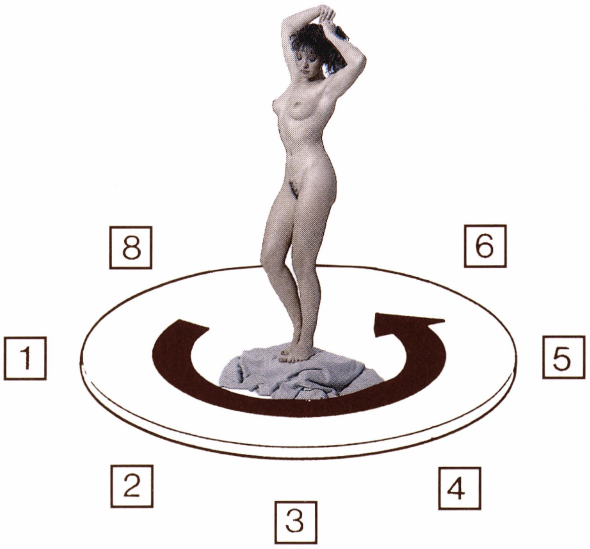
Using the nudes manual

Overhead camera angle

Waist-level camera angle

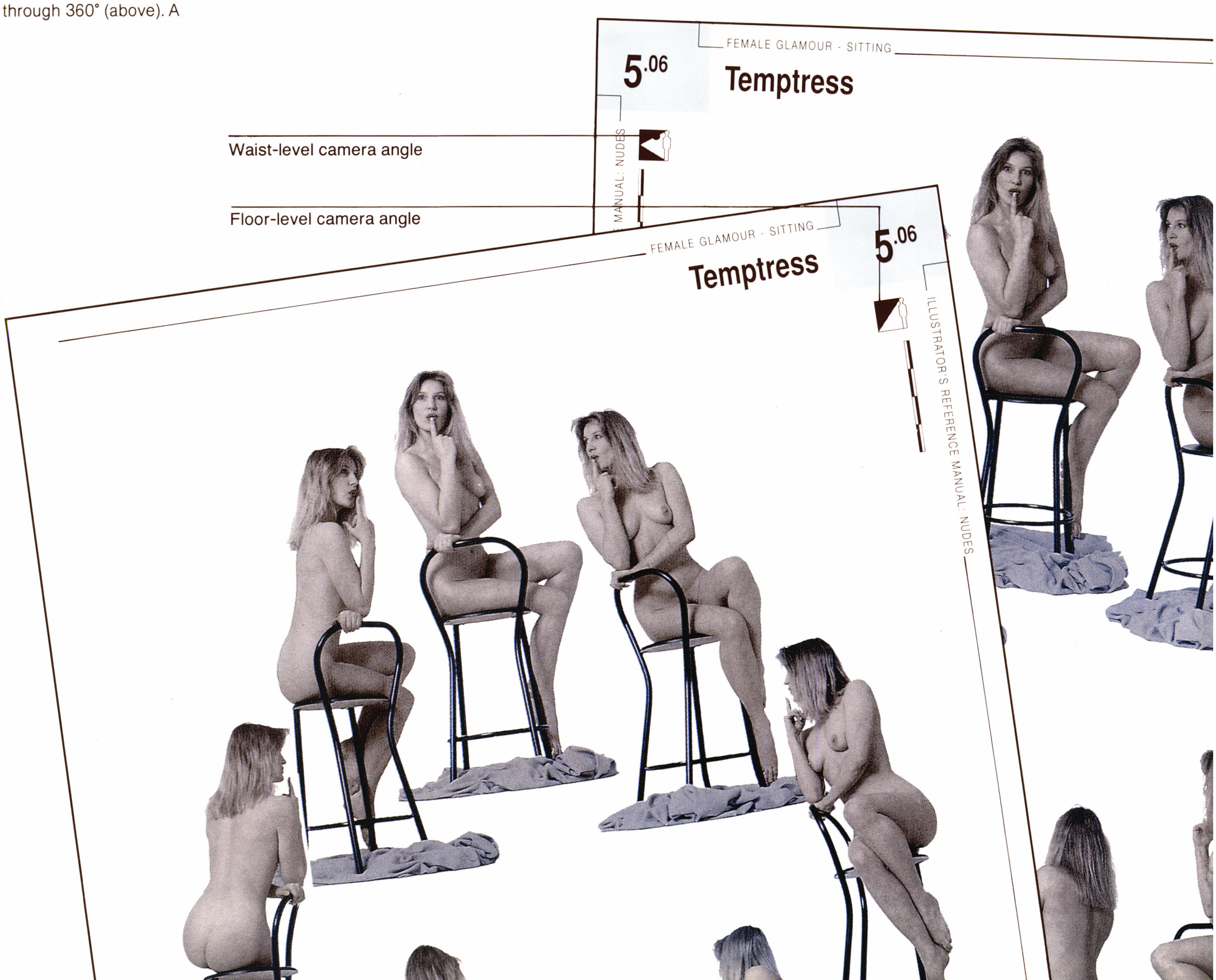
Floor-level camera angle



Each pose is presented from 24 angles, achieved by using three cameras, and a turntable rotated through 360° (above). A simple camera angle symbol (above left) accompanies the relevant group of images within a pose.

The ILLUSTRATOR'S REFERENCE MANUAL: NUDES comprises 56 poses categorized under seven general headings. Each category has a code number, and within each category each pose has a further subcode number for ease of reference. Male and female nudes are each divided into three basic categories: standard poses, classic poses based on works of art, and glamour poses. The final category consists of couples in classic poses. Within each category the poses are grouped into lying, sitting and kneeling, and standing.

Each pose is presented from 24 angles. The images are as large as the pose will conveniently allow. Consequently, although a consistent scale is maintained within the camera angles on each page, the scale changes from one page to another within the same pose. In order to facilitate the drawing of group illustrations, a simple calibrated bar accompanies each set of camera angles which are to the same scale. To draw a pose combining two or more figures, use a visualizing camera to enlarge or reduce the calibrated bar on chosen angles until a precise match is obtained. This will ensure that the figures are all drawn to the same scale.

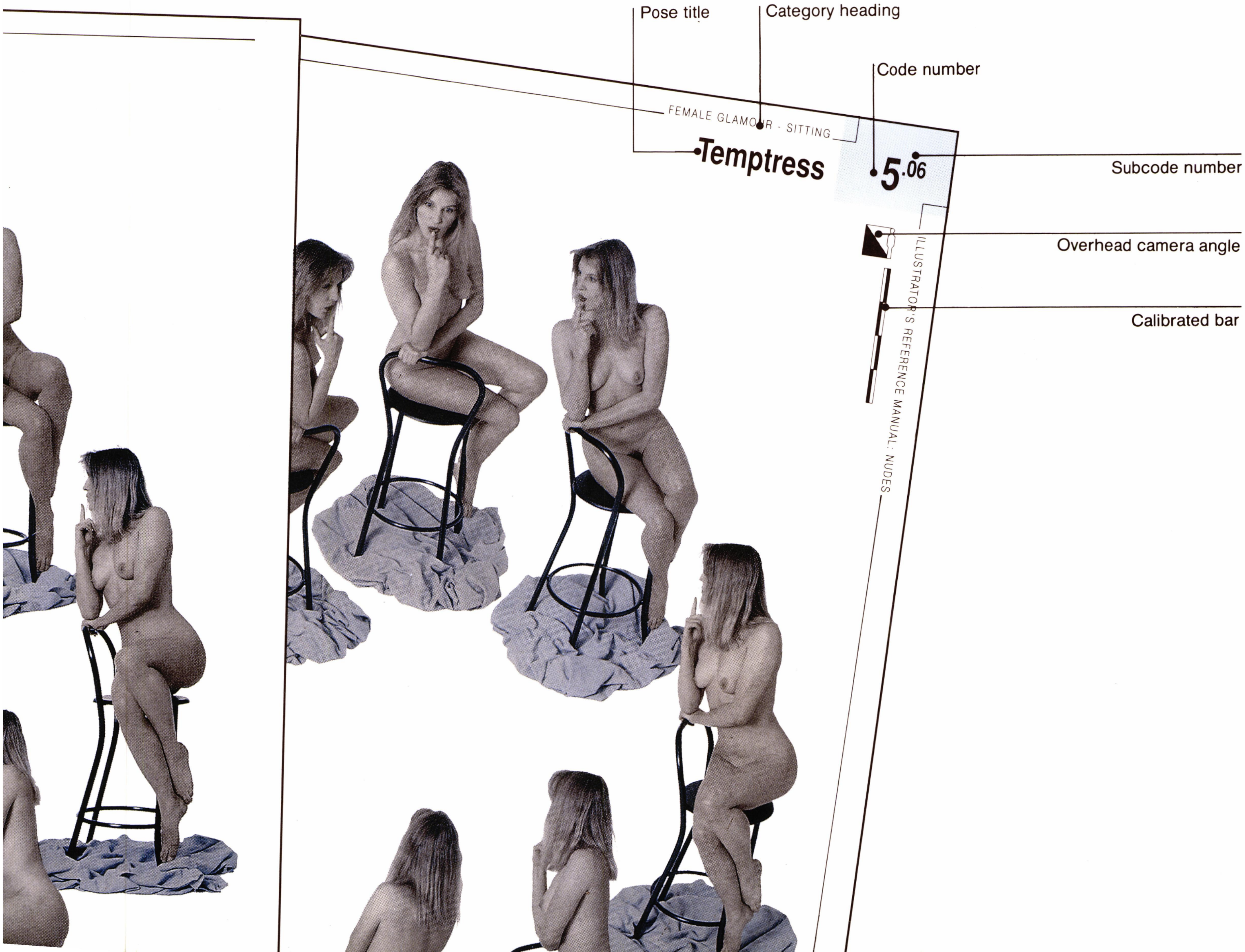


FEMALE GLAMOUR · SITTING

5.06 Temptress

ILLUSTRATOR'S REFERENCE MANUAL: NUDES

Group illustrations (left) can easily be drawn. The calibrated bar accompanying each pose can be used to standardize the scales.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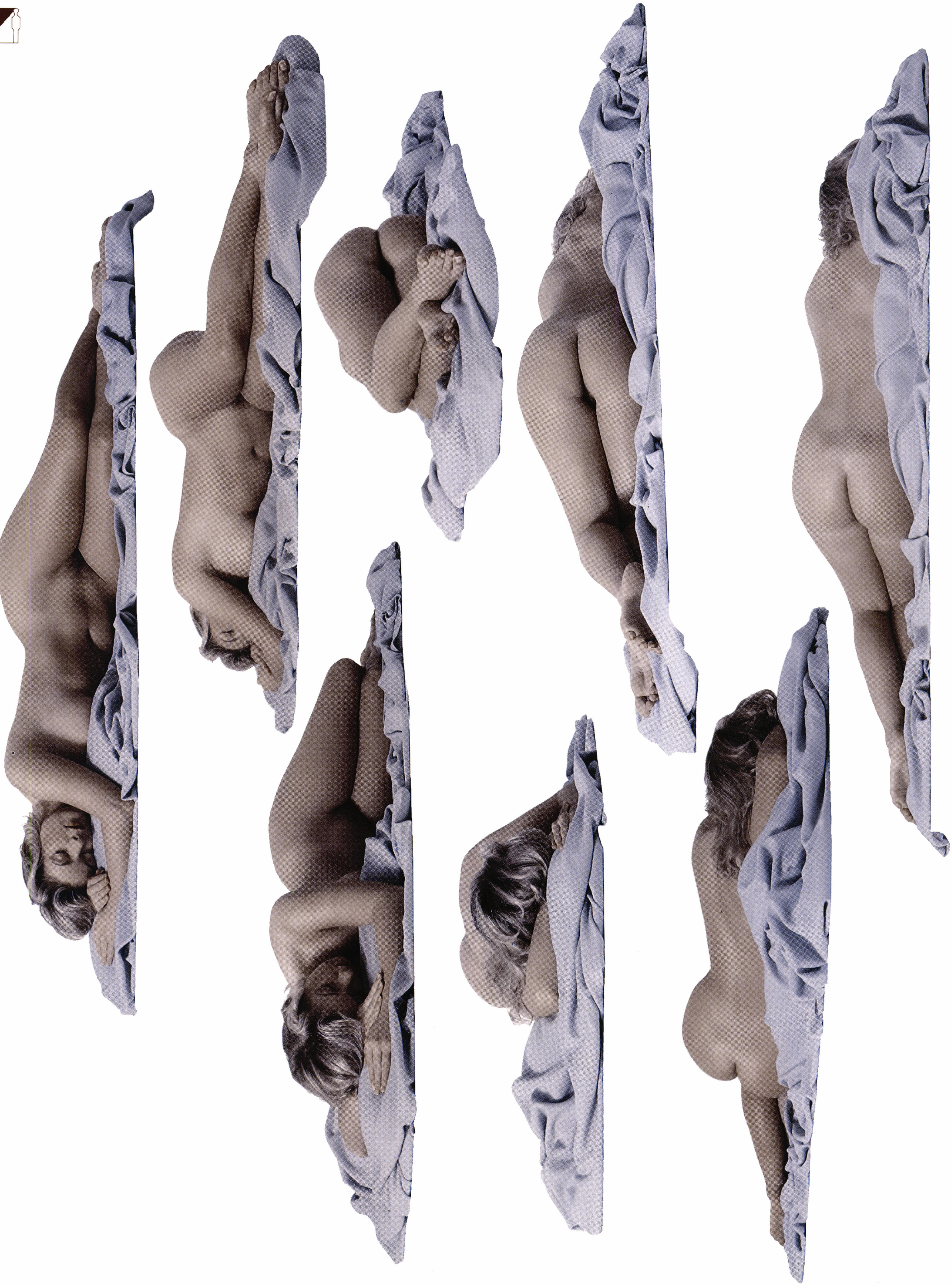
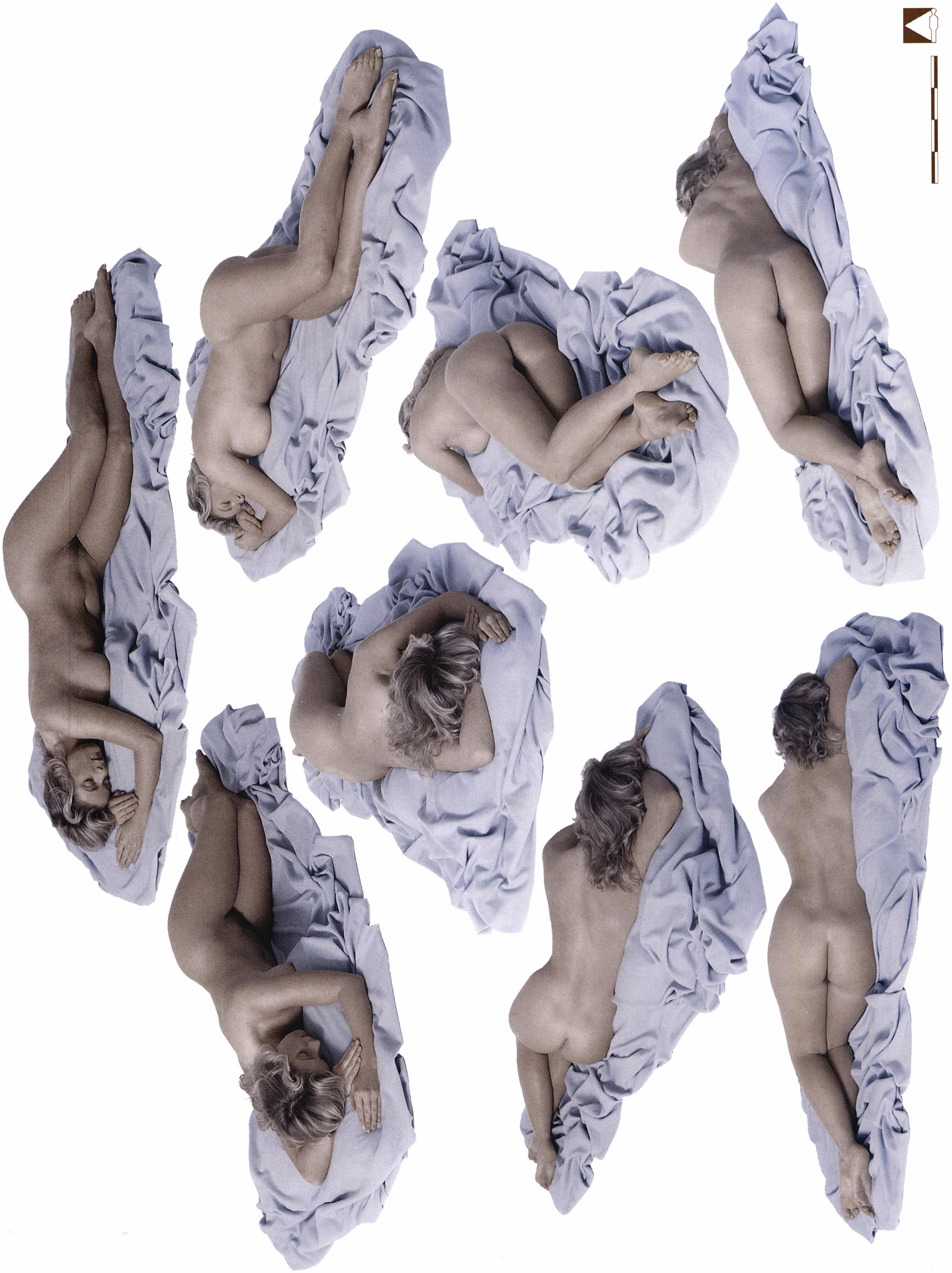
Category heading
Code number
FEMALE GLAMOUR - SITTING
Temptress
5.06
Subcode number
Overhead camera angle
Calibrated bar
ILLUSTRATOR'S REFERENCE MANUAL: NUDES

Sleeping beauty

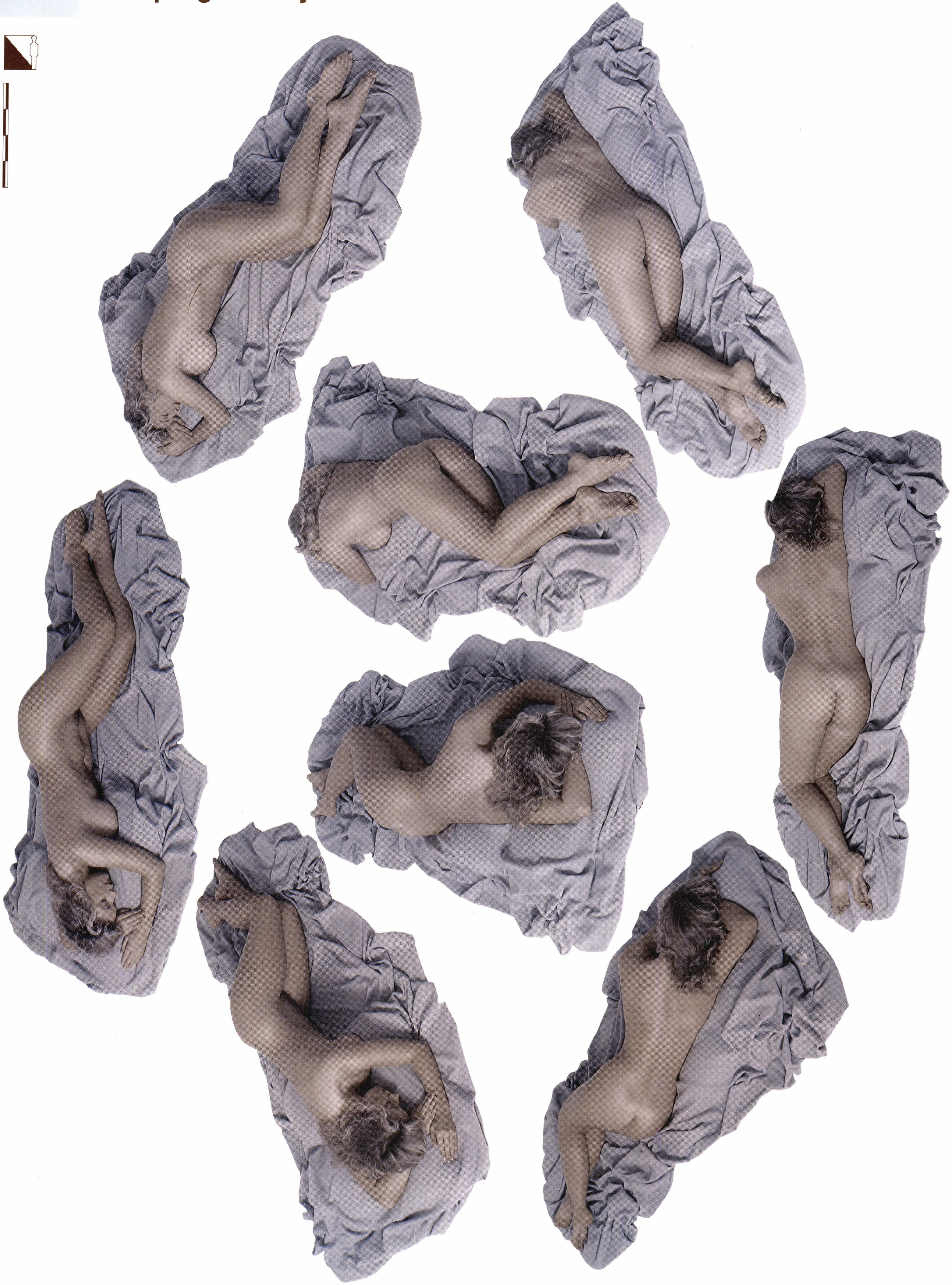


Sleeping beauty

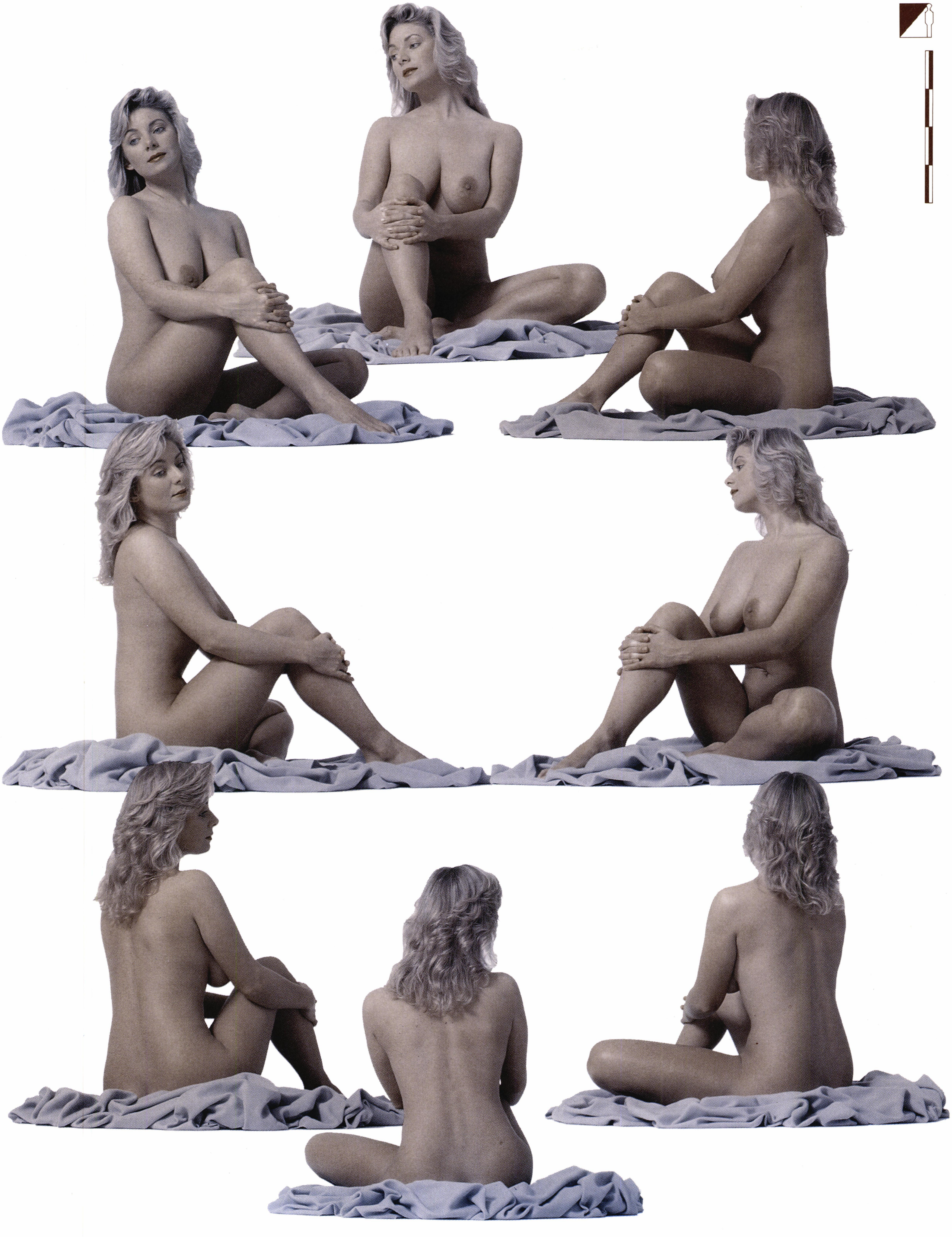


1.01

Sleeping beauty



Contemplation



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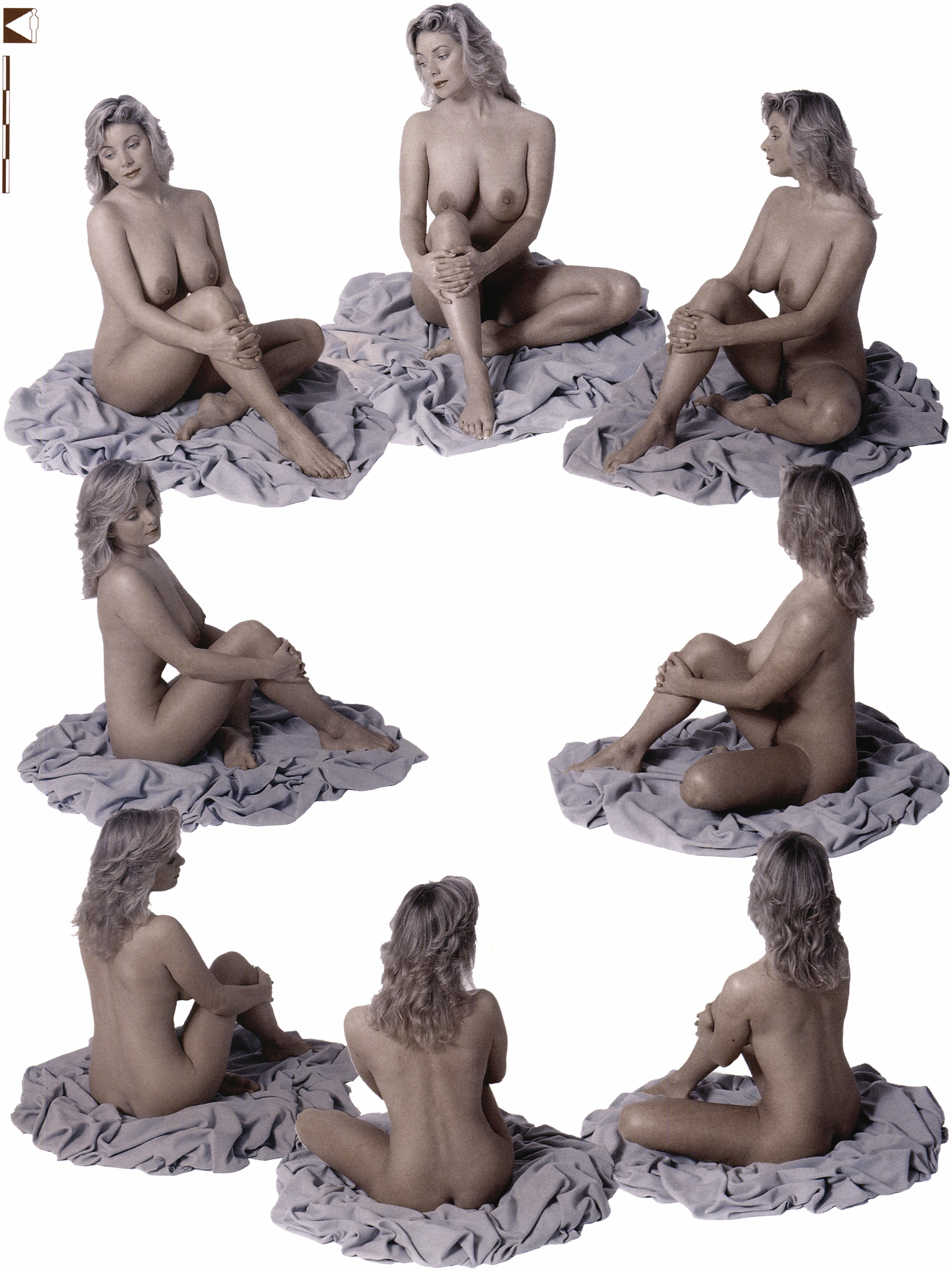
Contemplation



Contemplation

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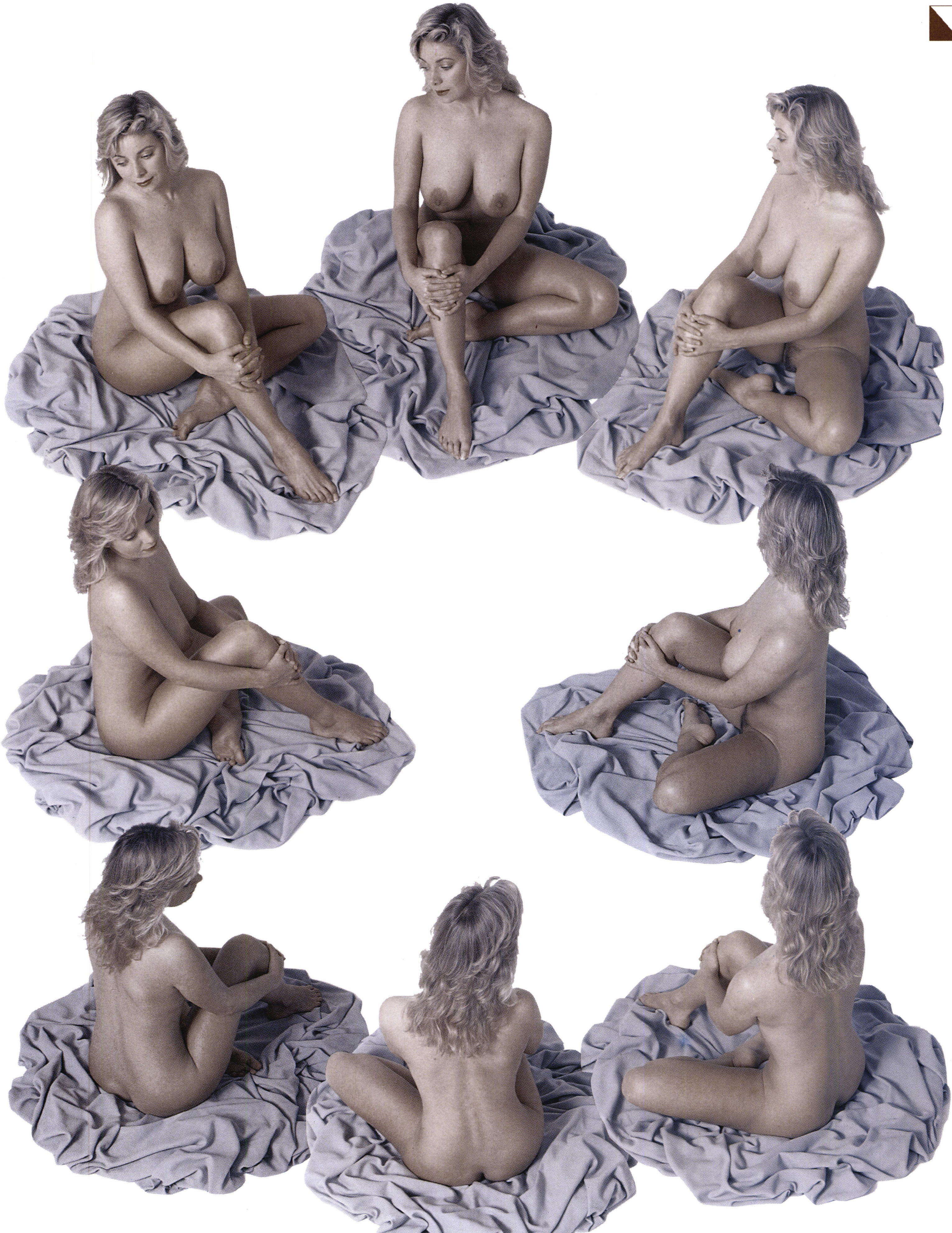
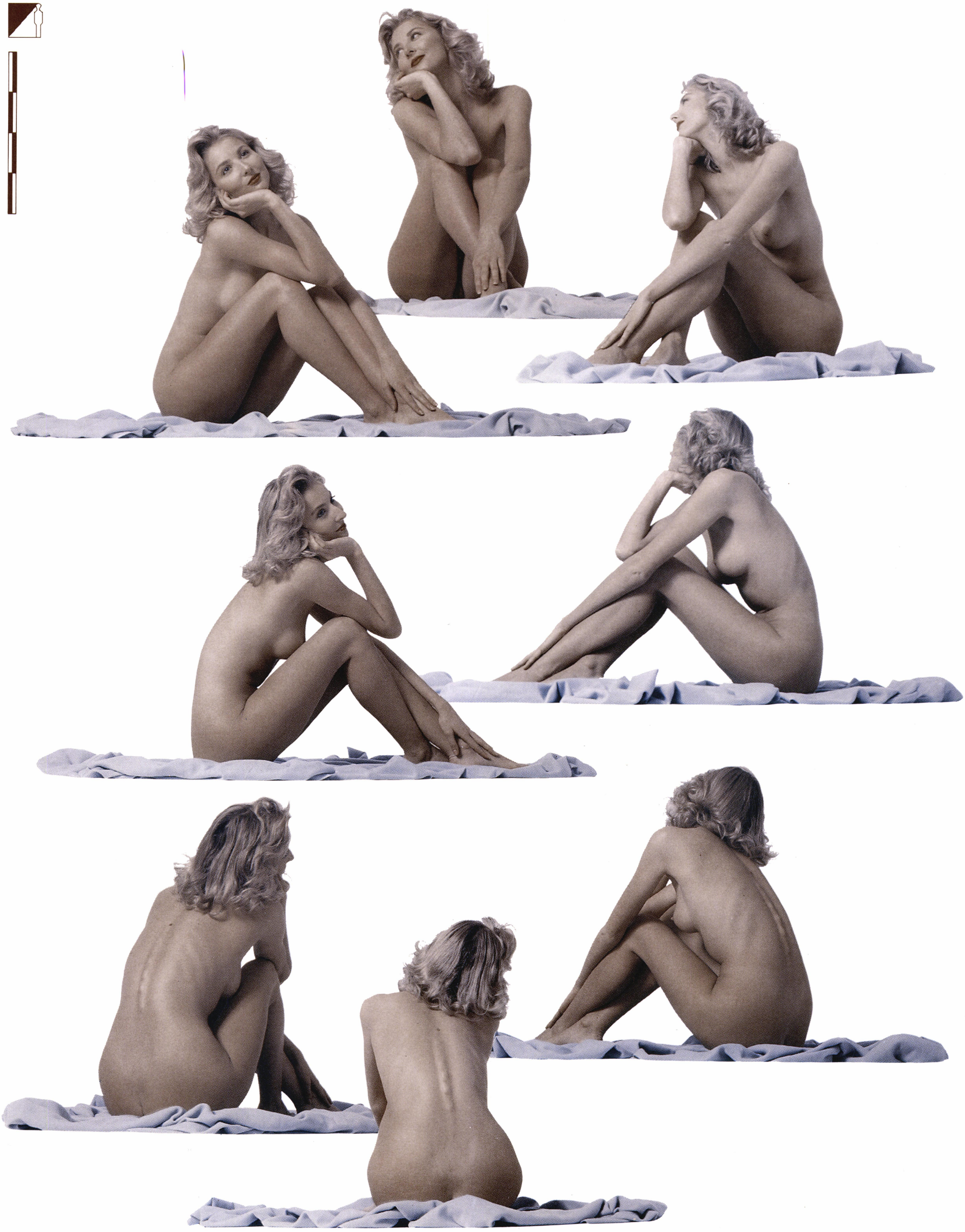


Winsome ways



Winsome ways

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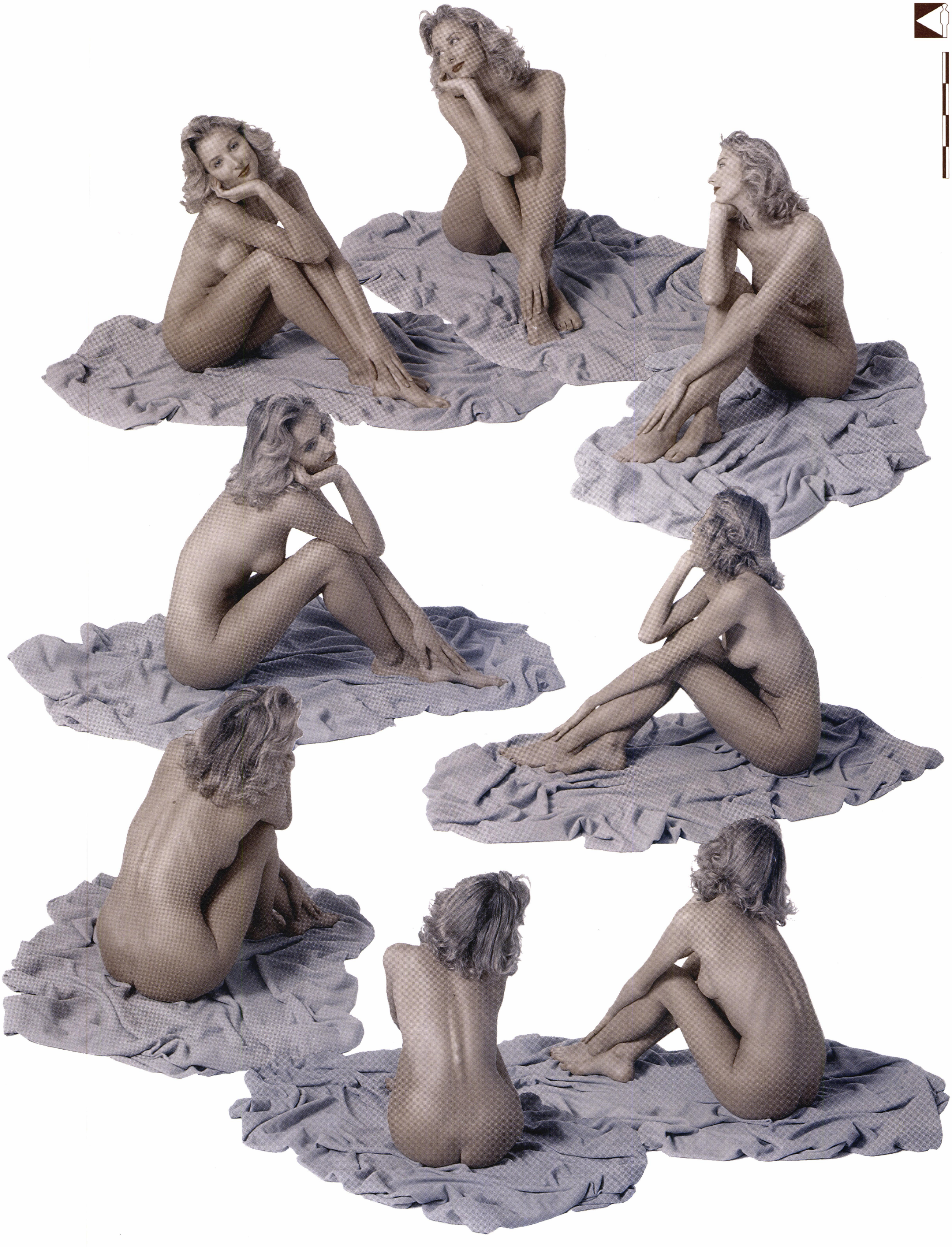

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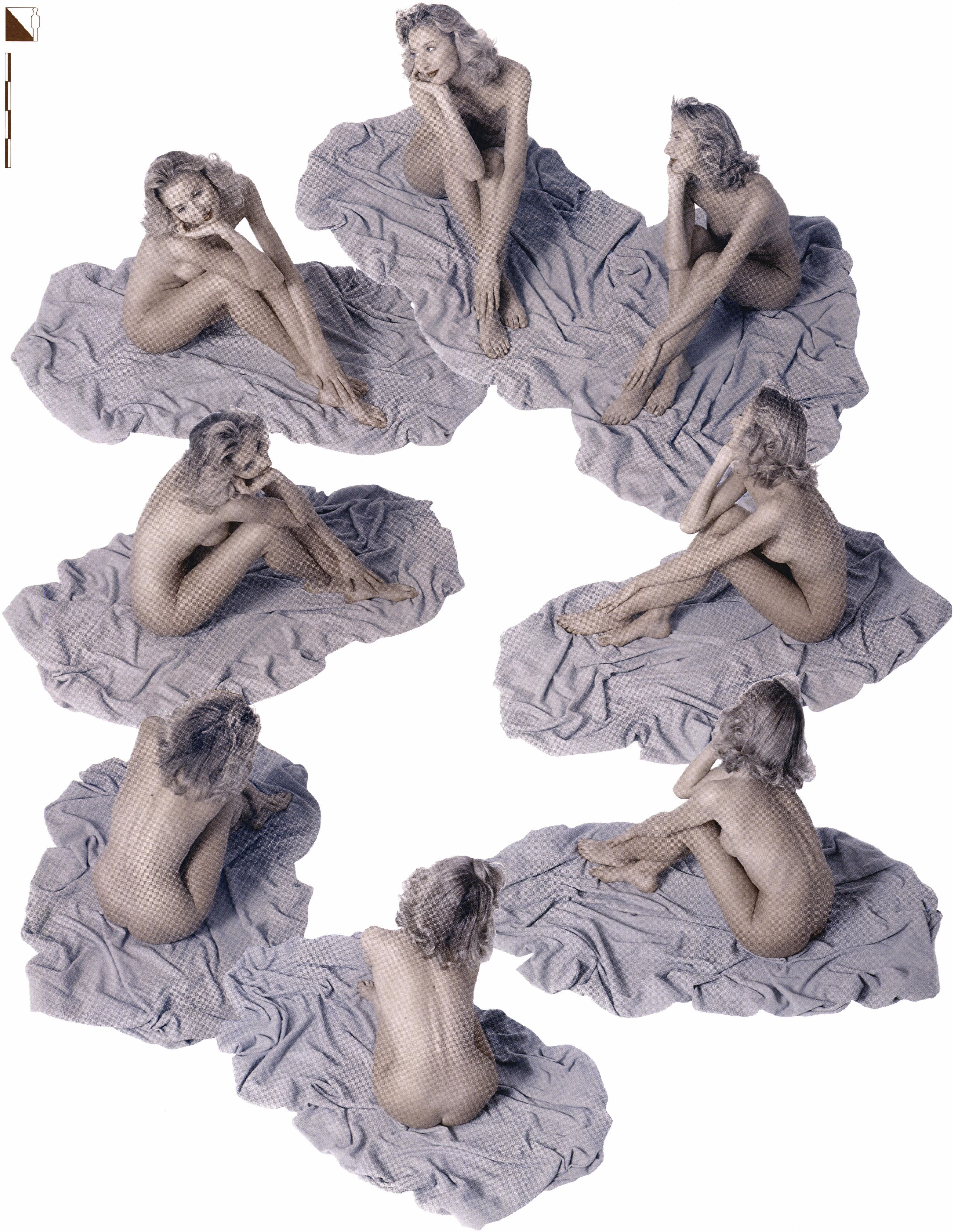
Winsome ways



Hand on hip

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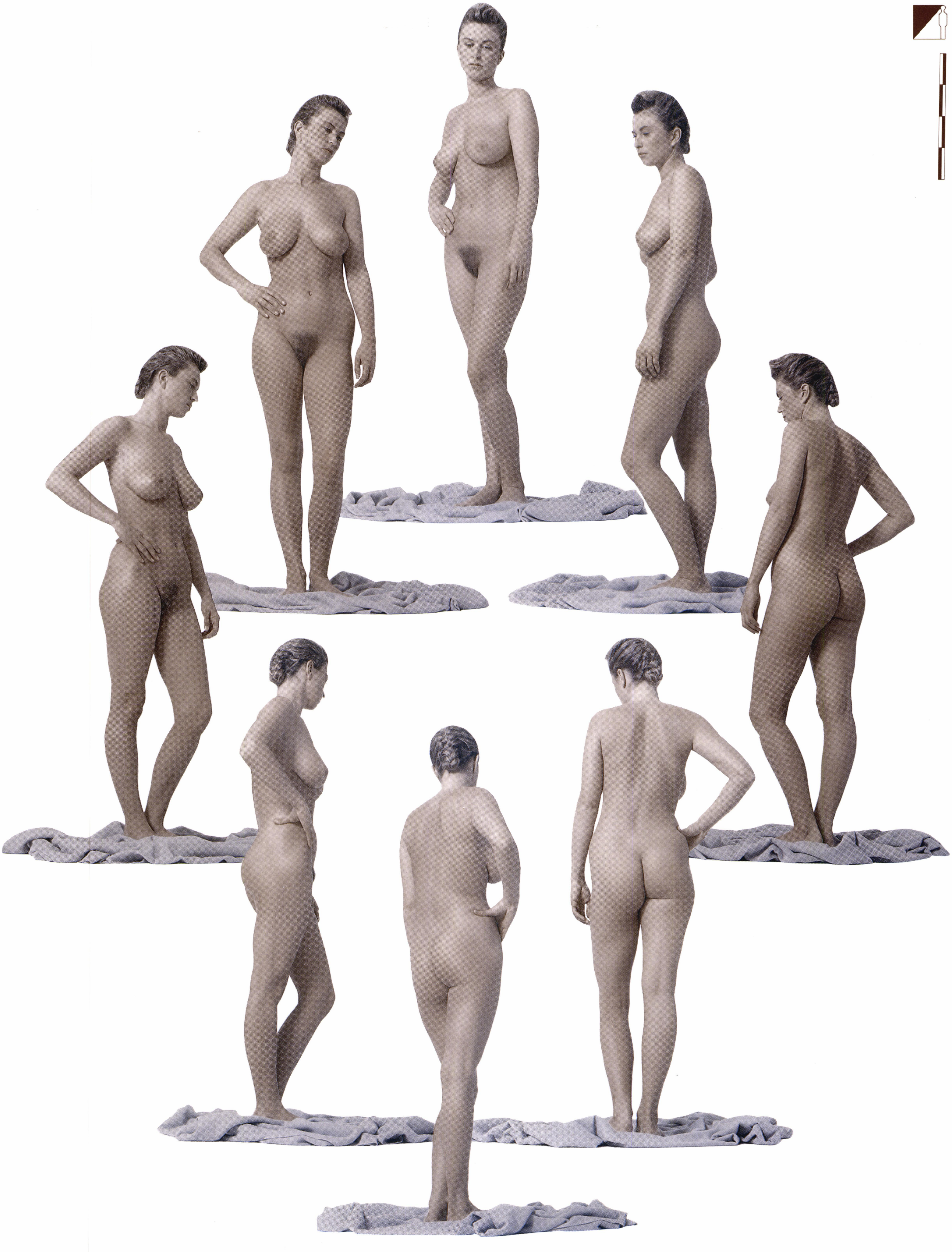

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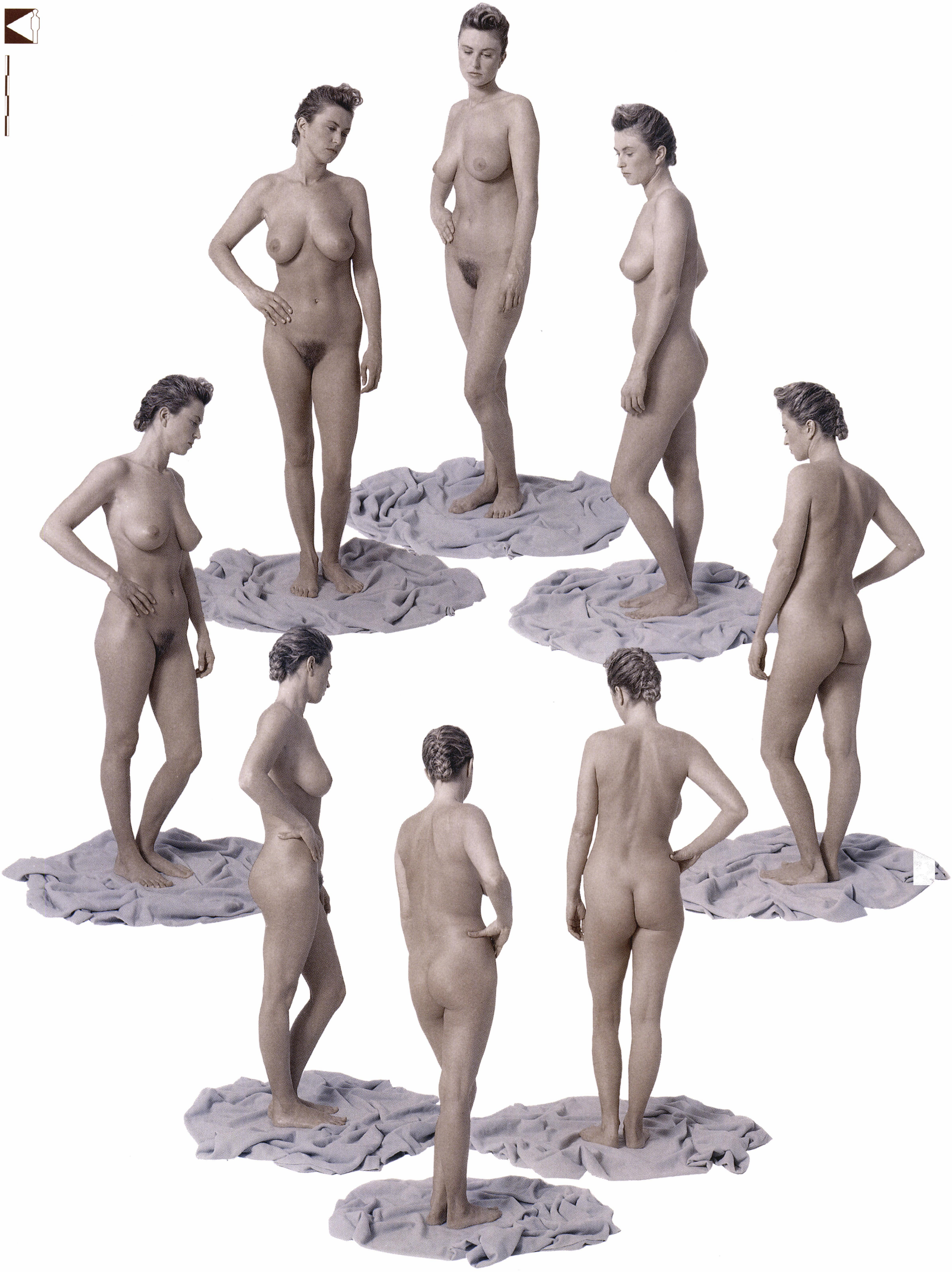
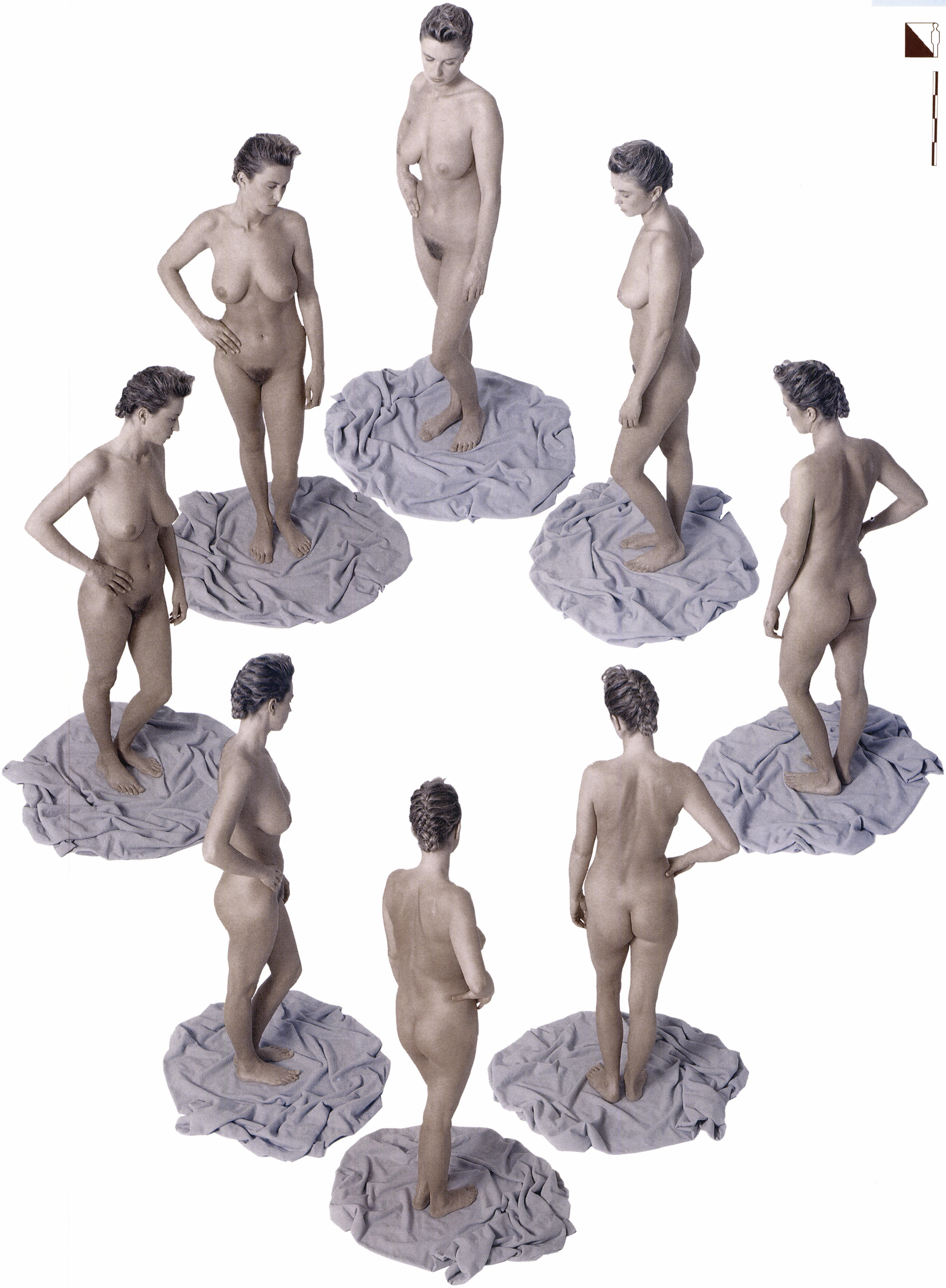
Hand on hip



Hand on hip



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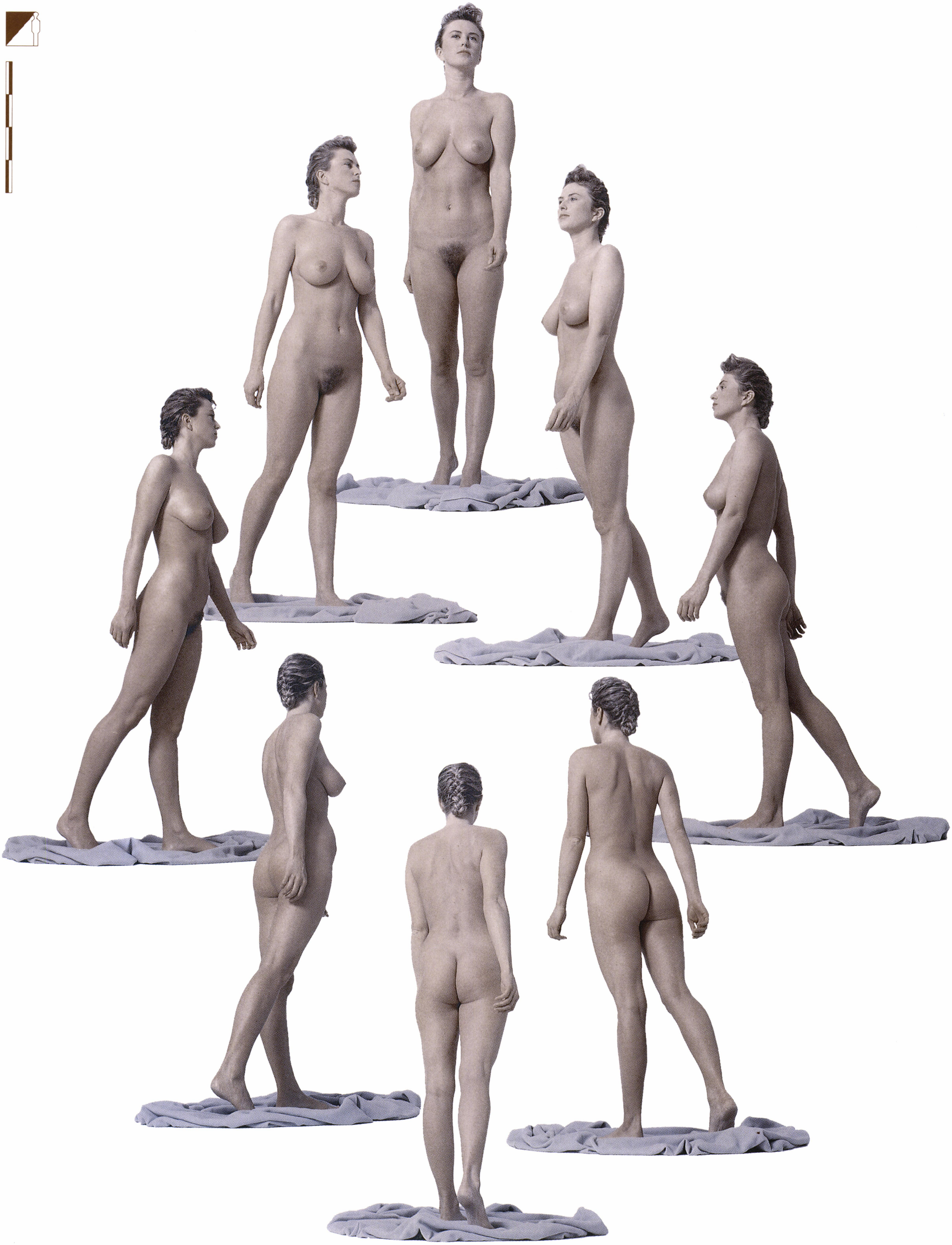
Striding forth



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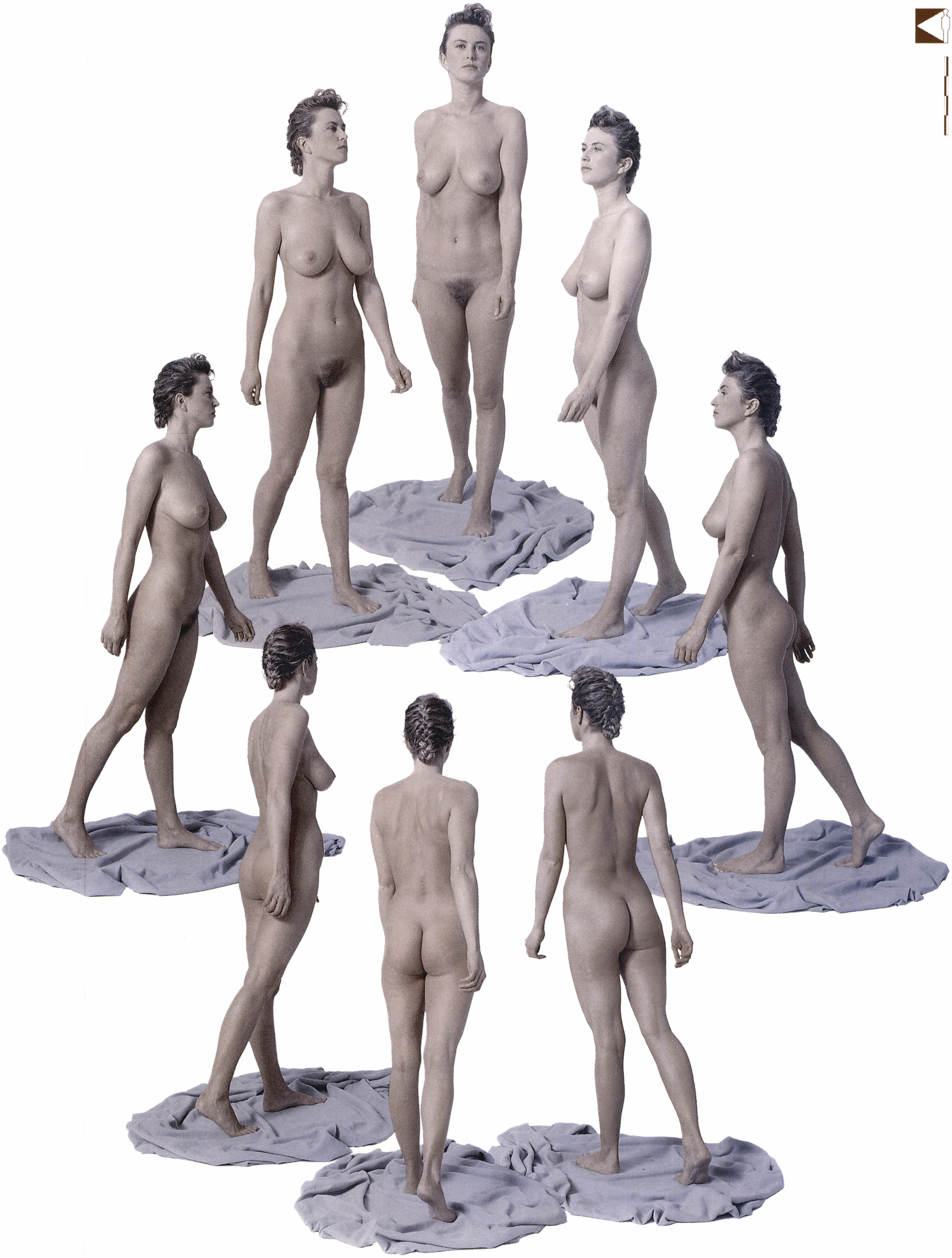
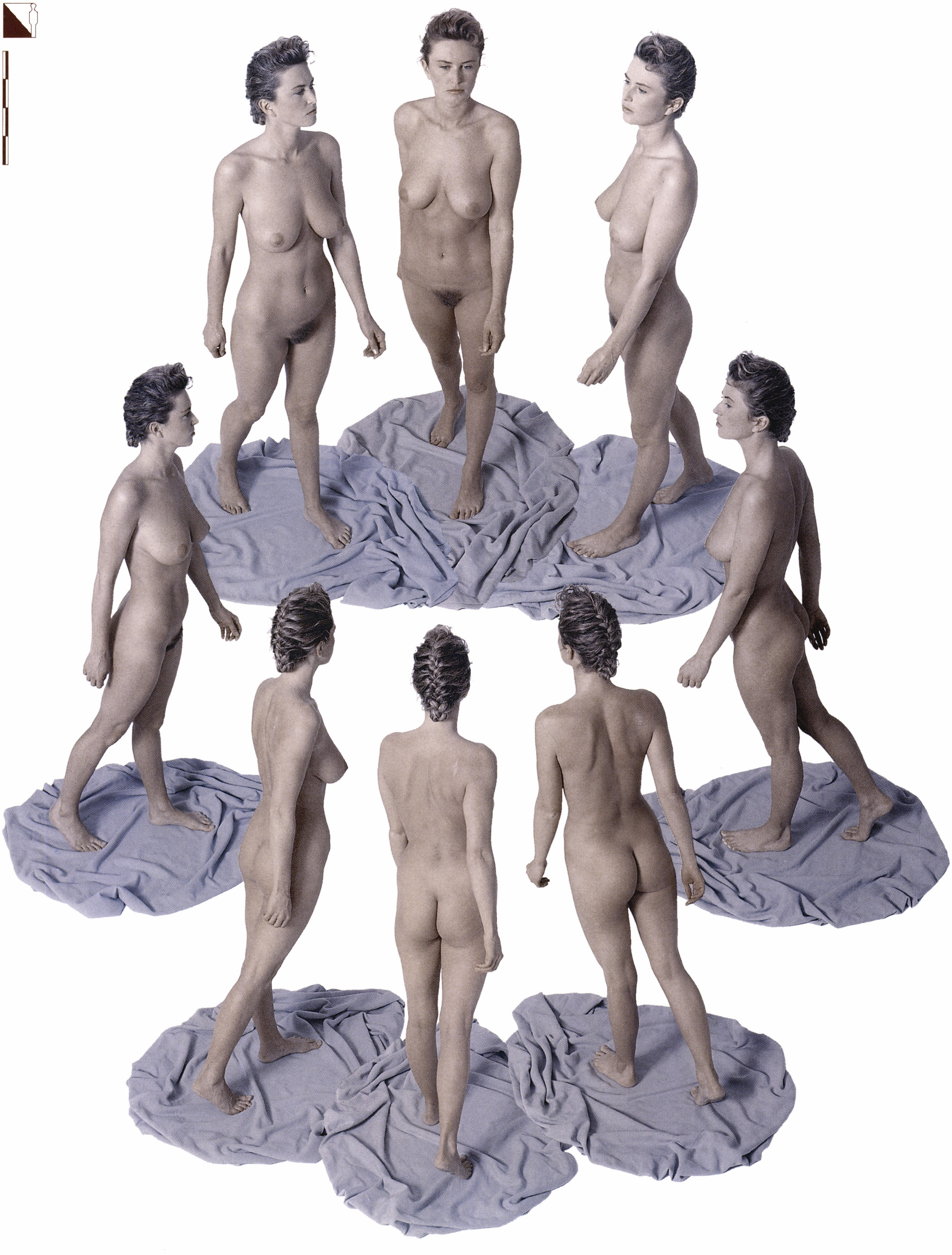


Striding forth



Exhaustion

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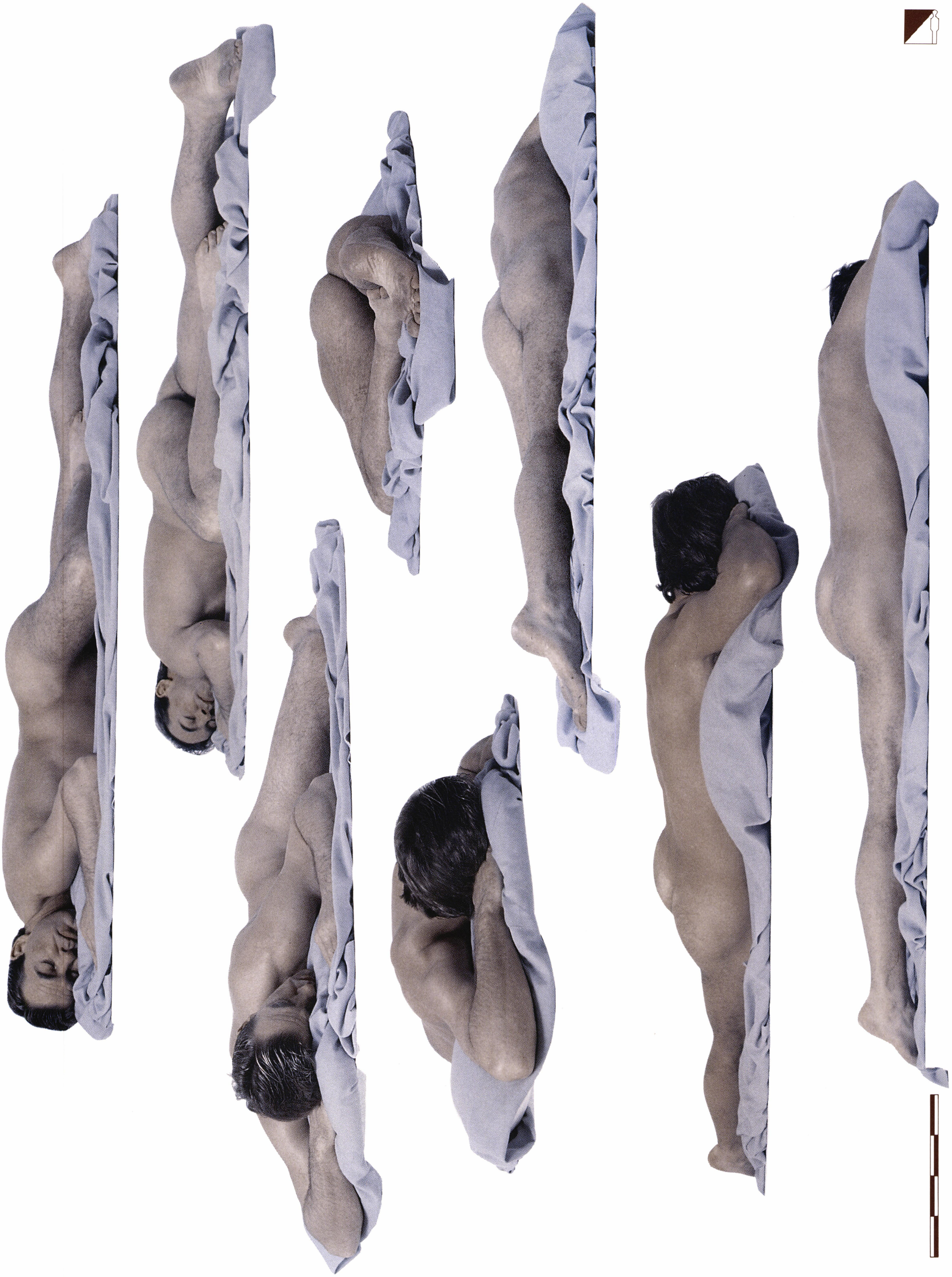

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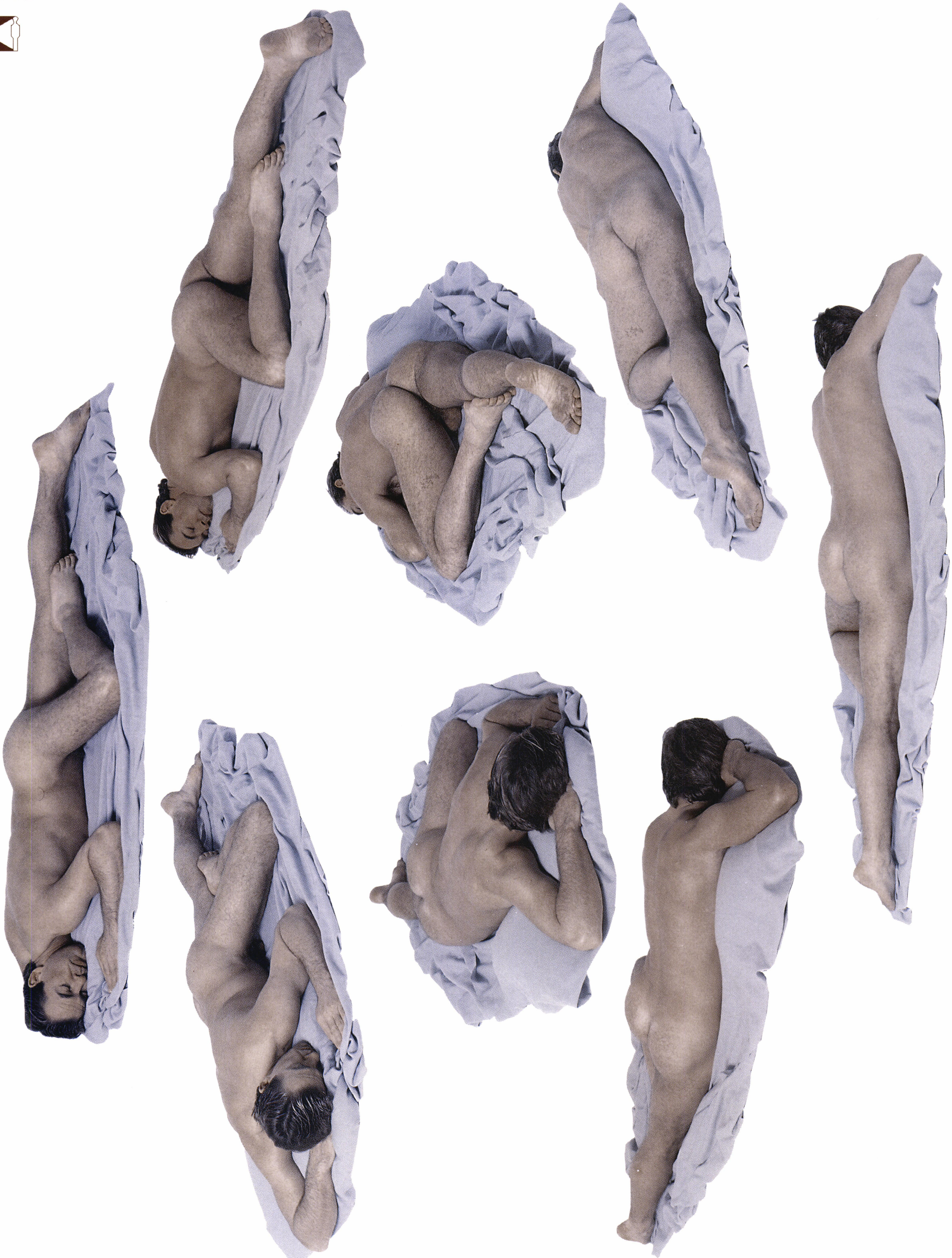
Exhaustion



Exhaustion

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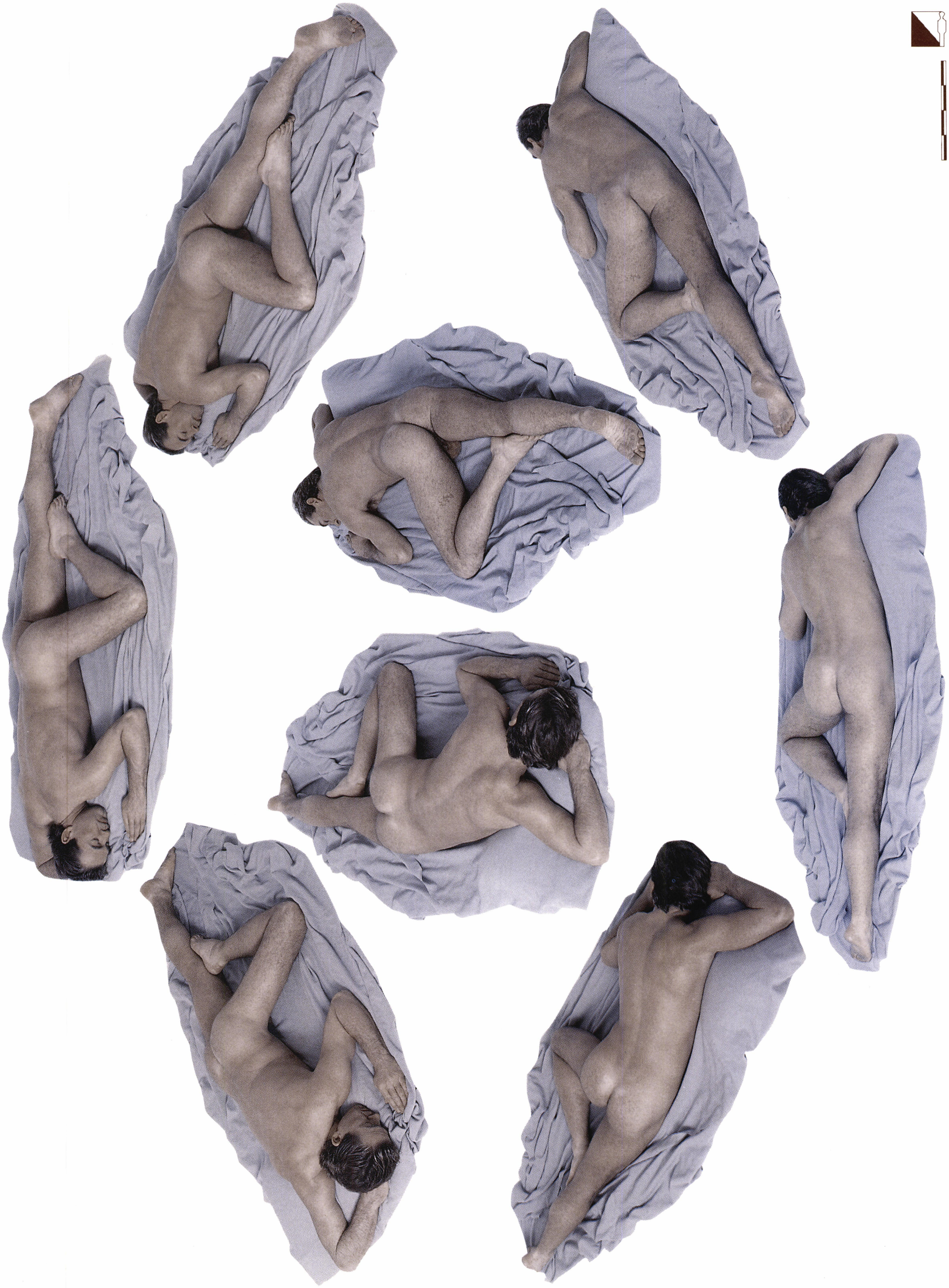

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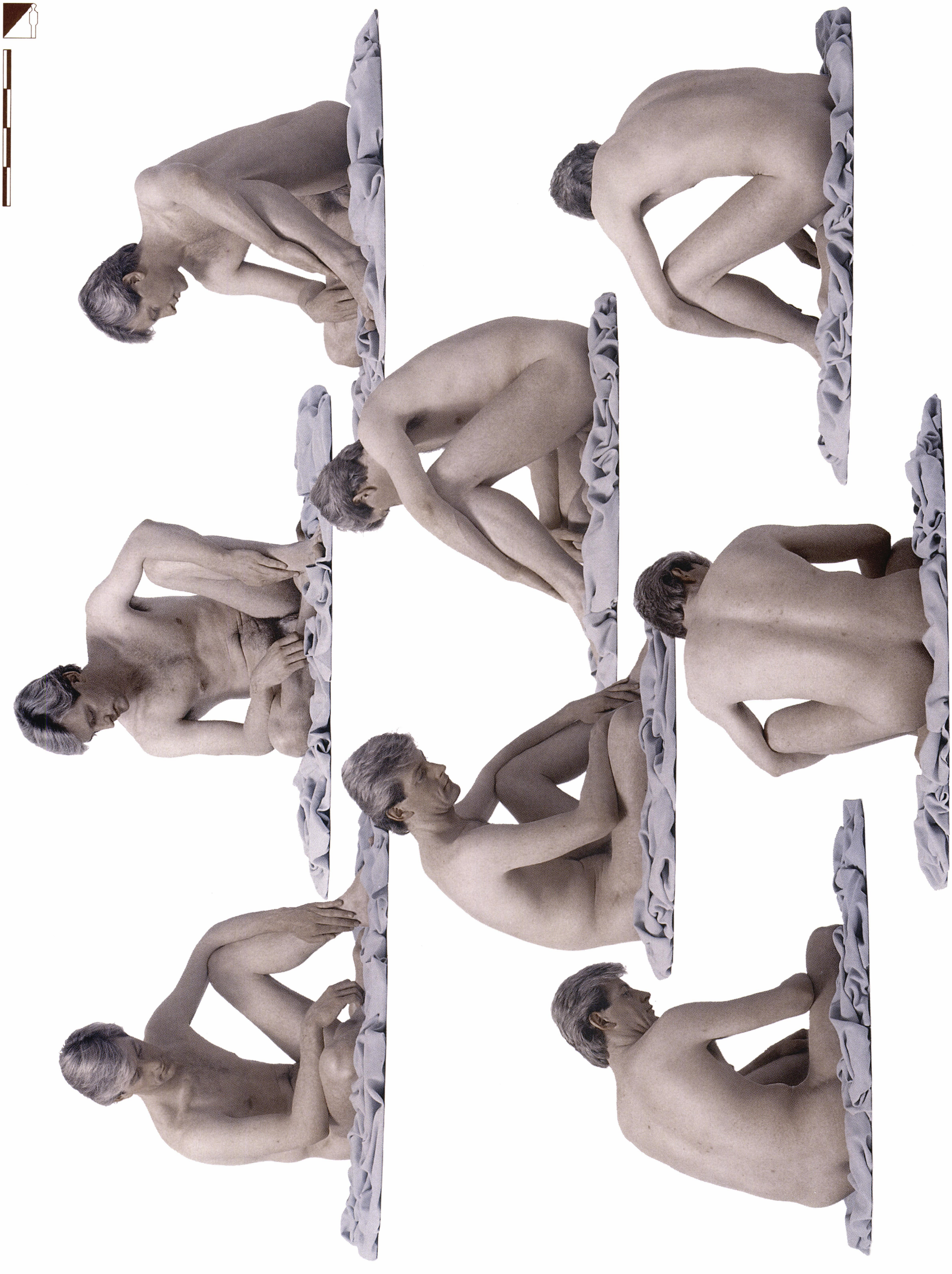
Introspection



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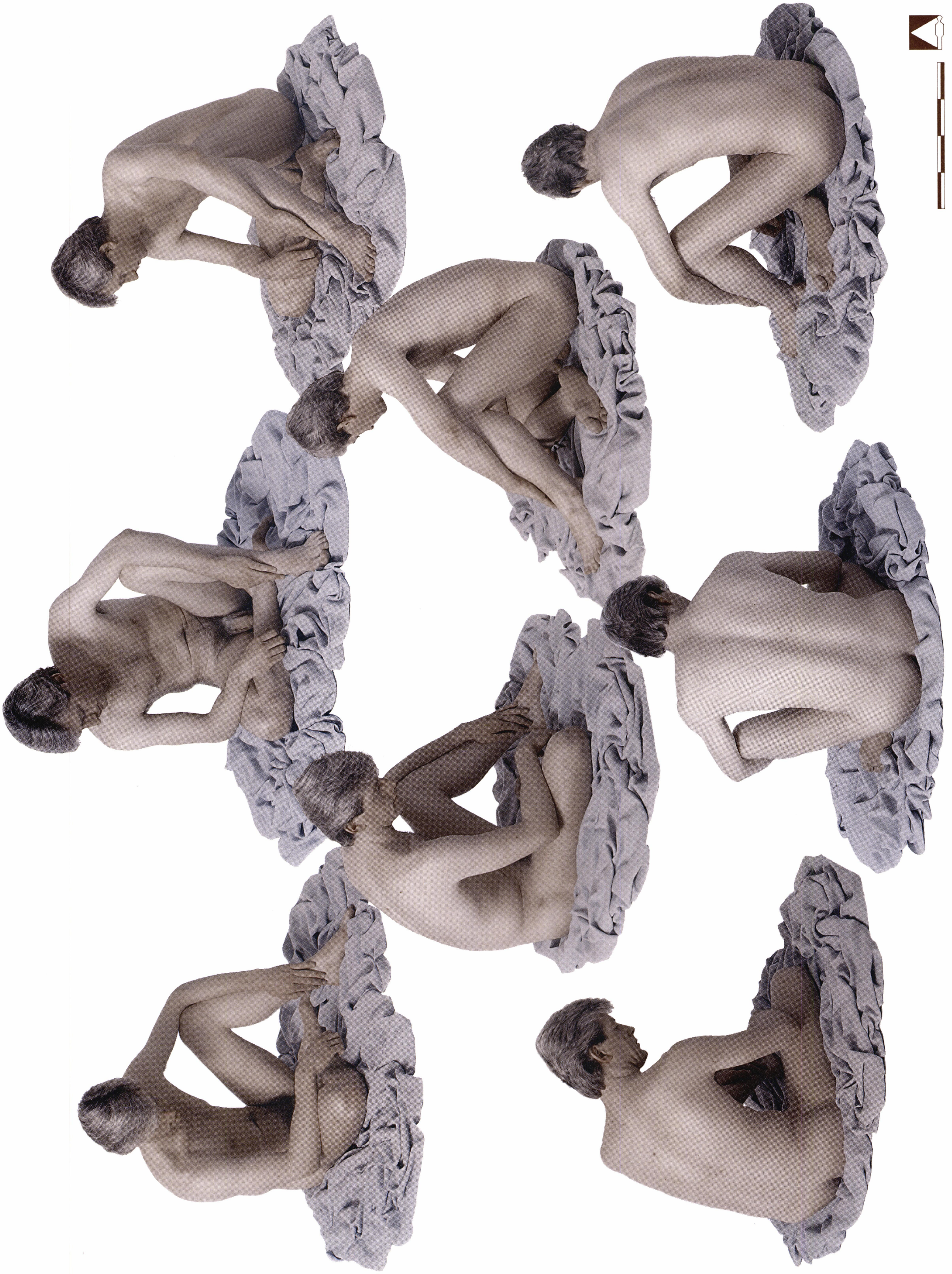

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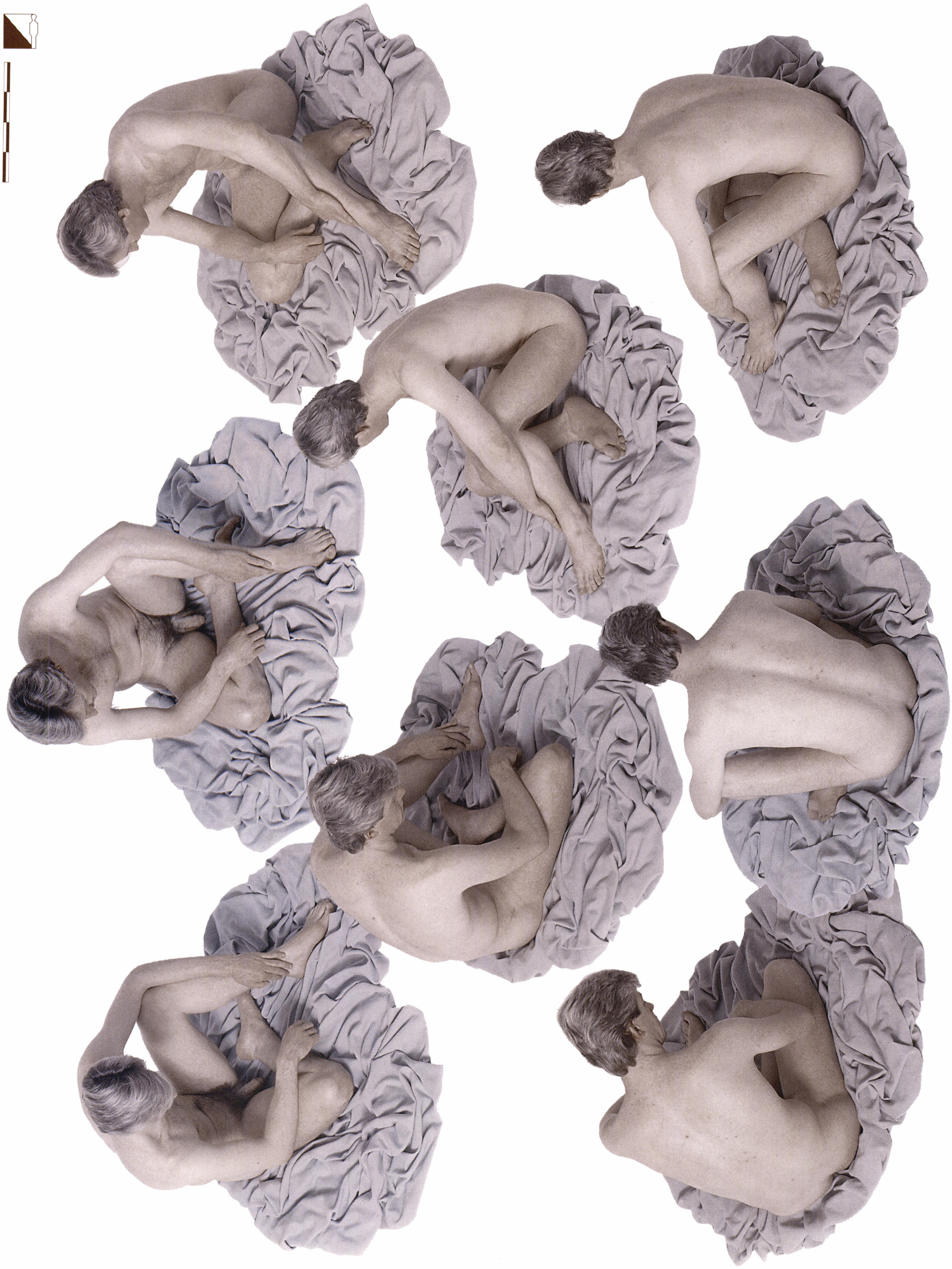
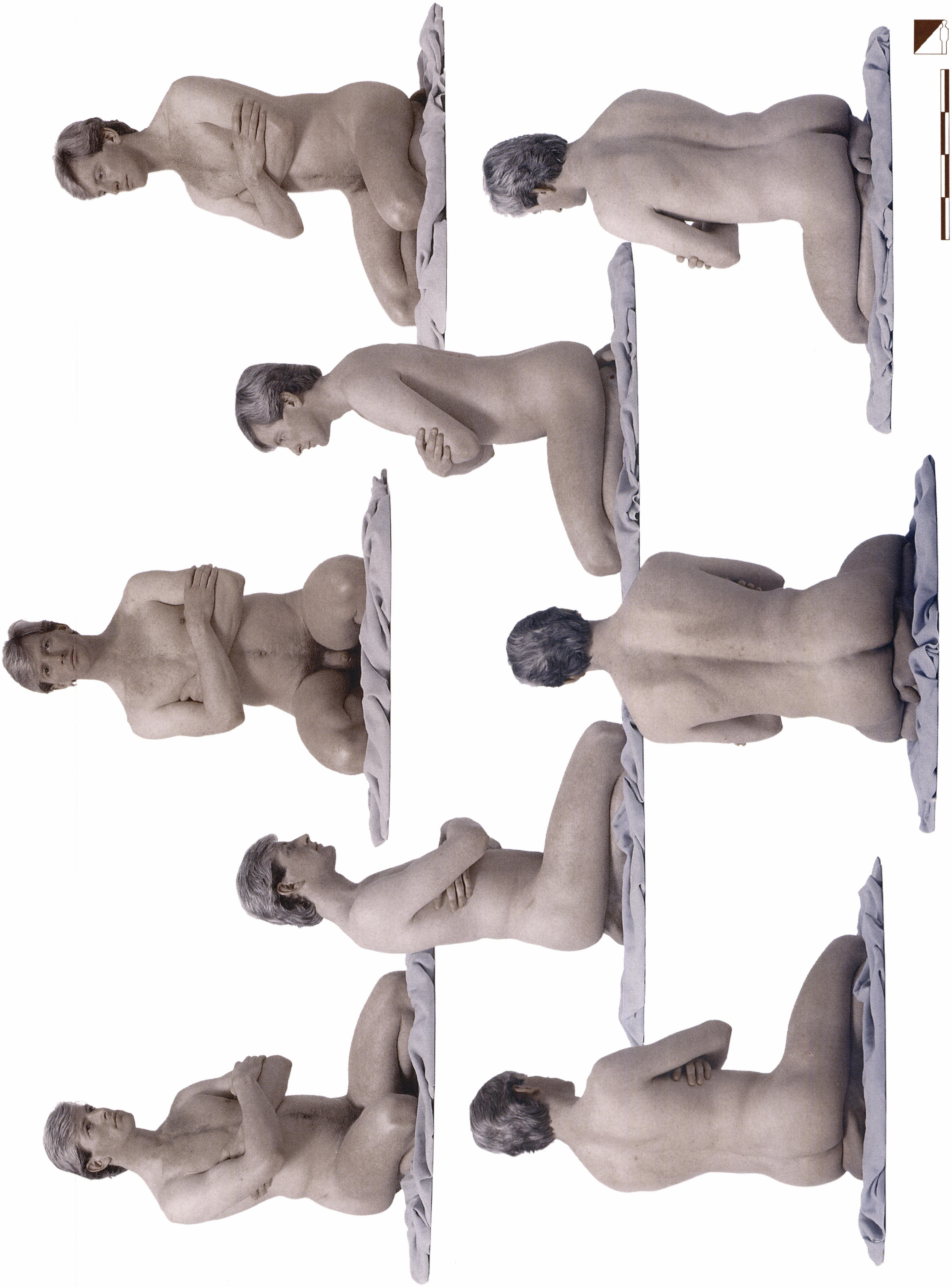
Introspection



Arms folded



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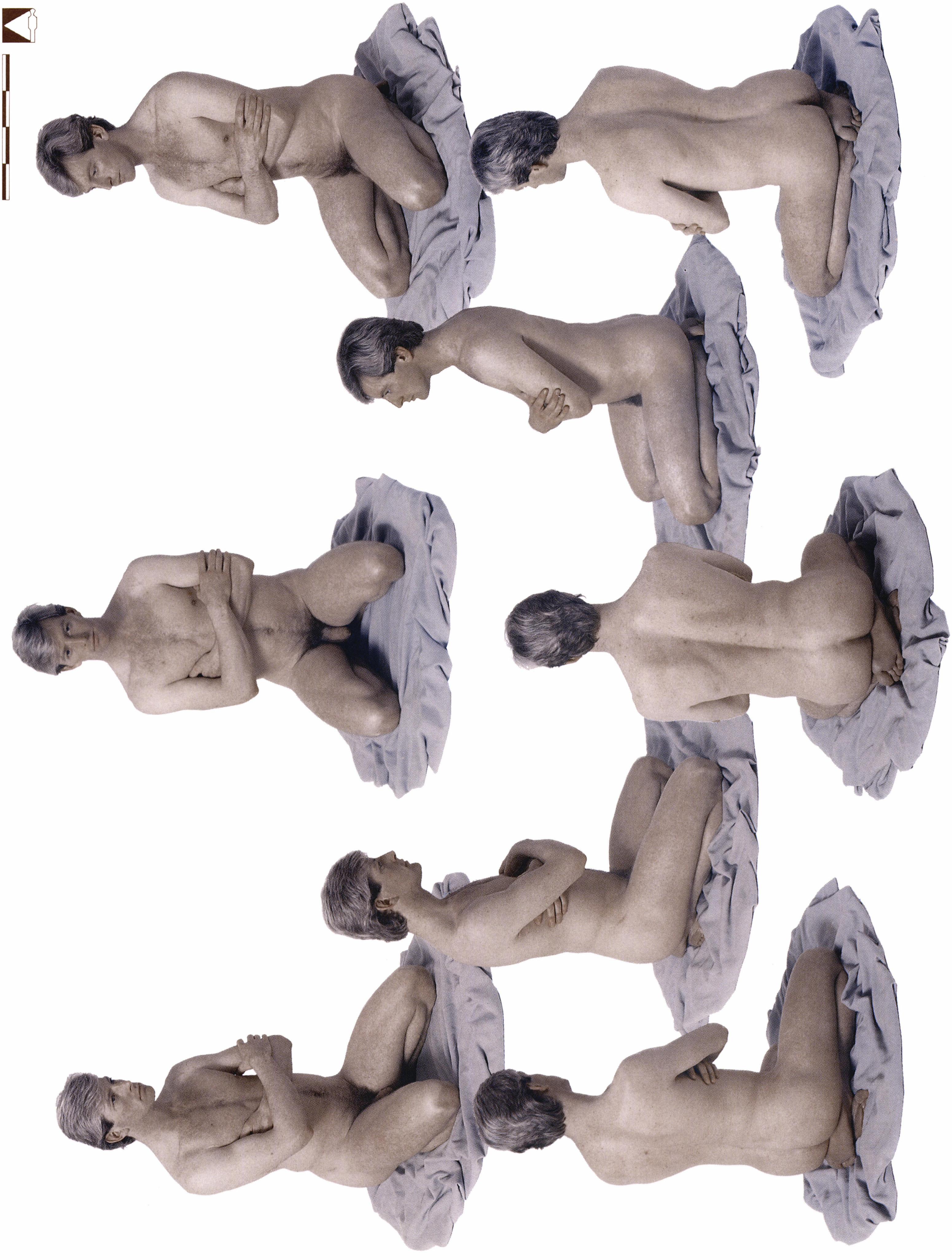
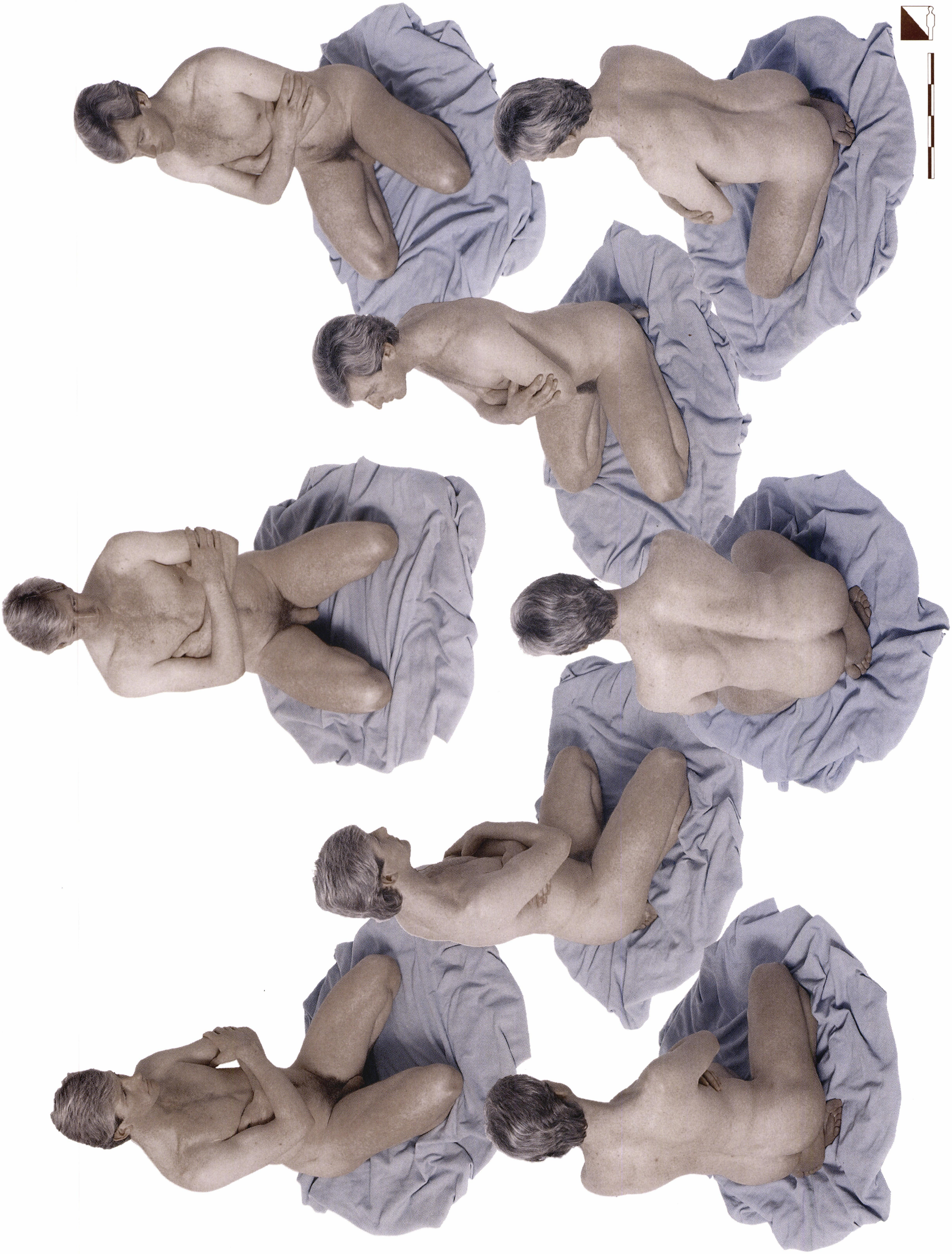


Arms folded

2.03



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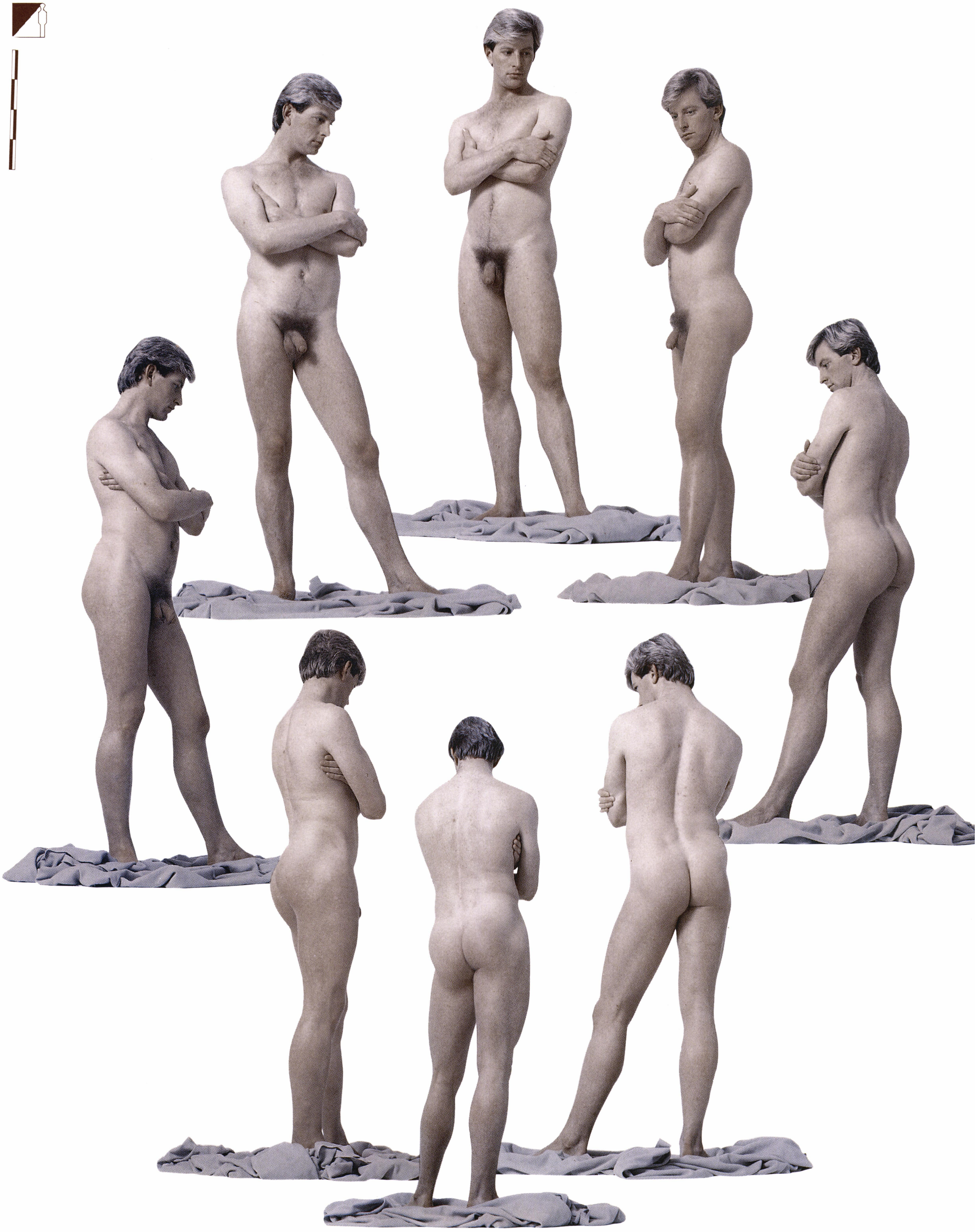

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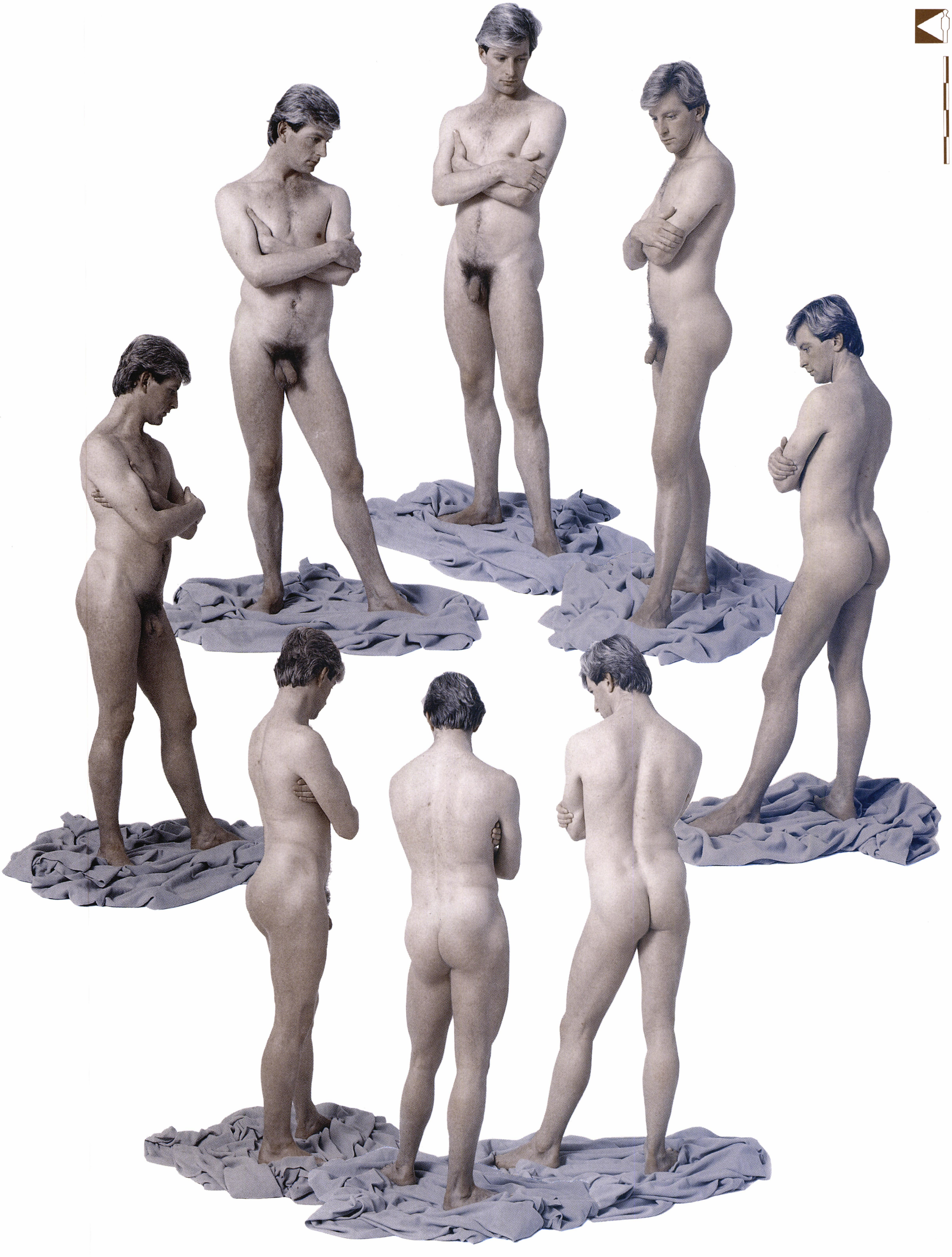

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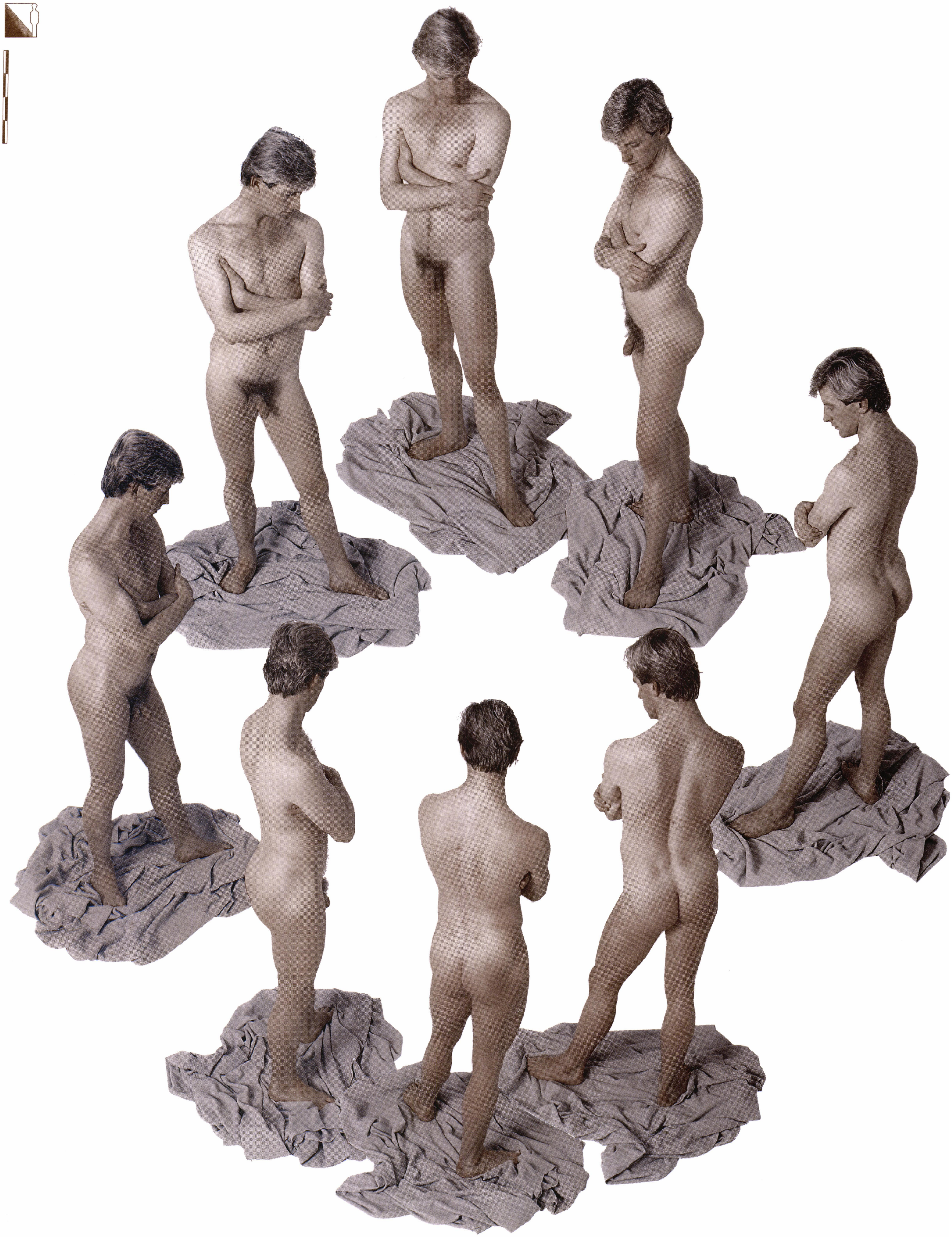

Sprinting

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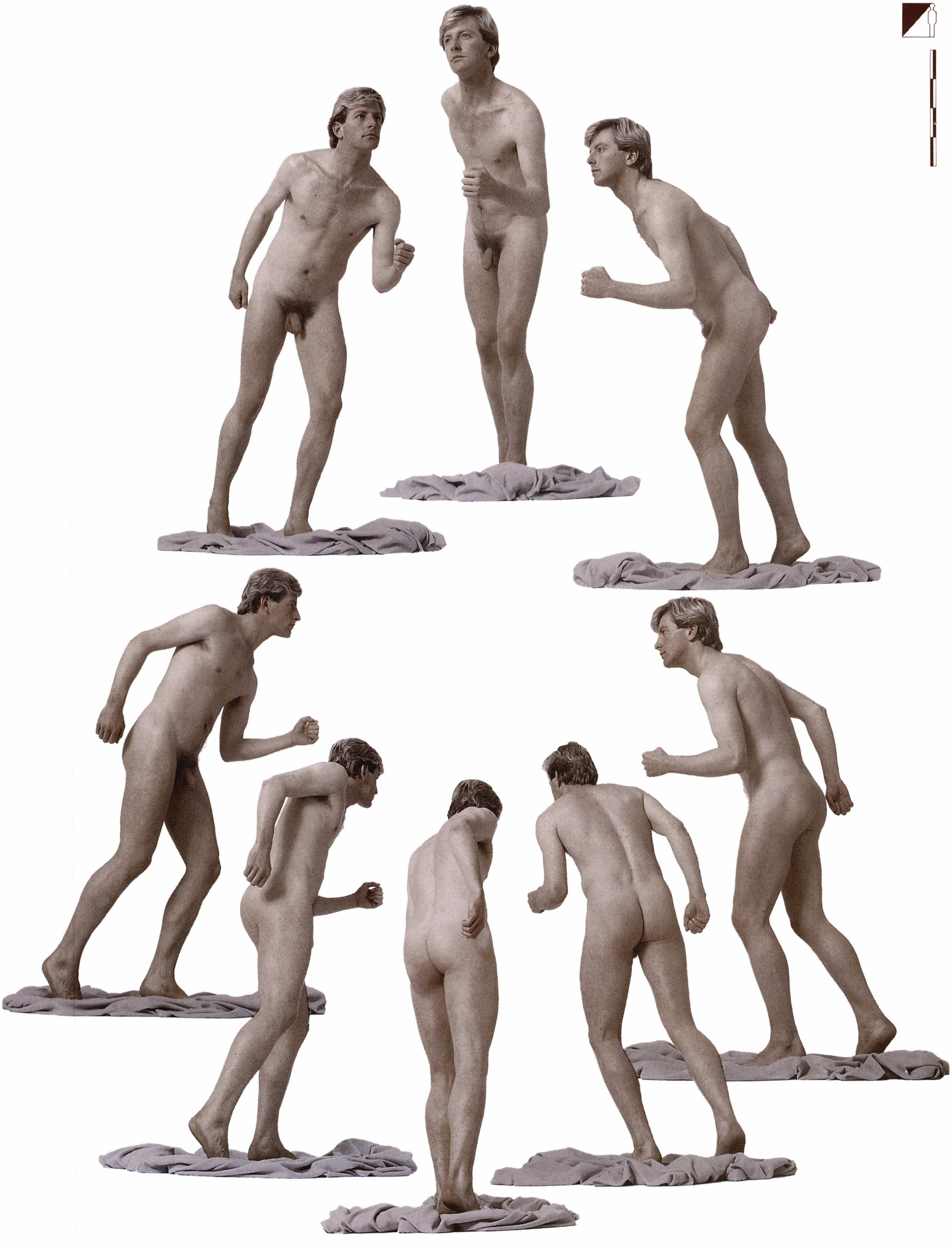

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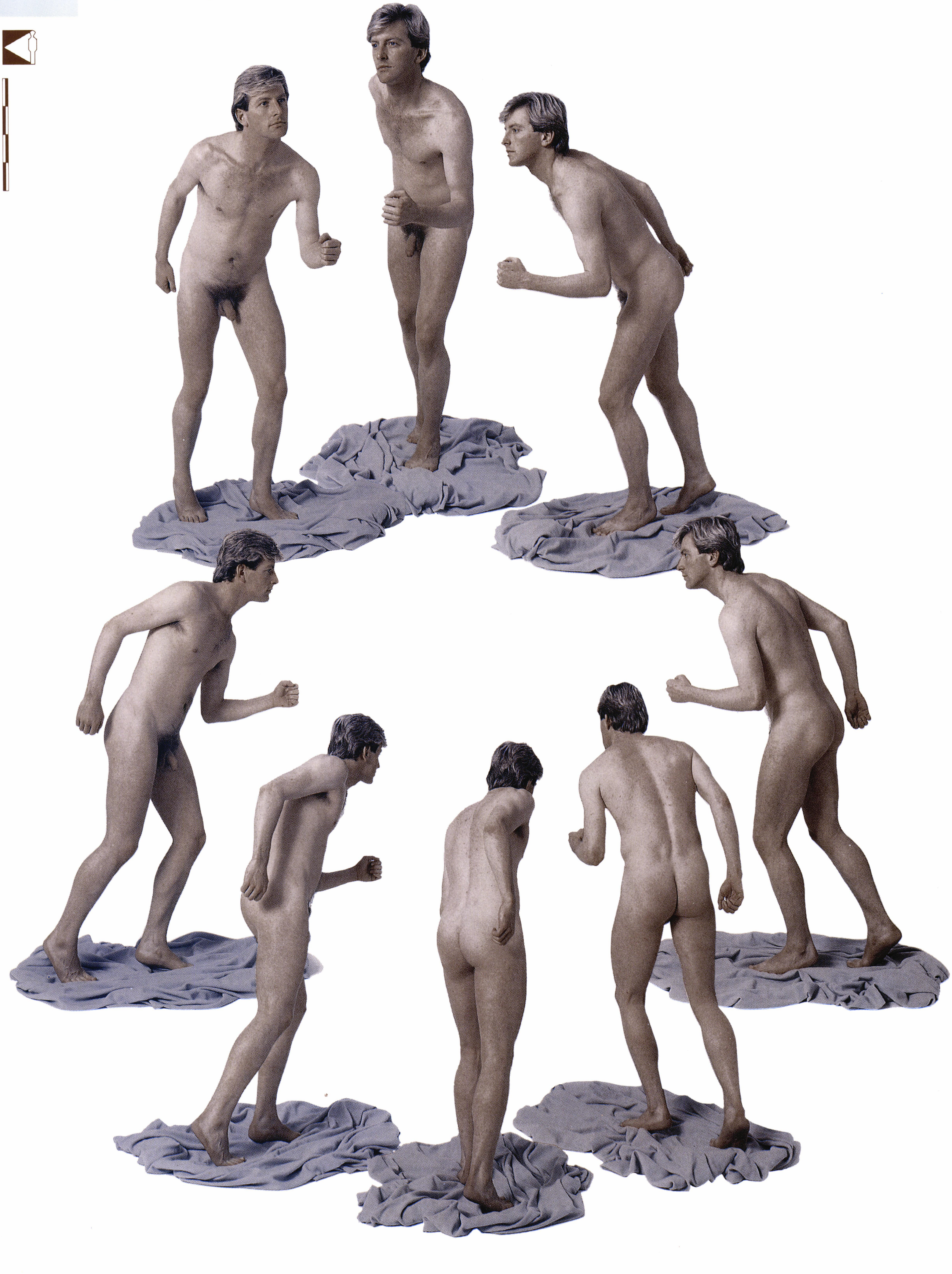

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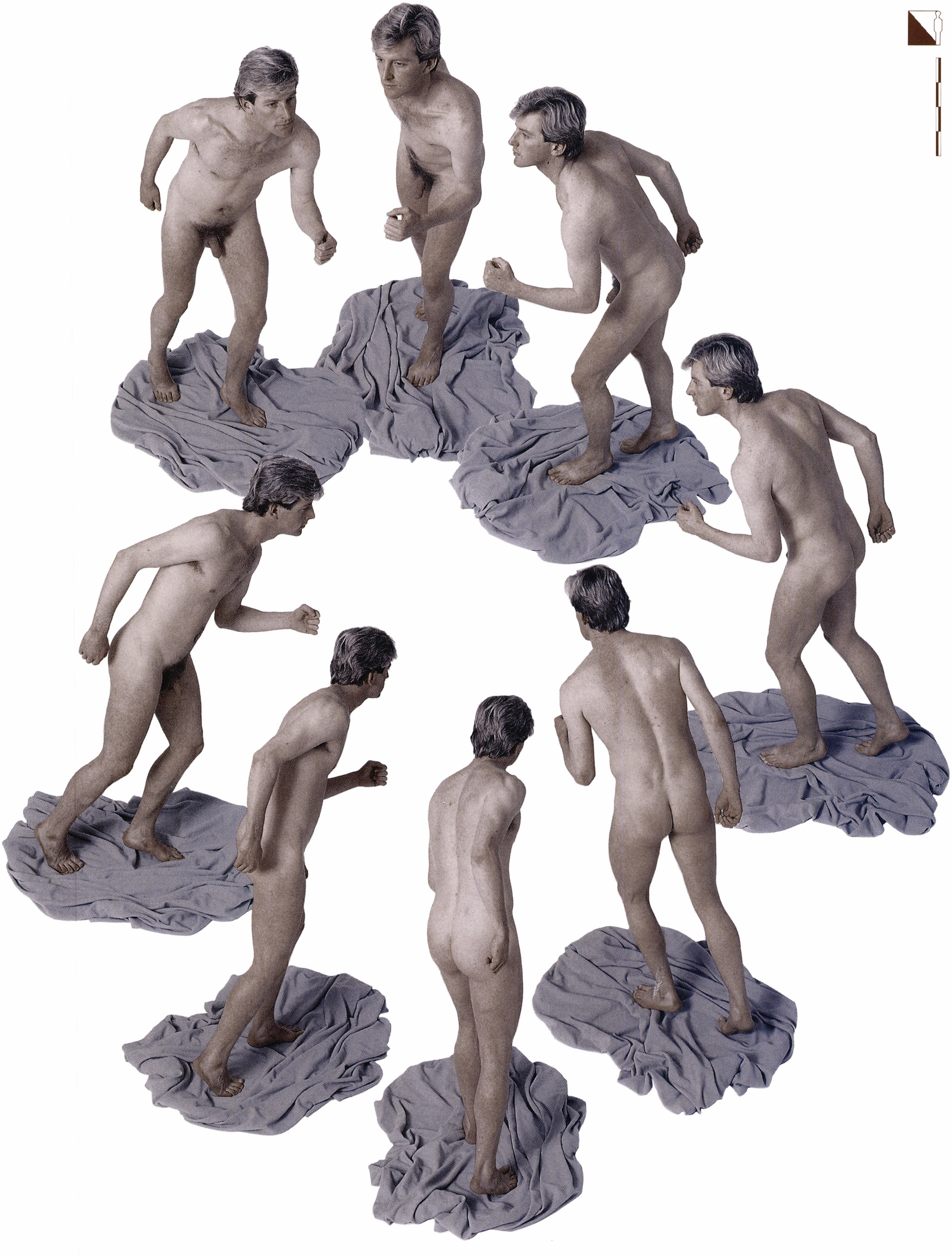

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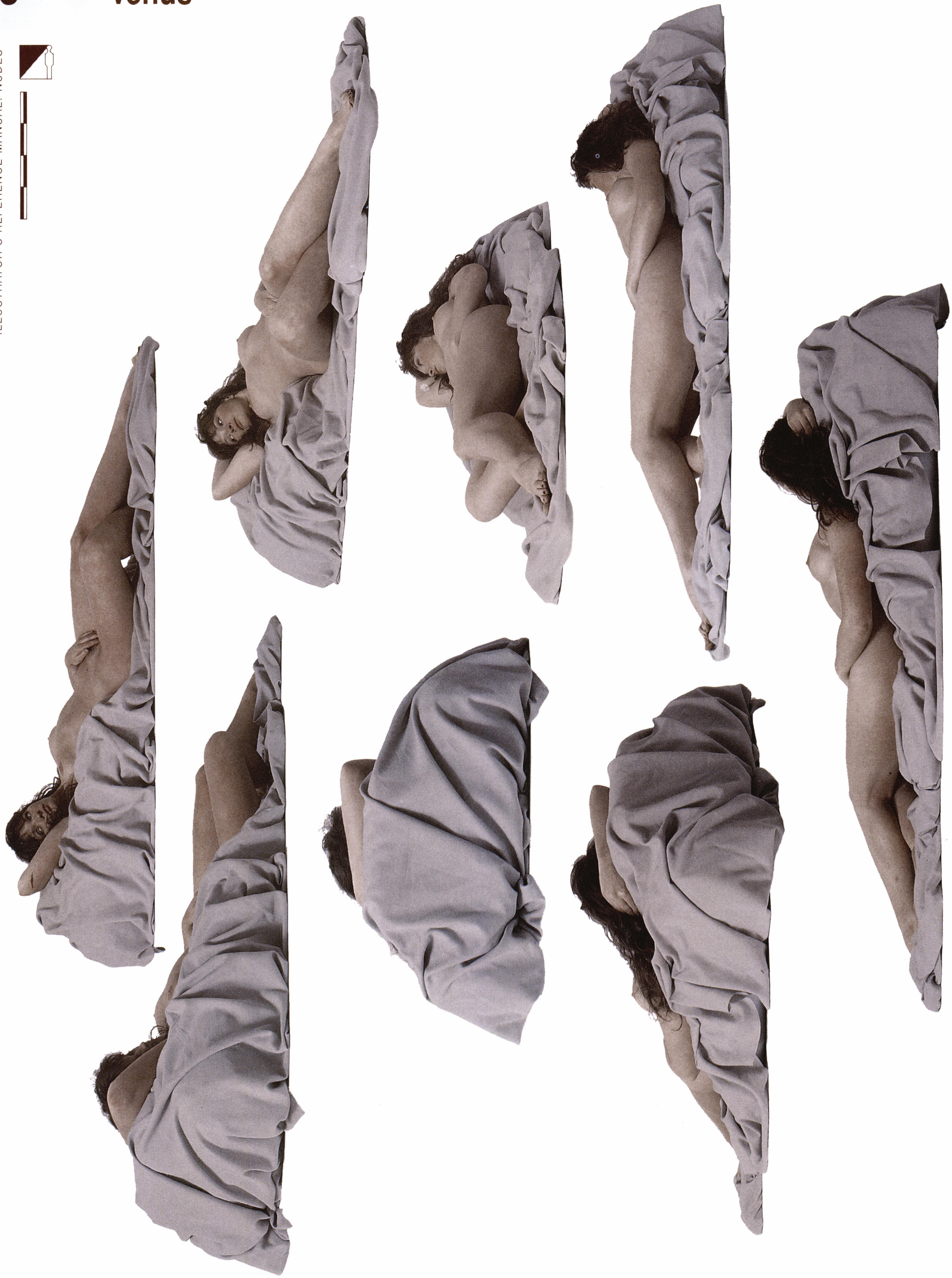
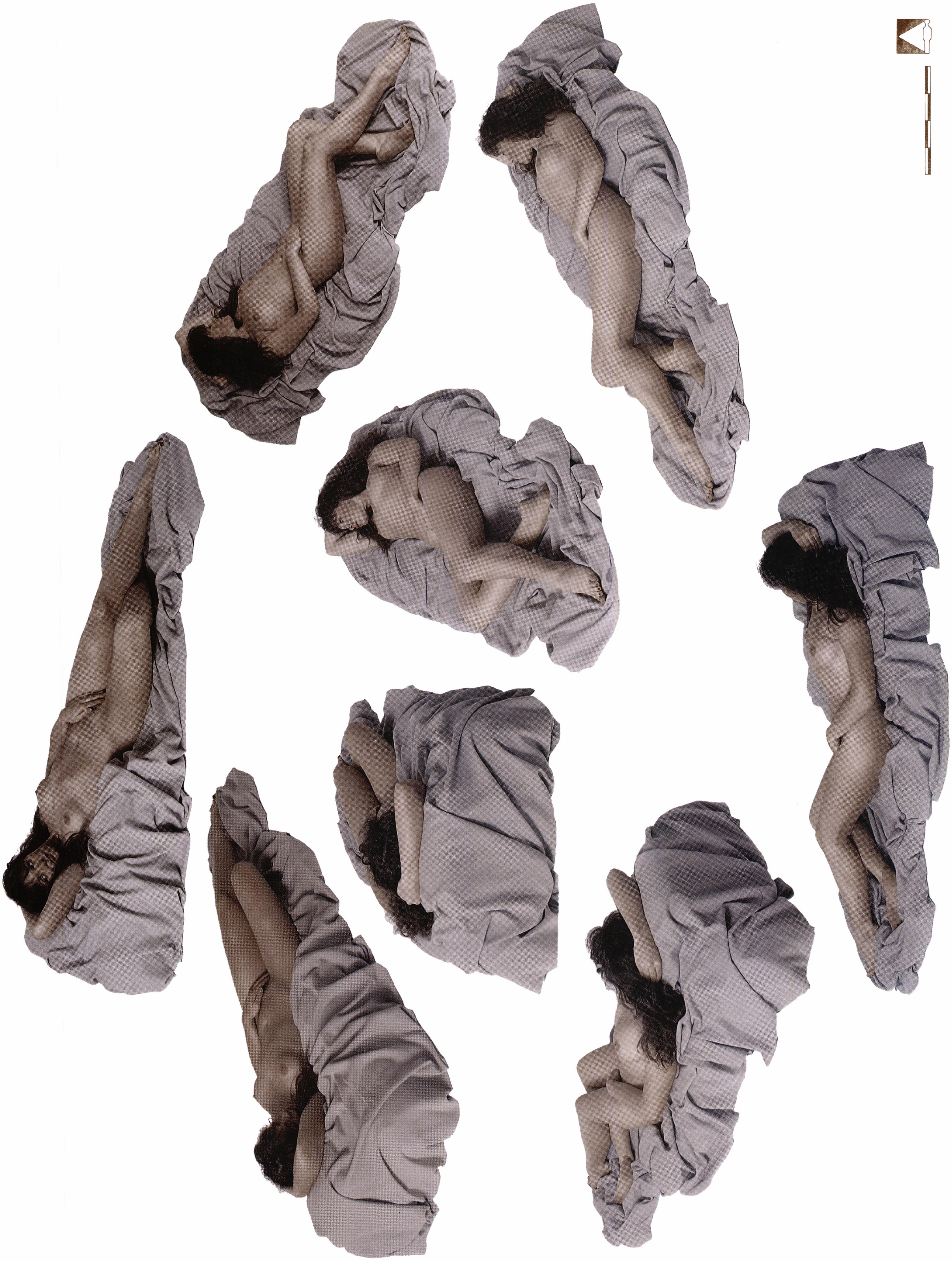
Venus



Venus

3.01



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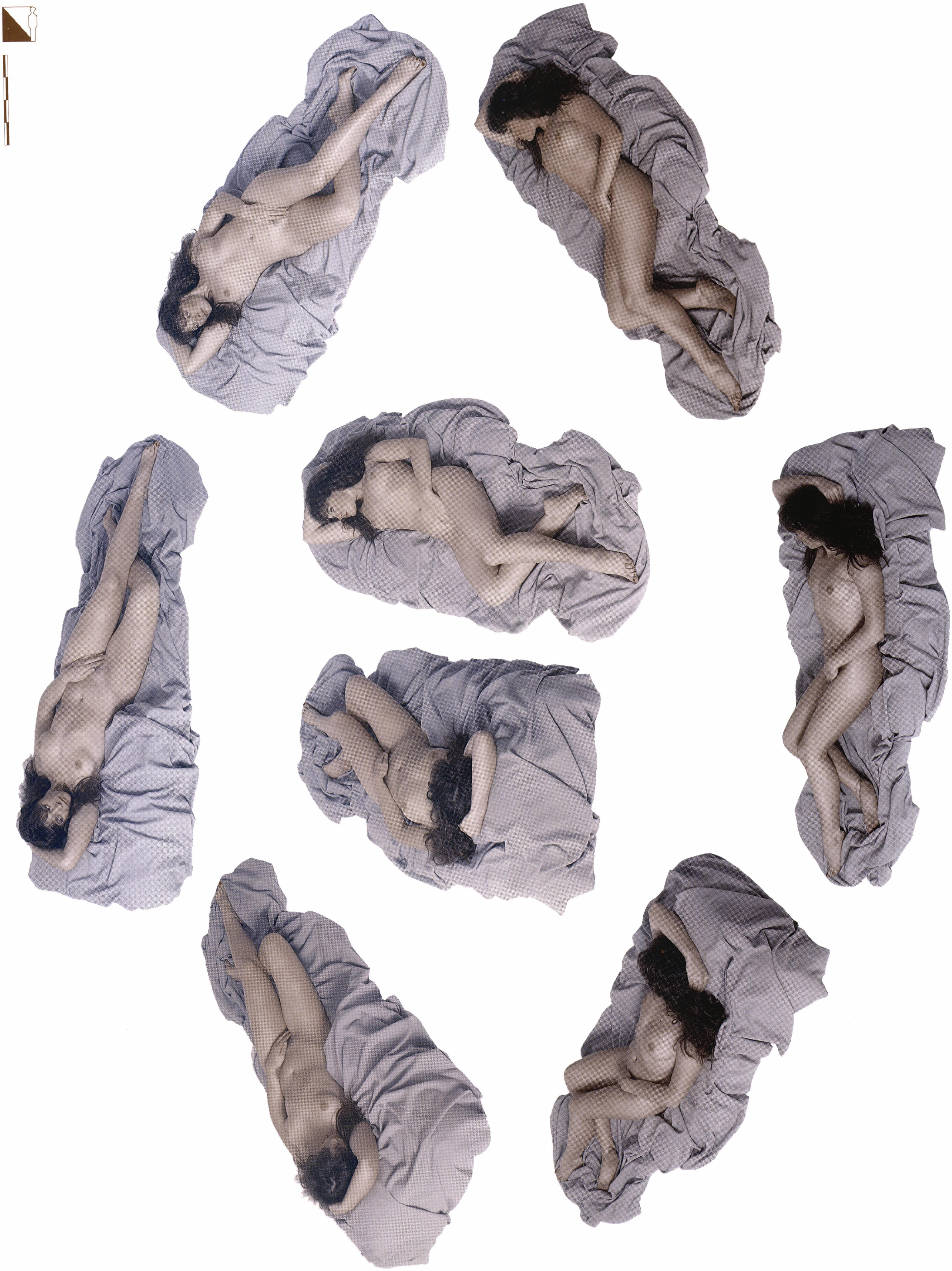
Venus



The mistress

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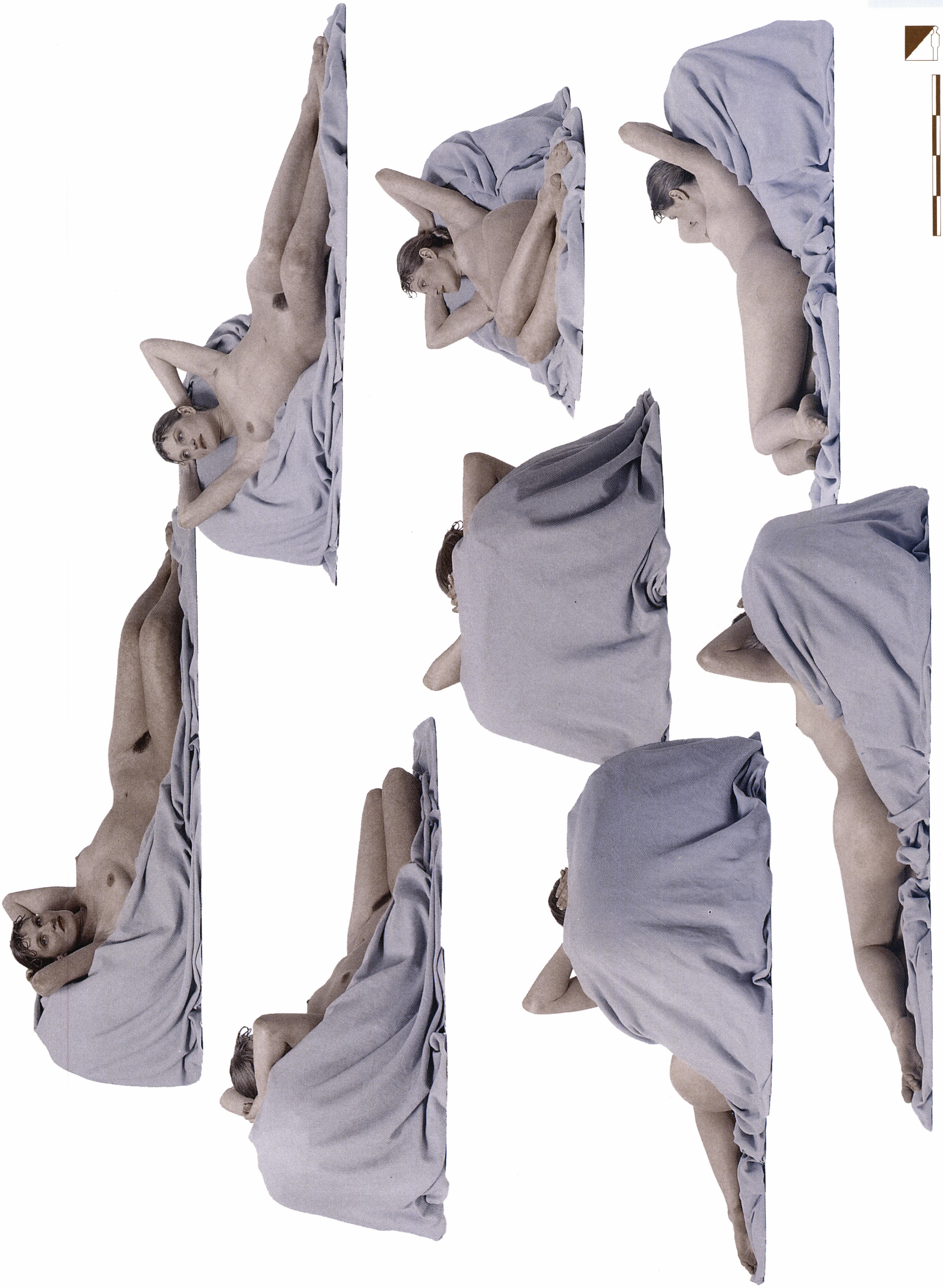

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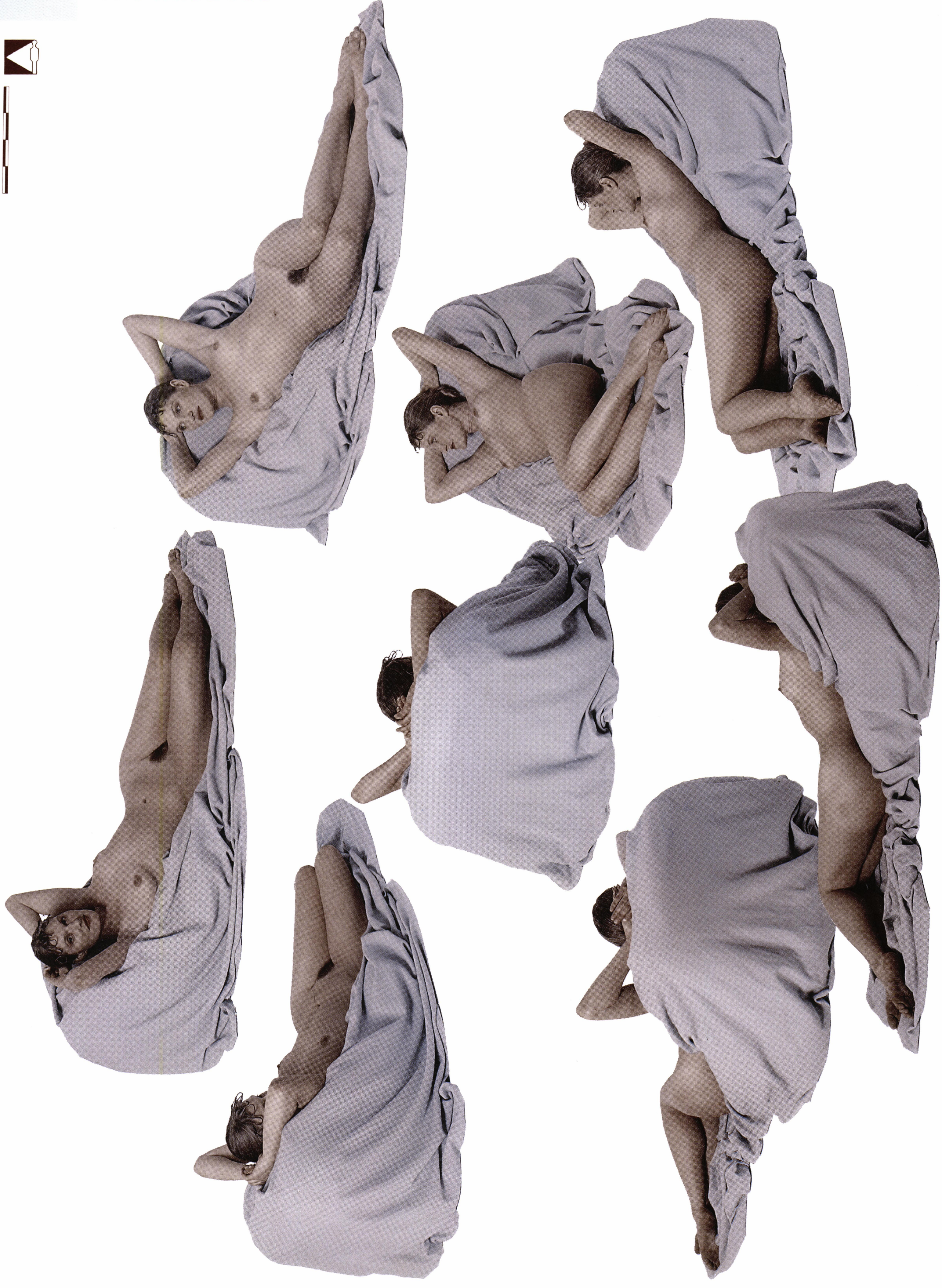
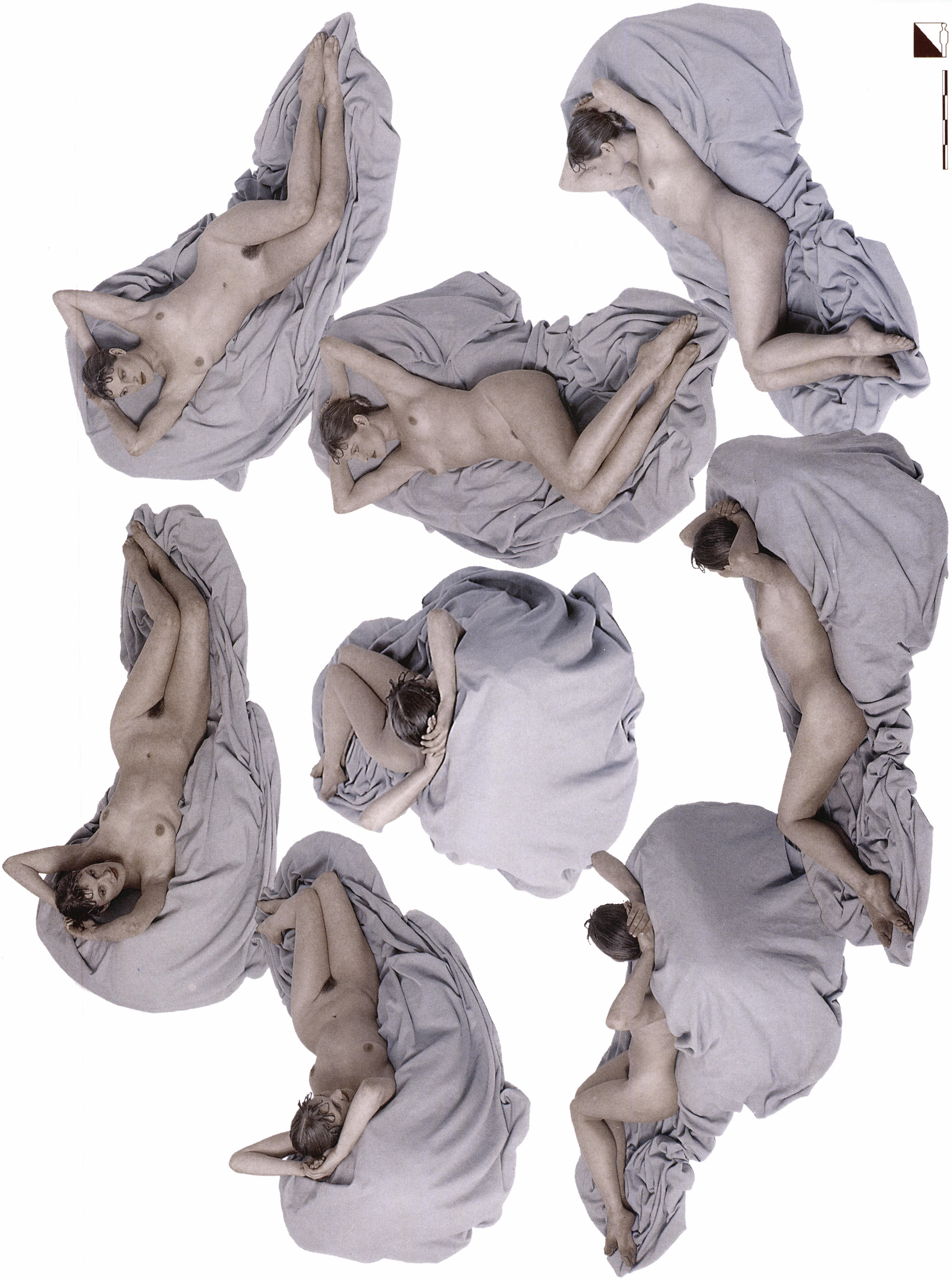
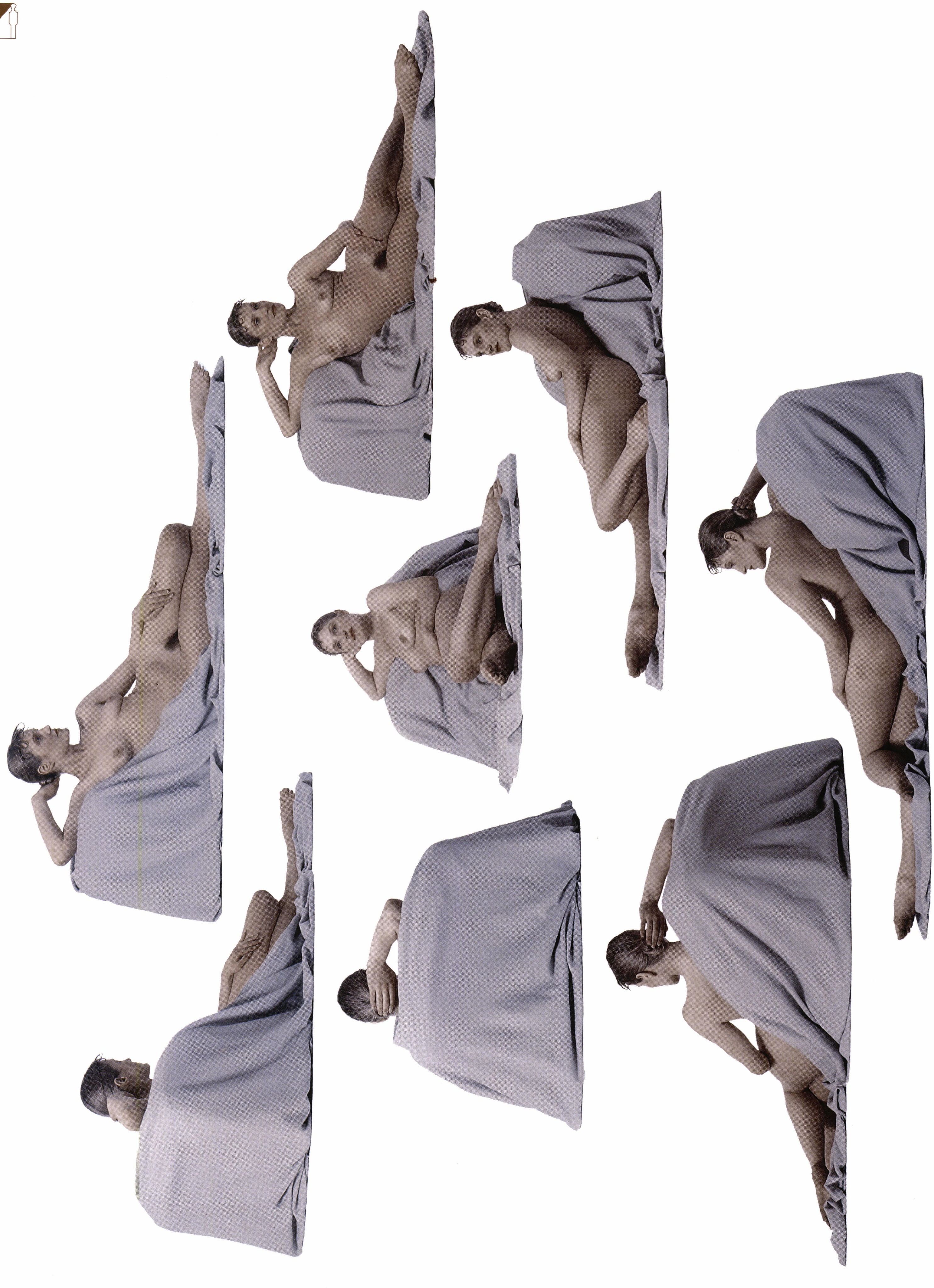
The mistress



The mistress 3.02

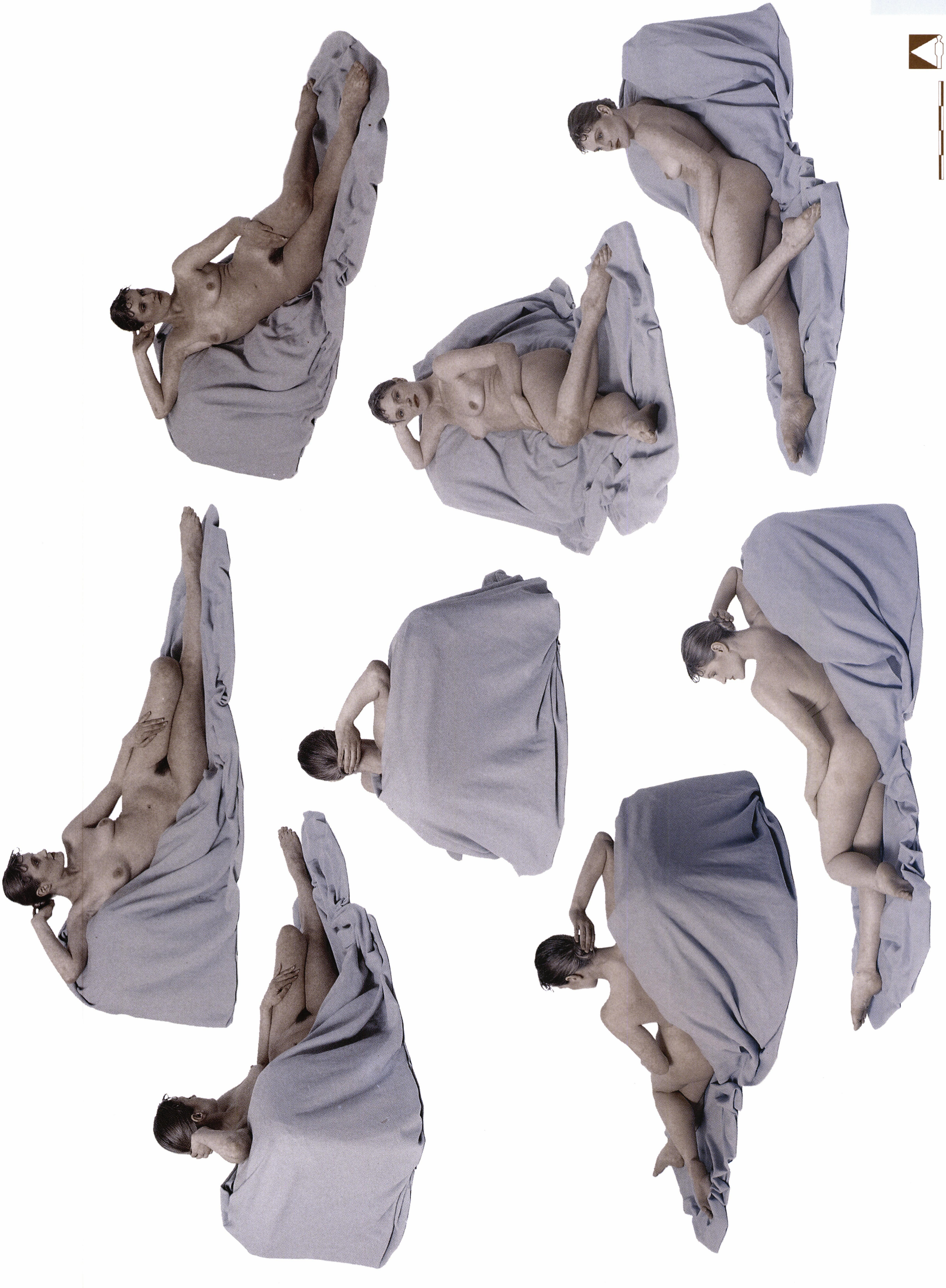


Artist's model



Artist's model

3.03



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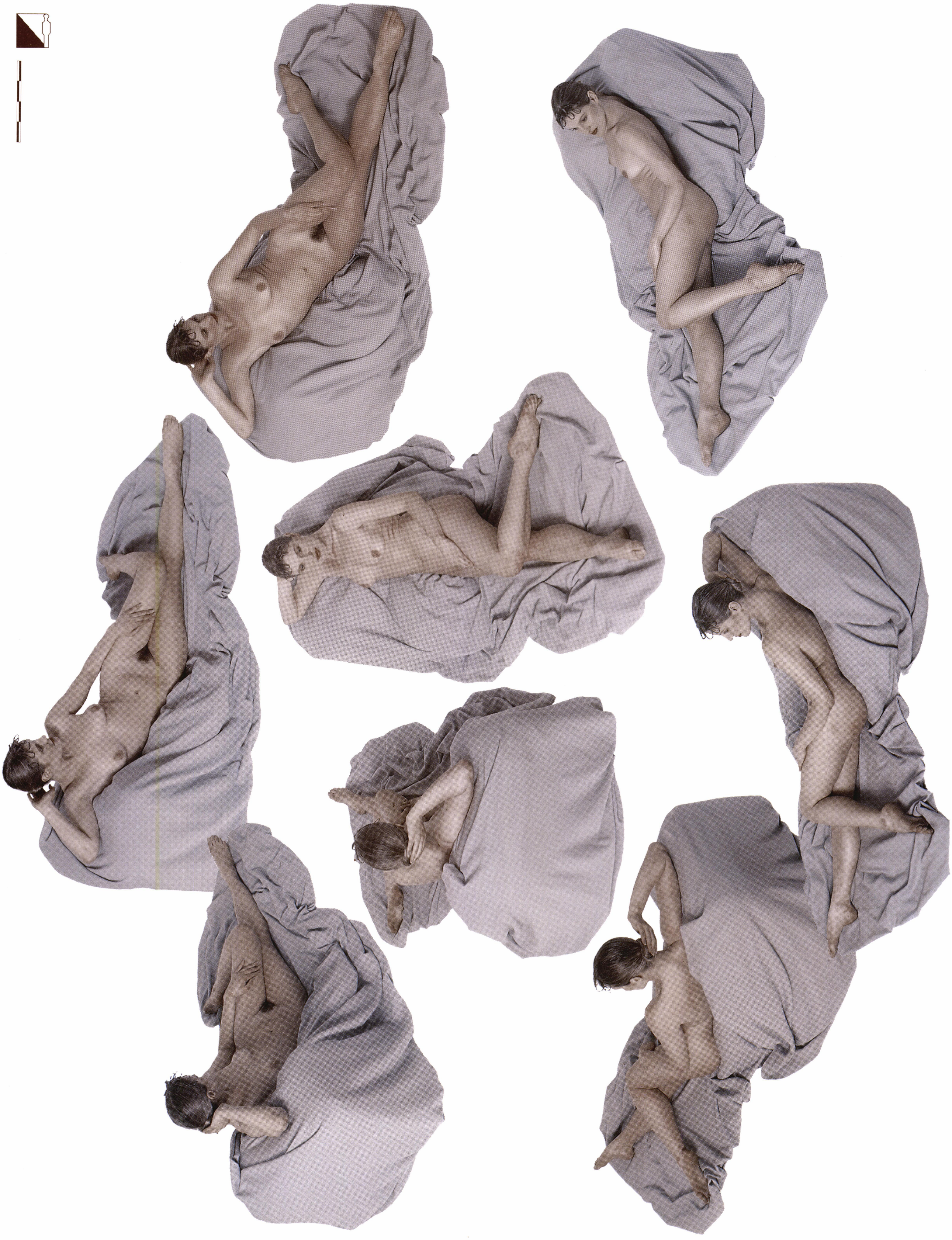
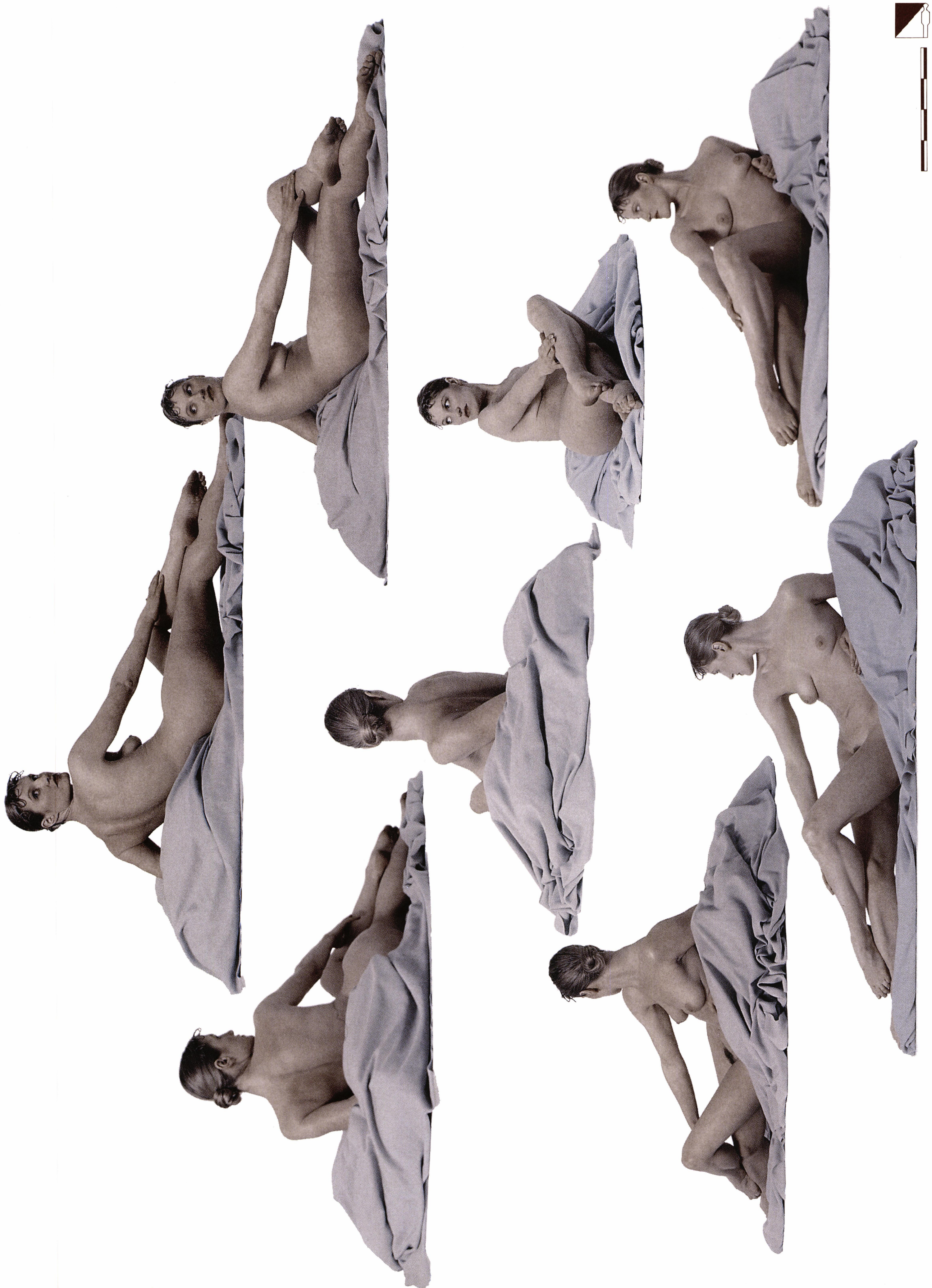
Artist's model



Odalisque



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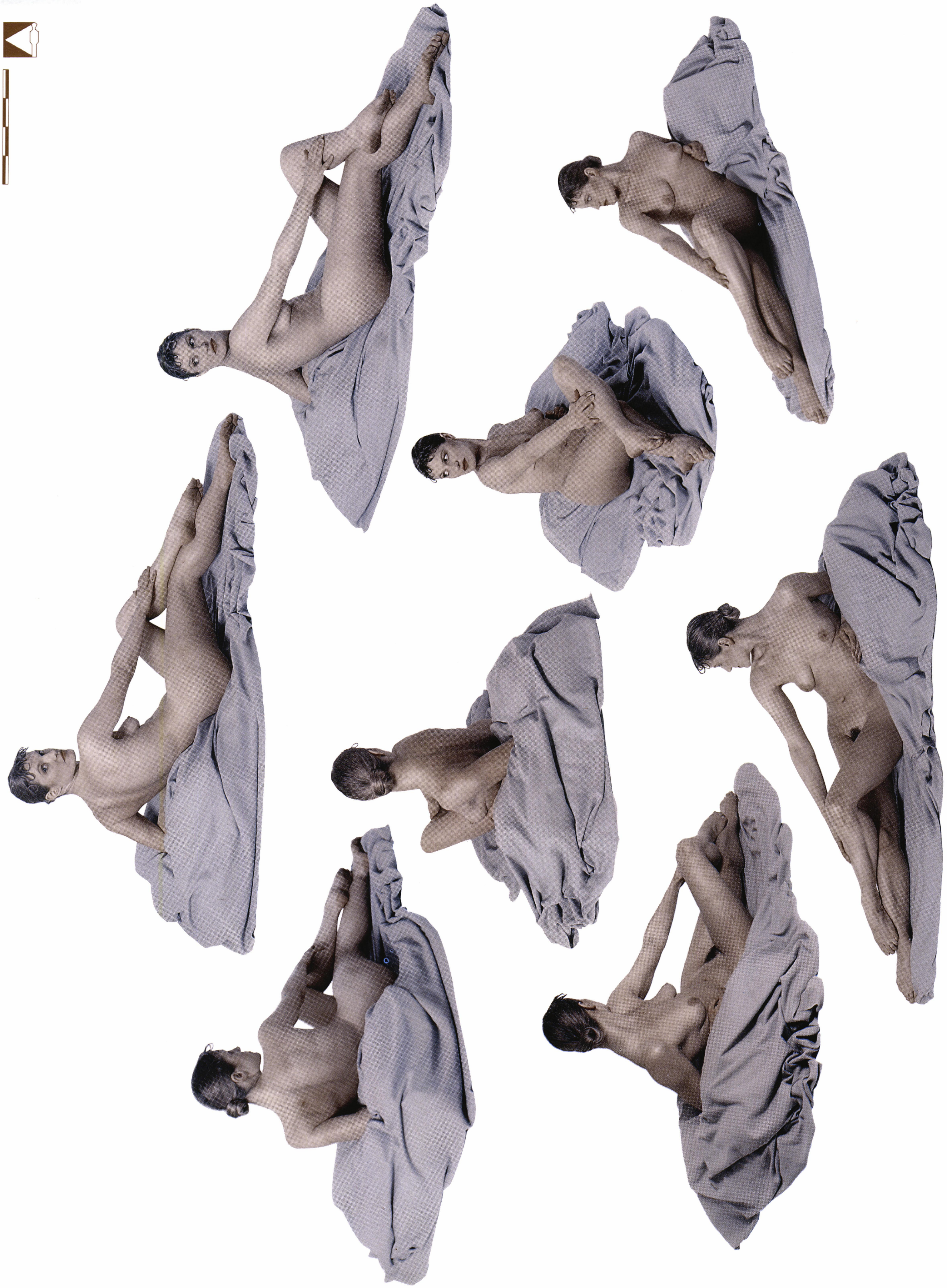
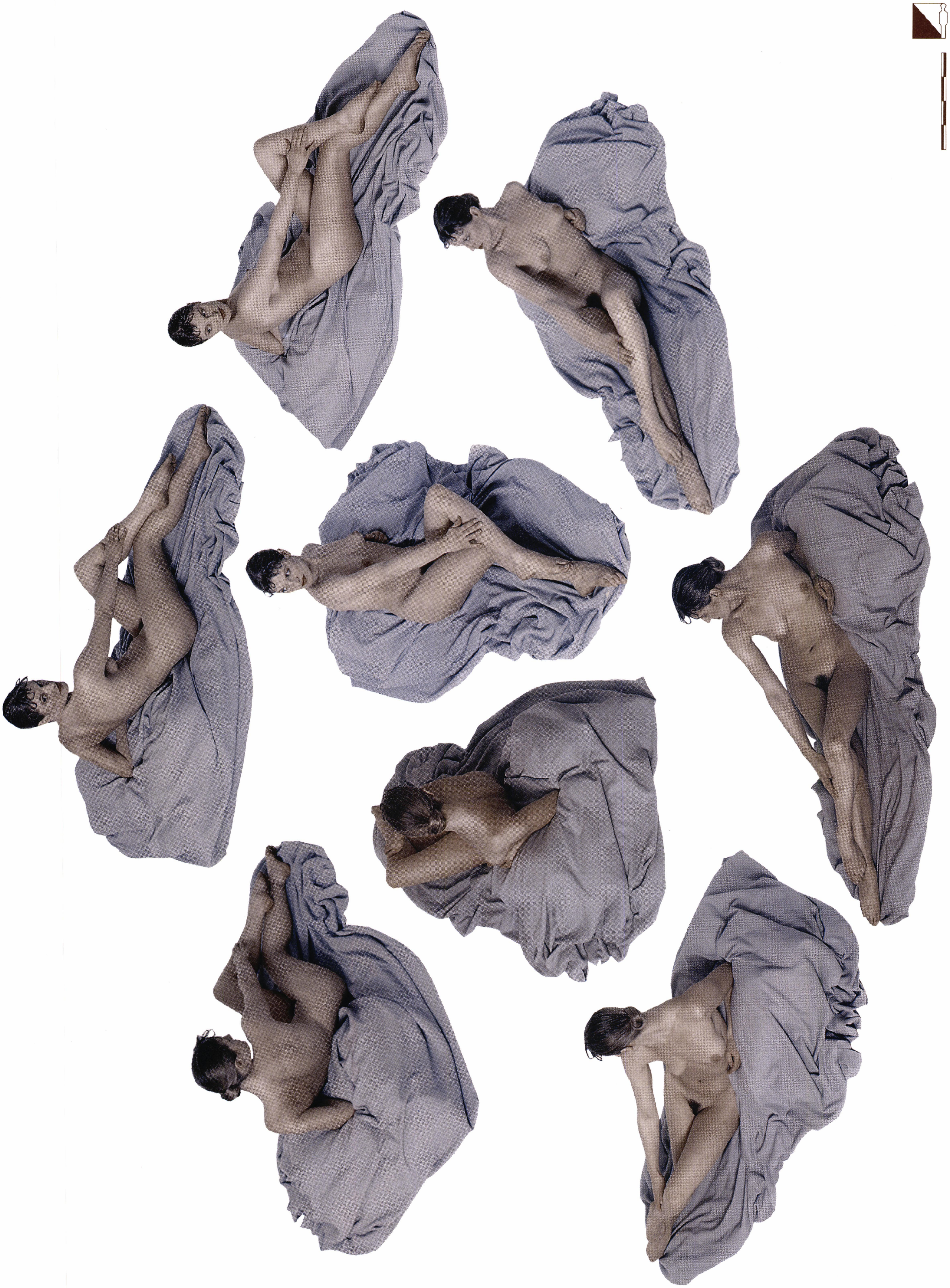


Odalisque

3.04



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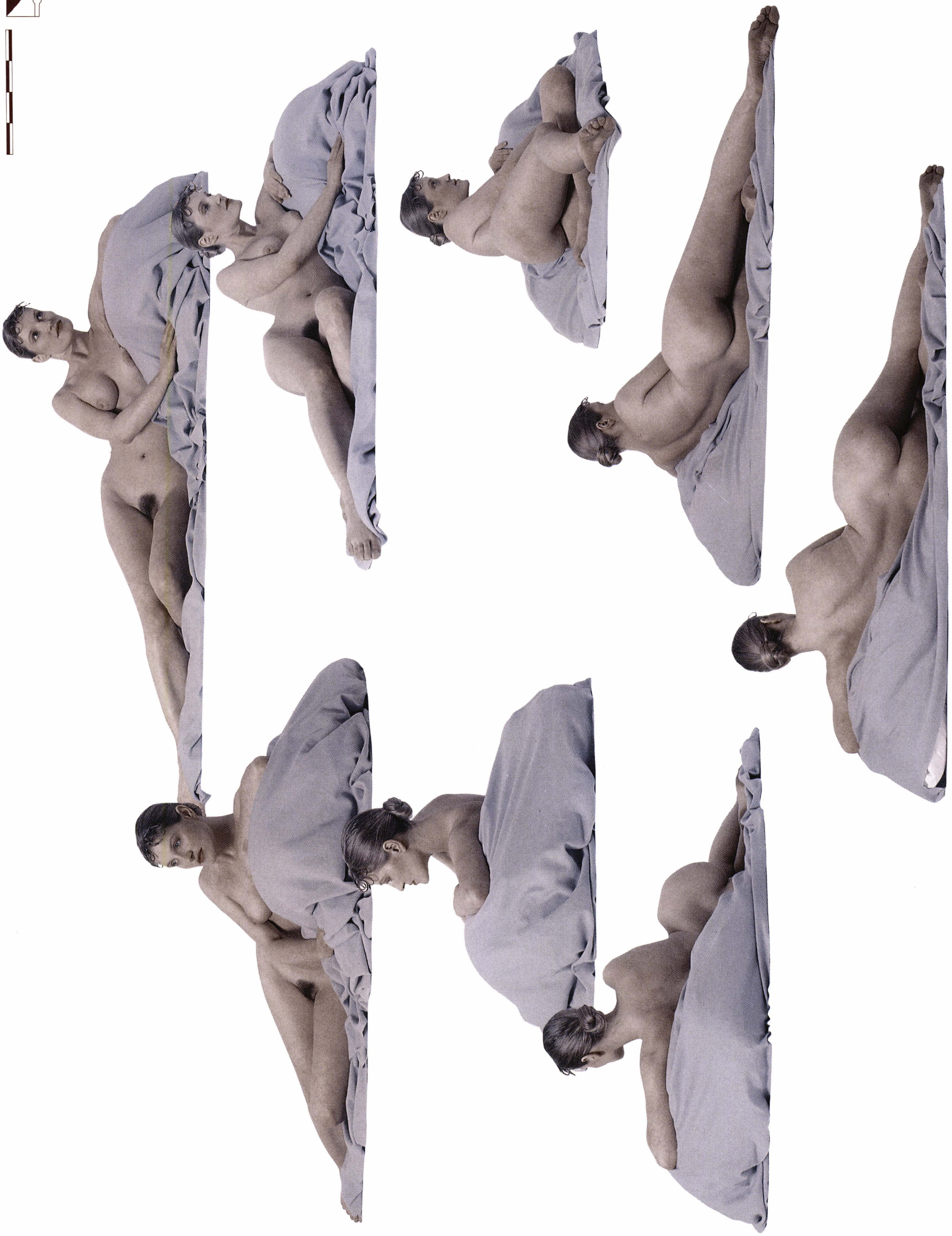
Relaxation



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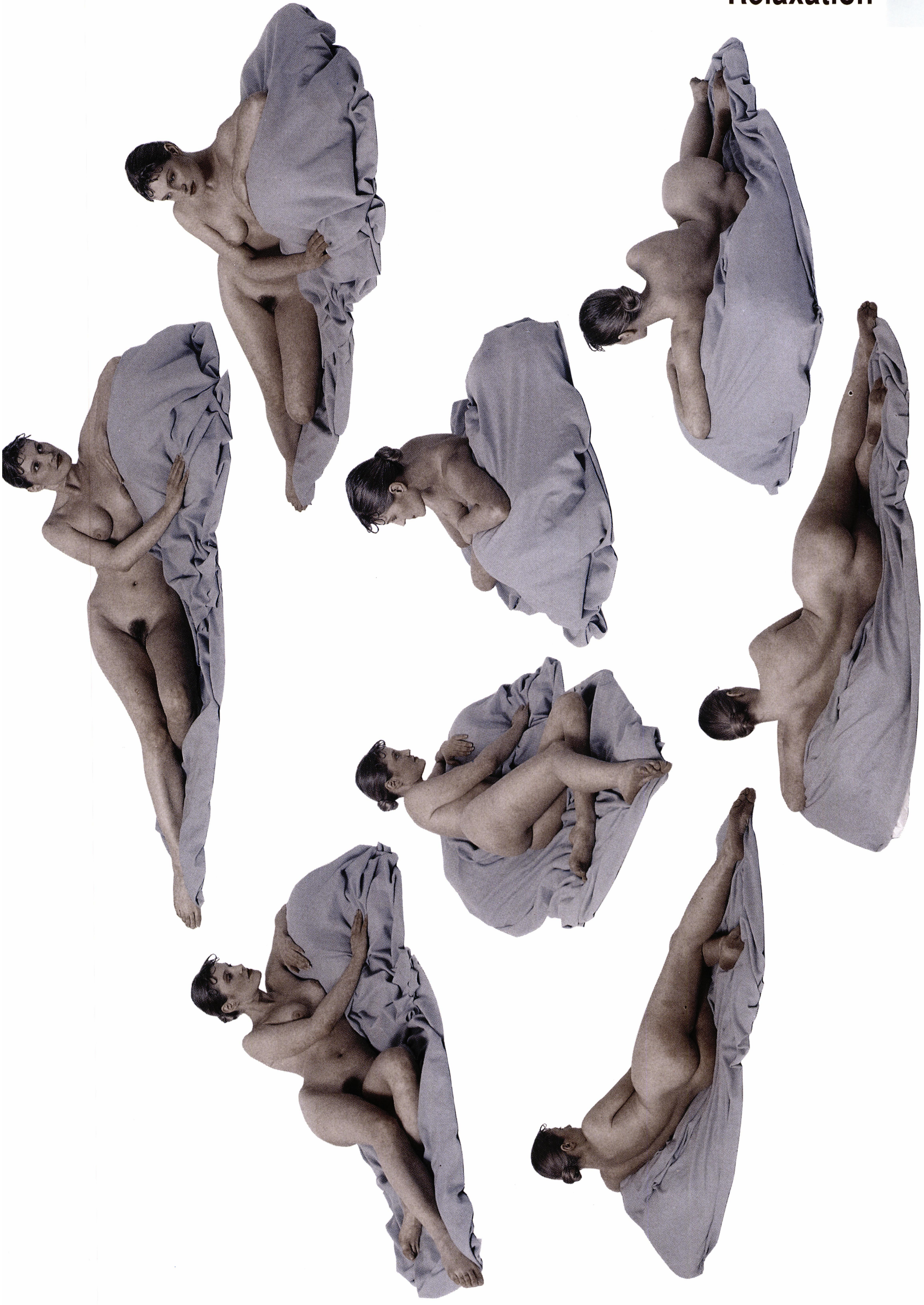

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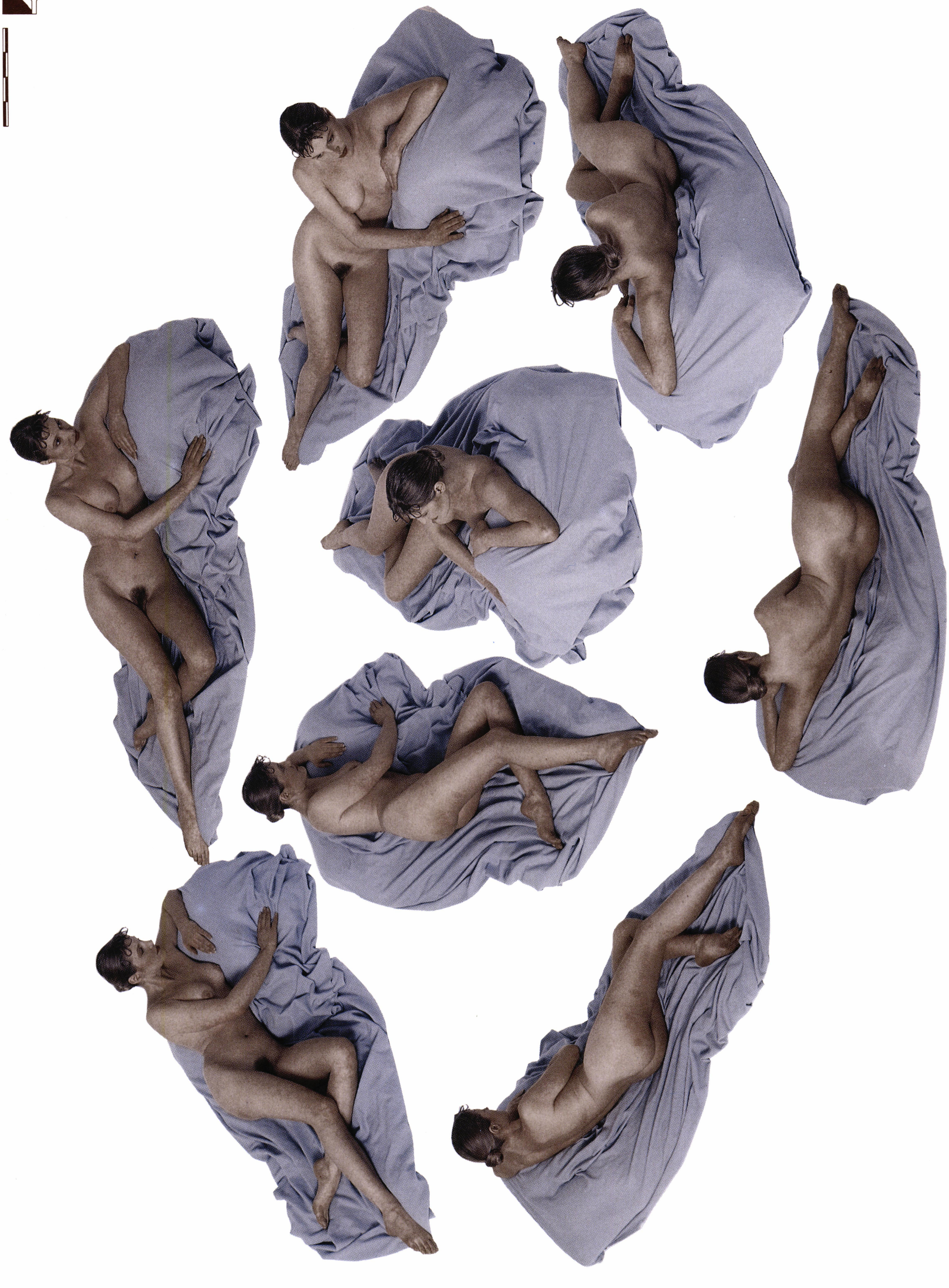
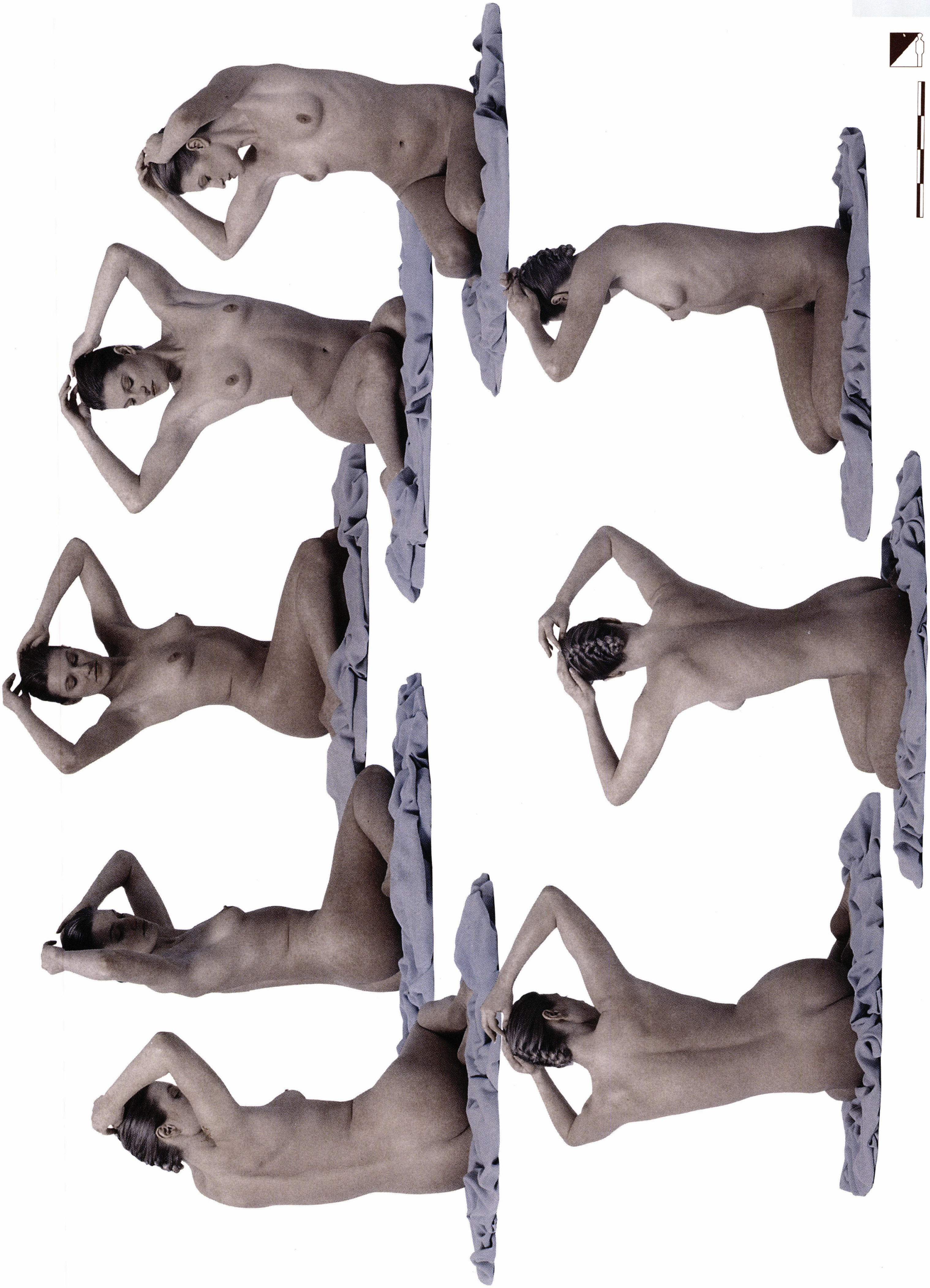


Finishing touch



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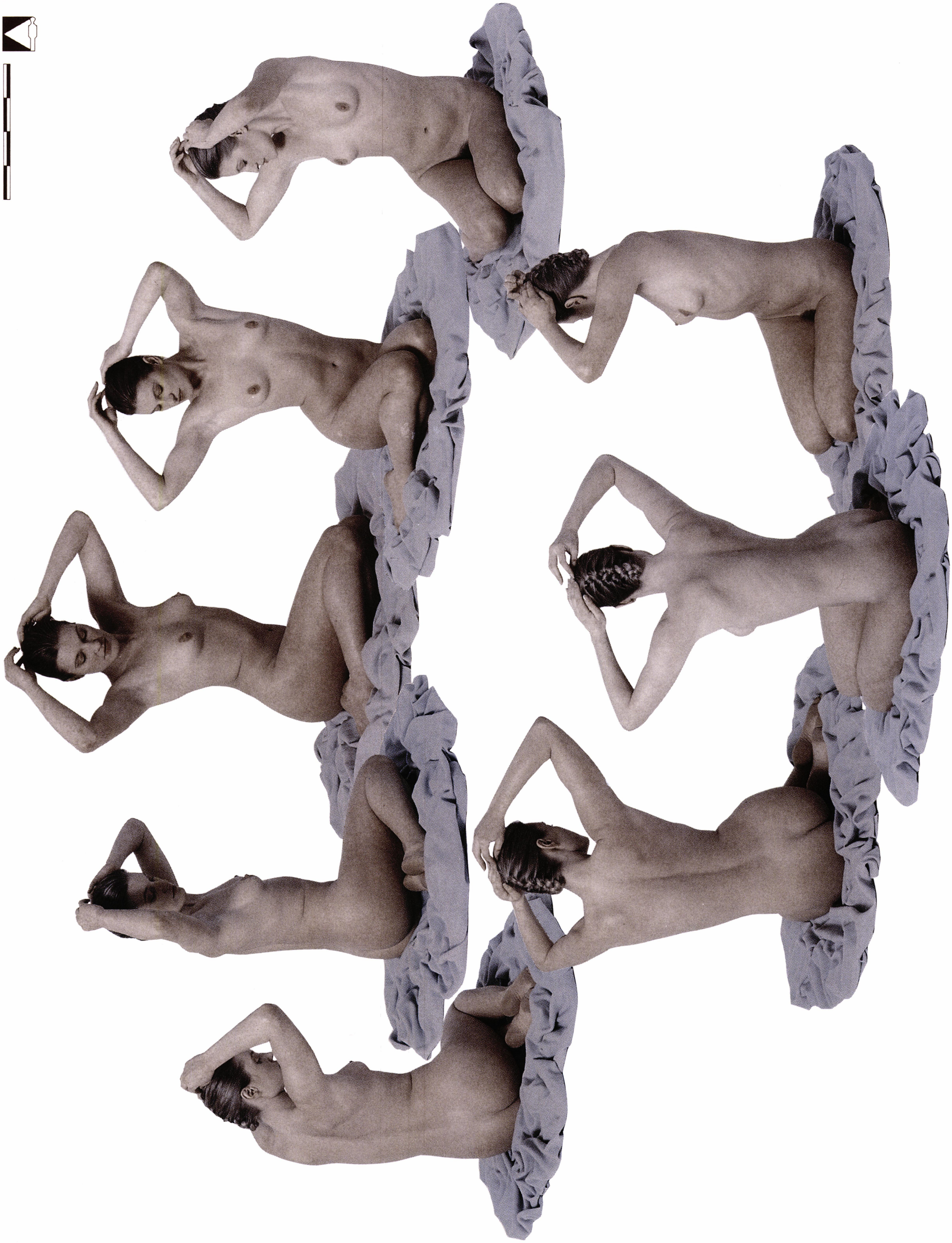
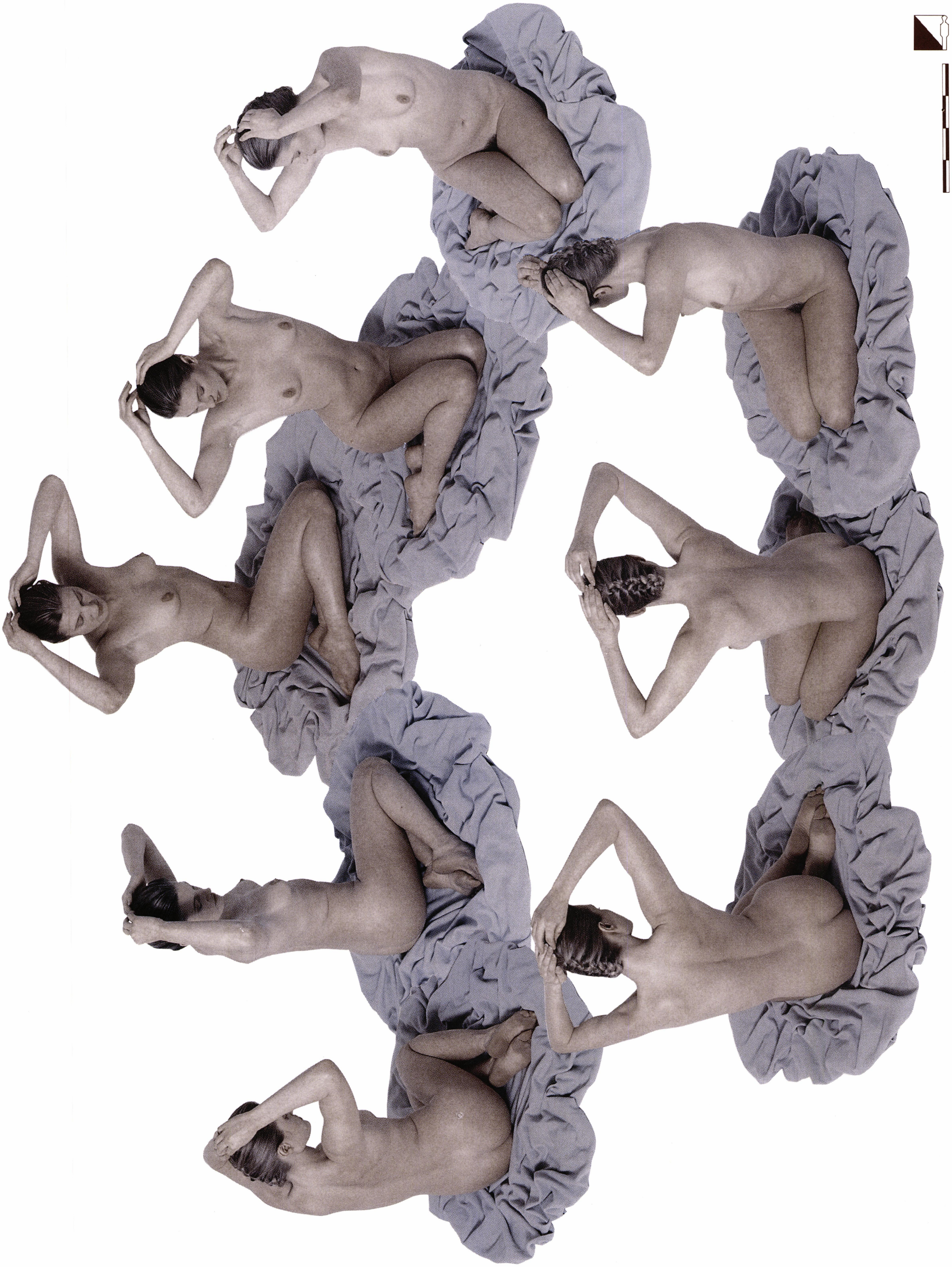
Finishing touch



Finishing touch



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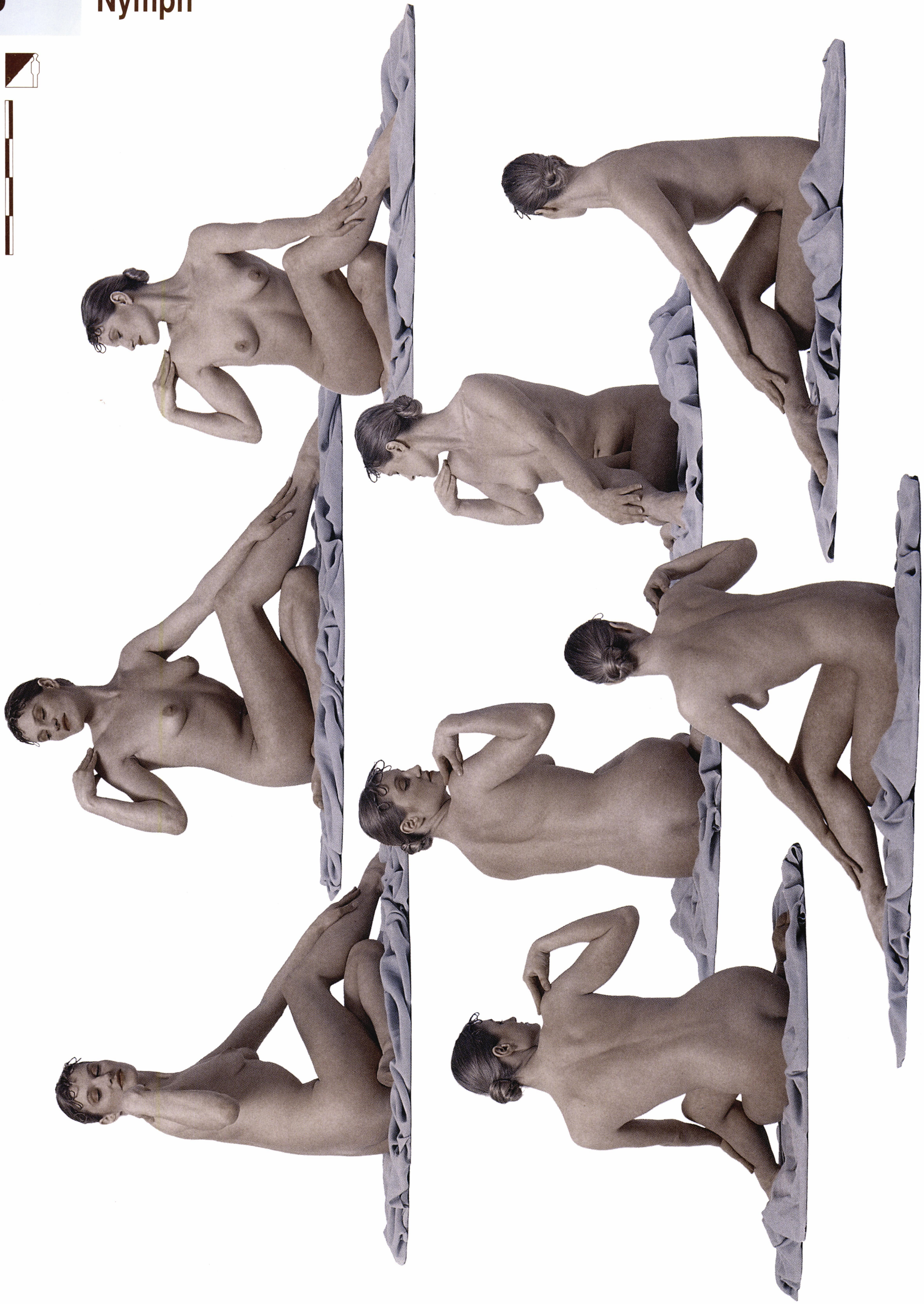
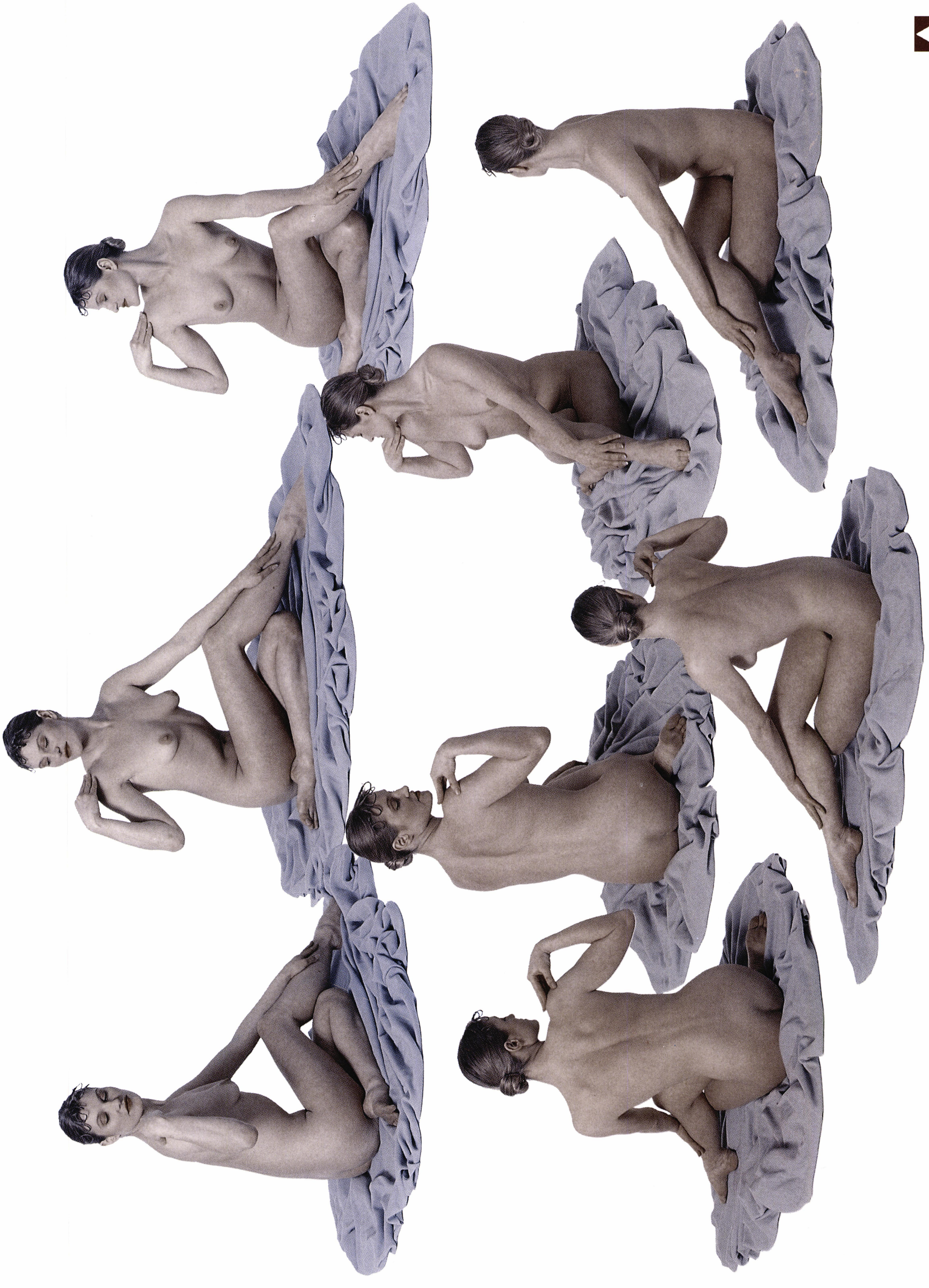
Nymph



Nymph

3.07



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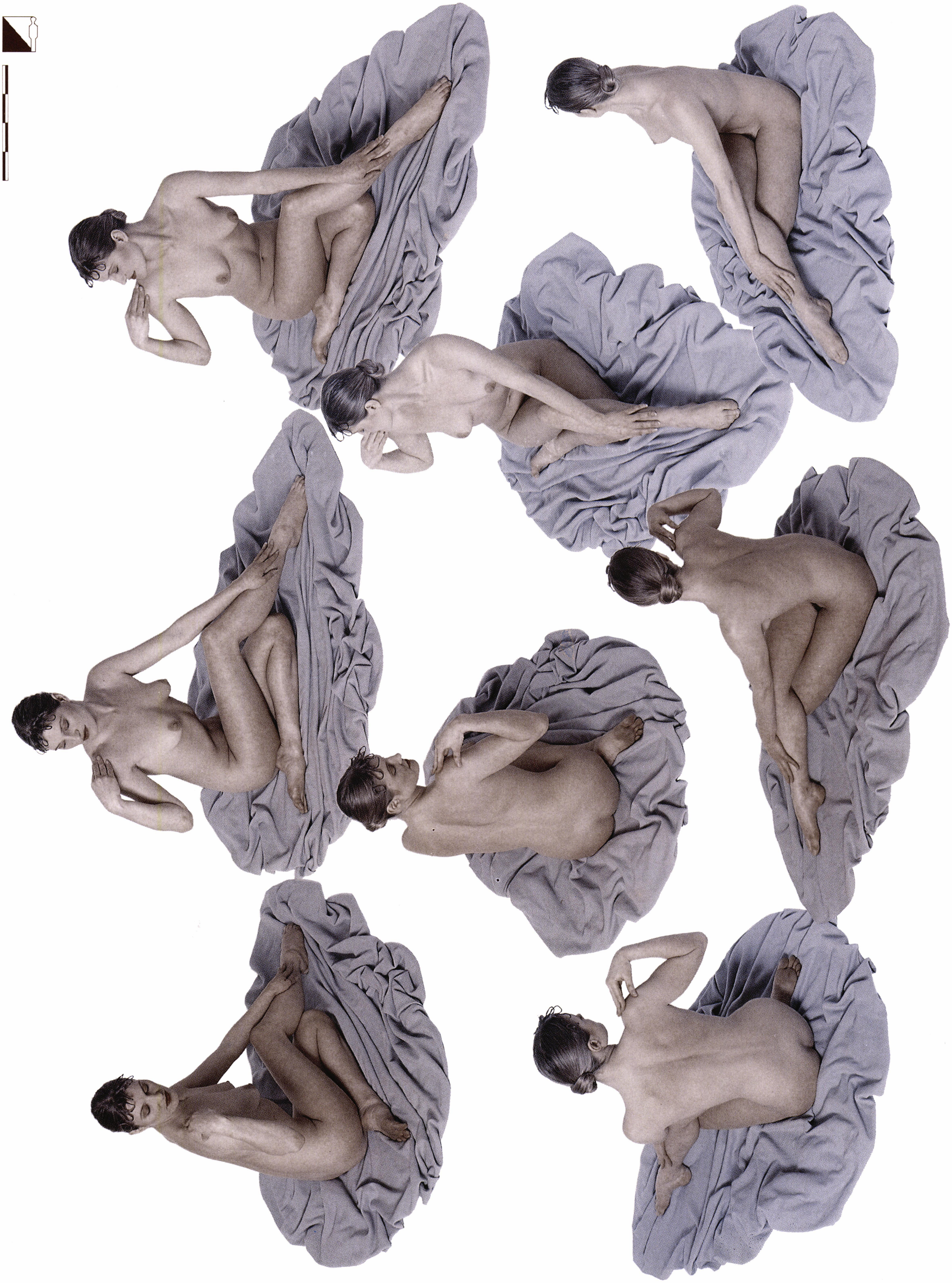

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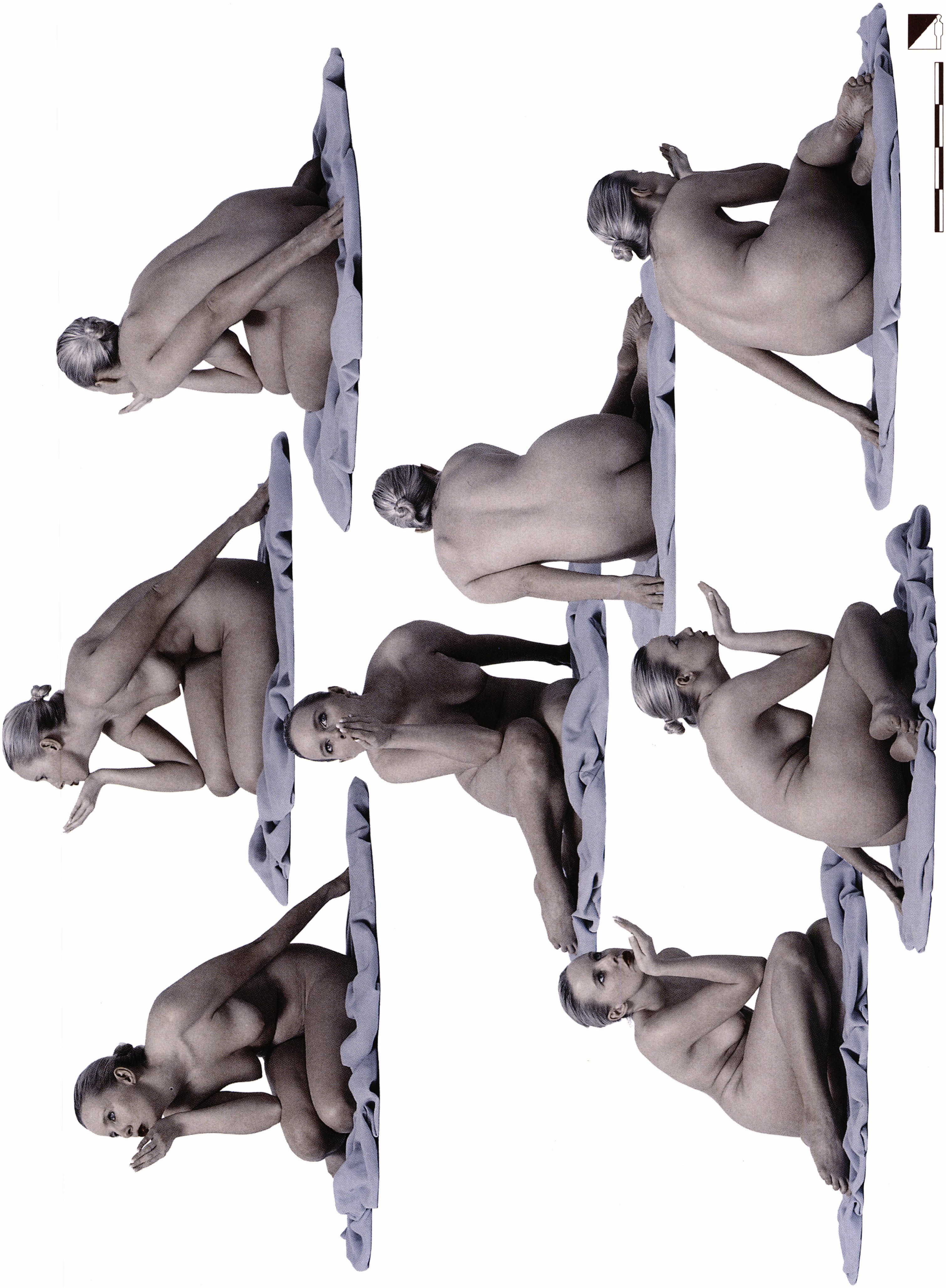

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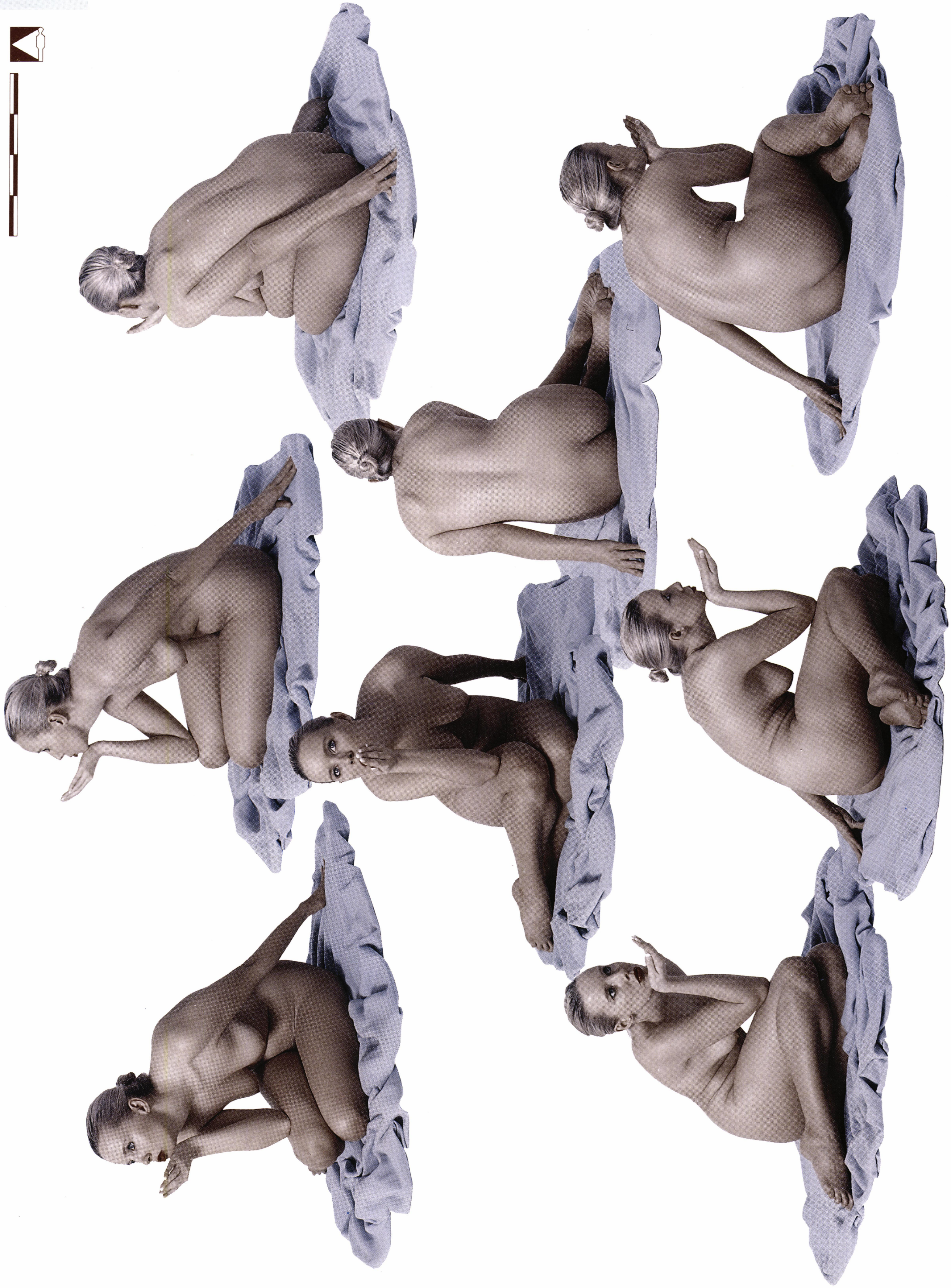

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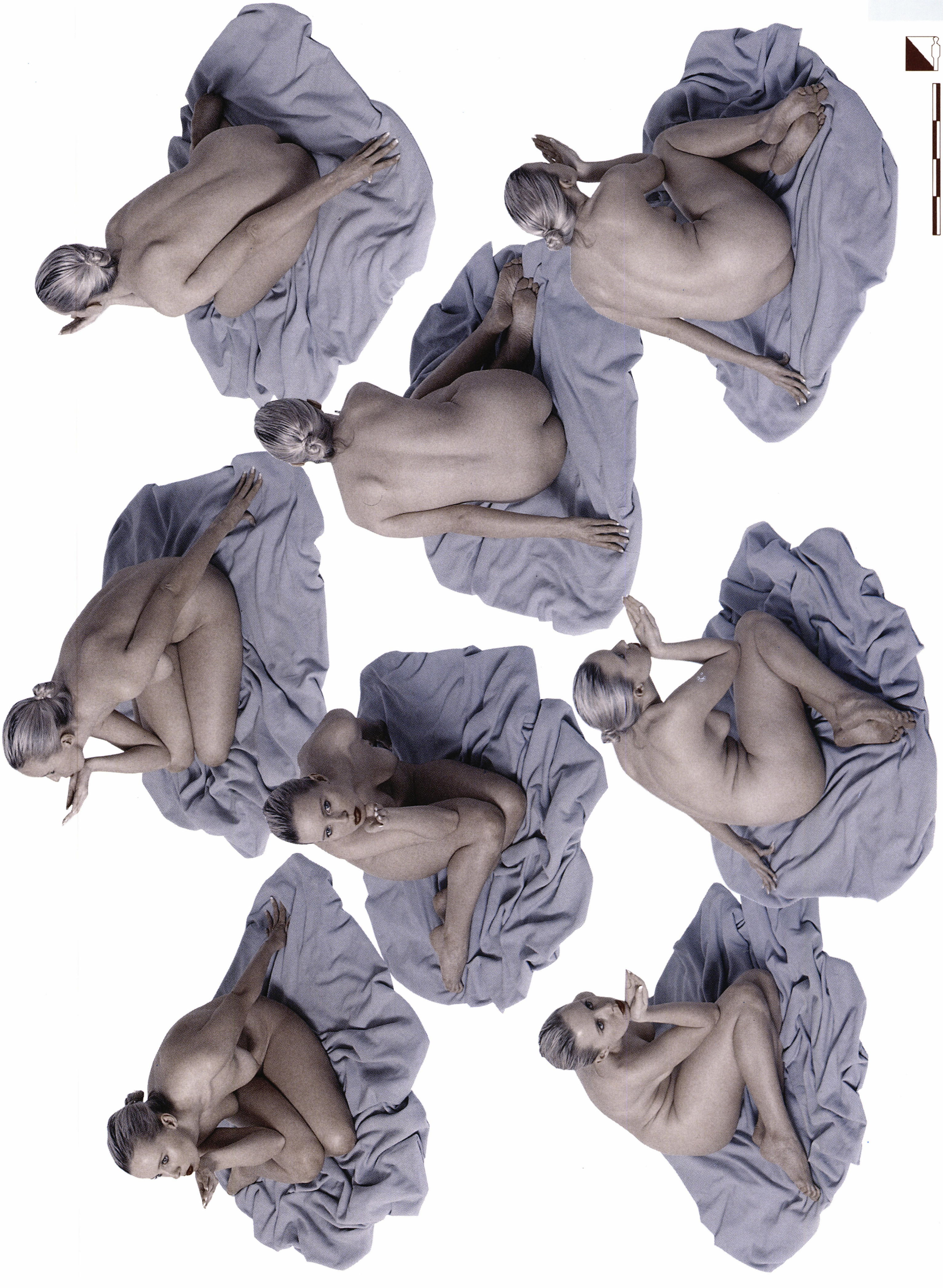

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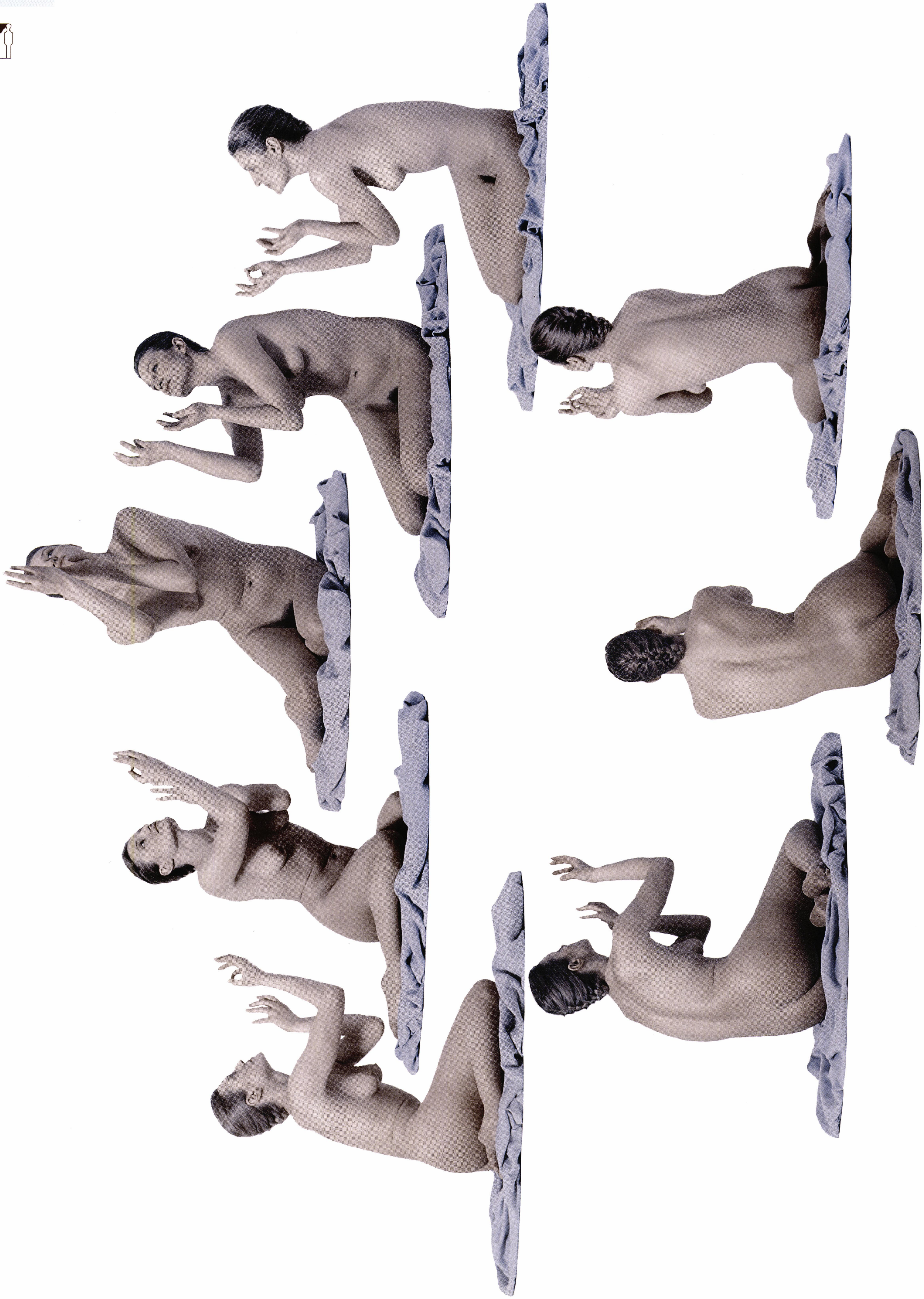
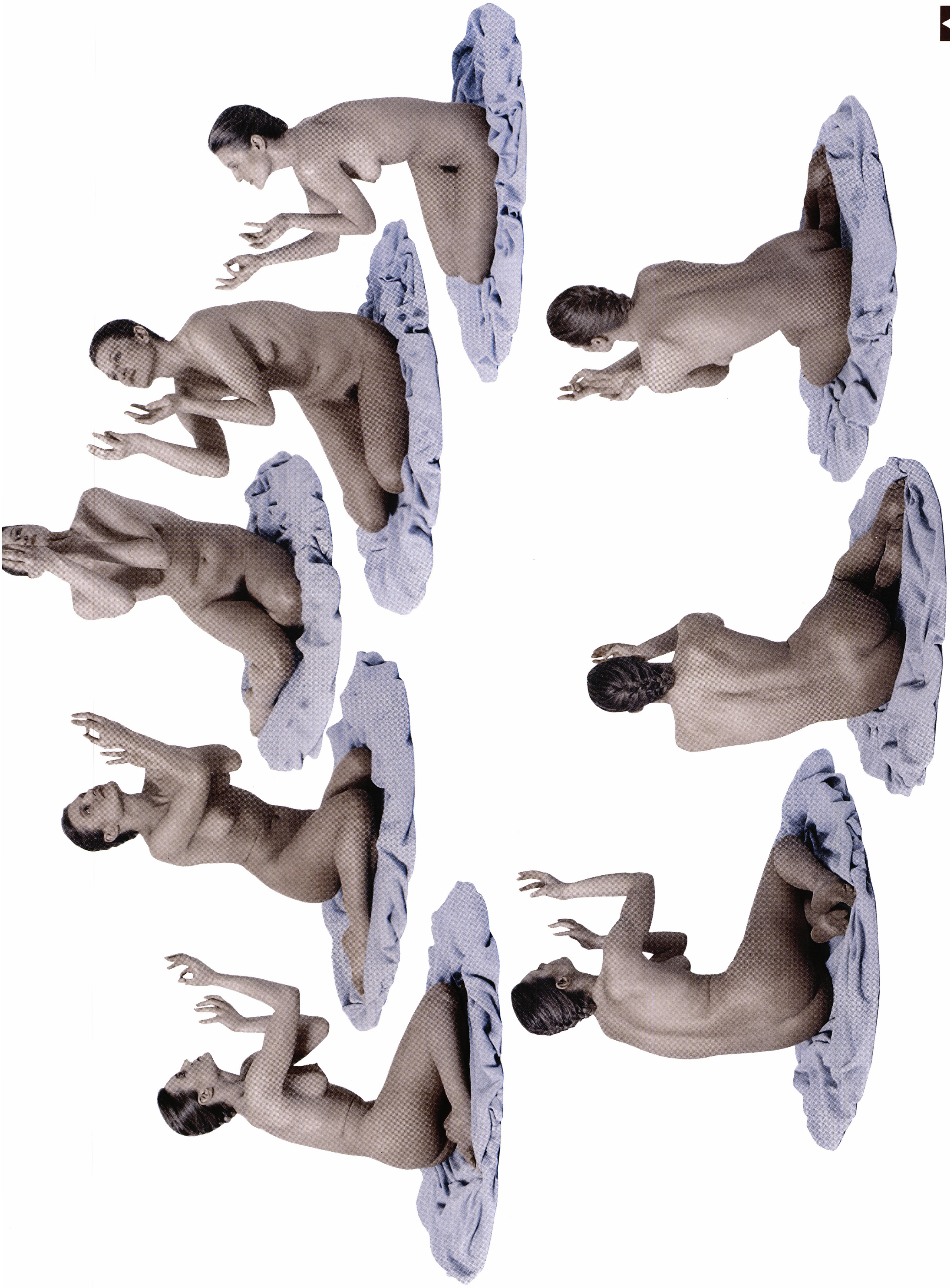
Invocation



Invocation



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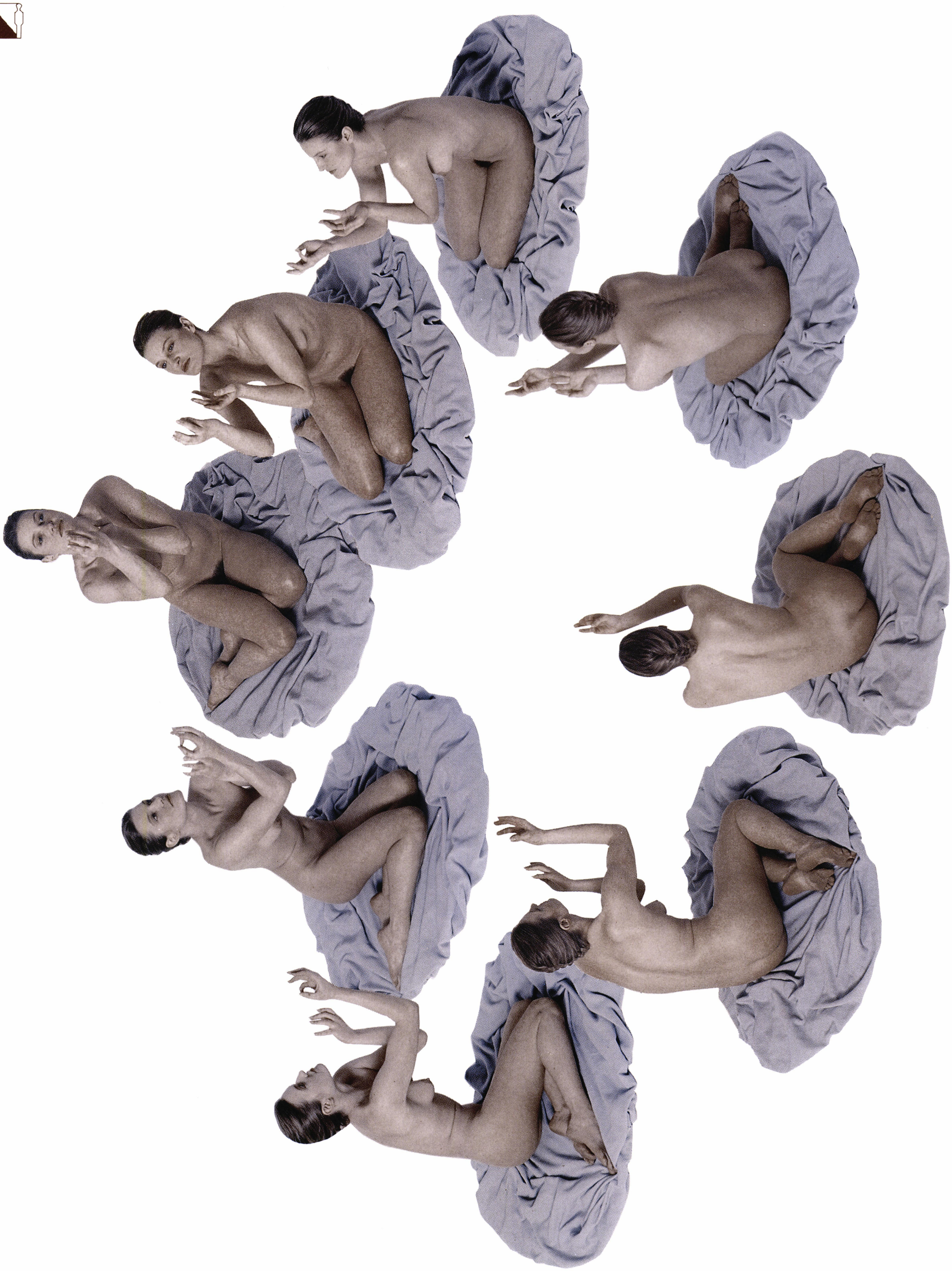
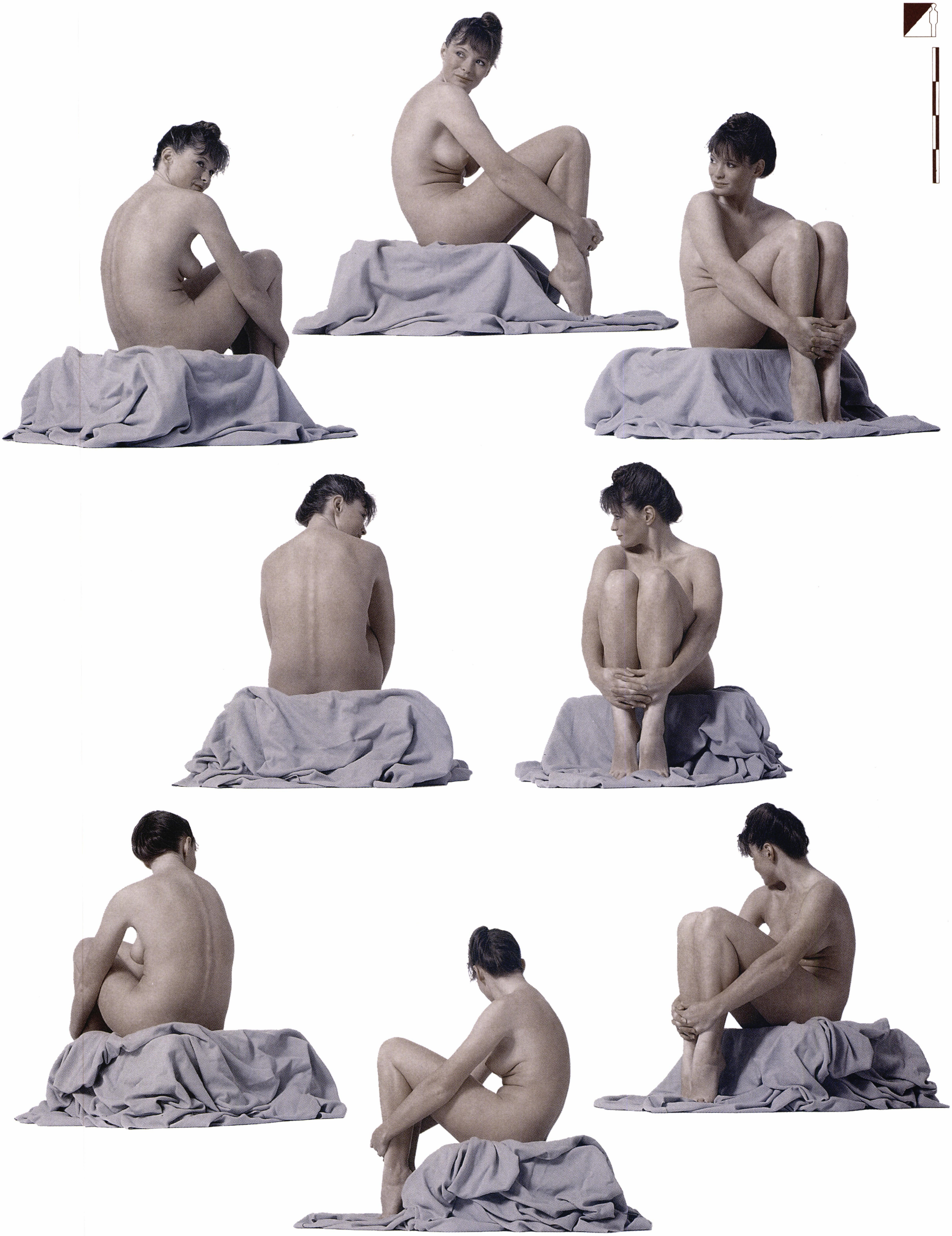
Invocation



The bather



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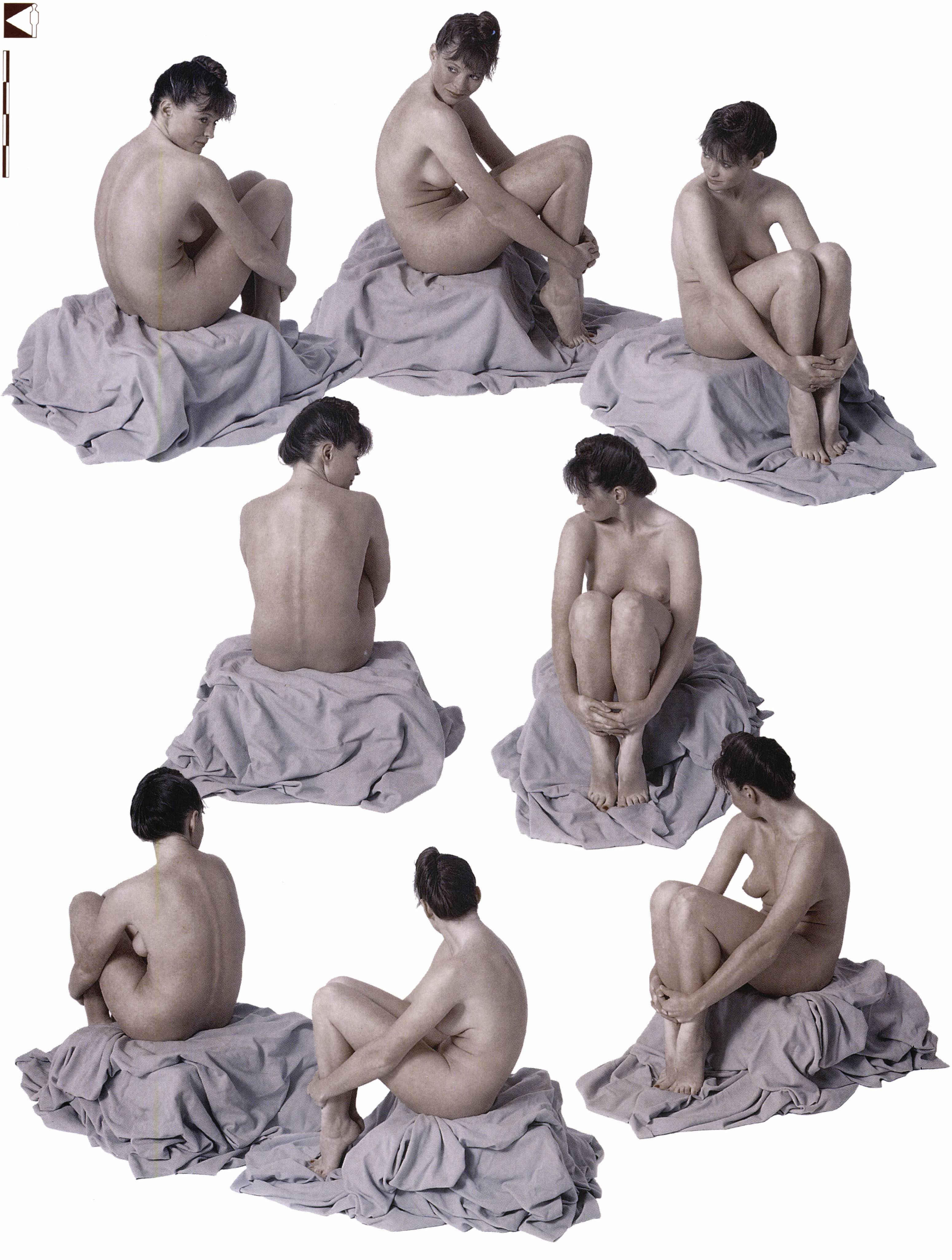
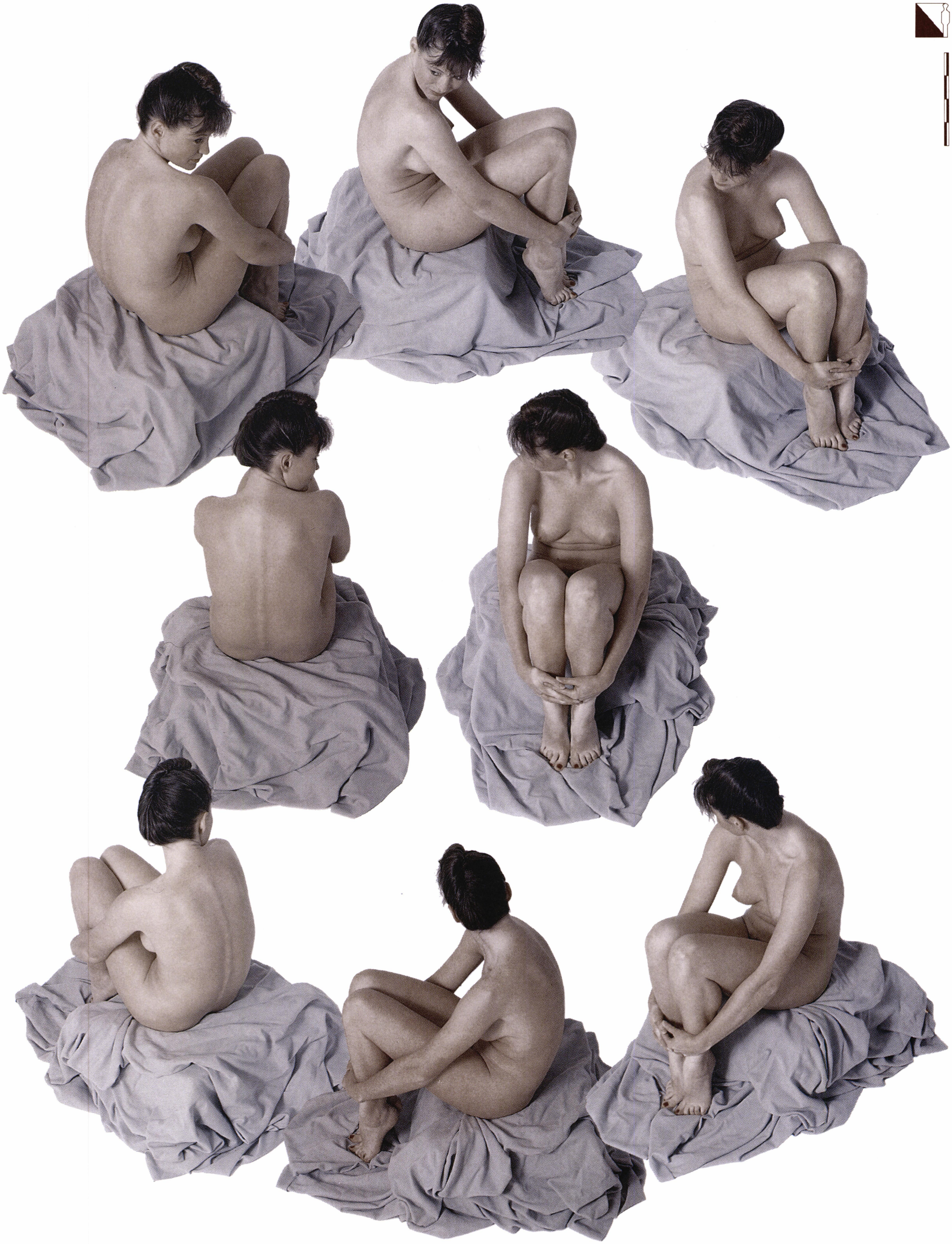
The bather

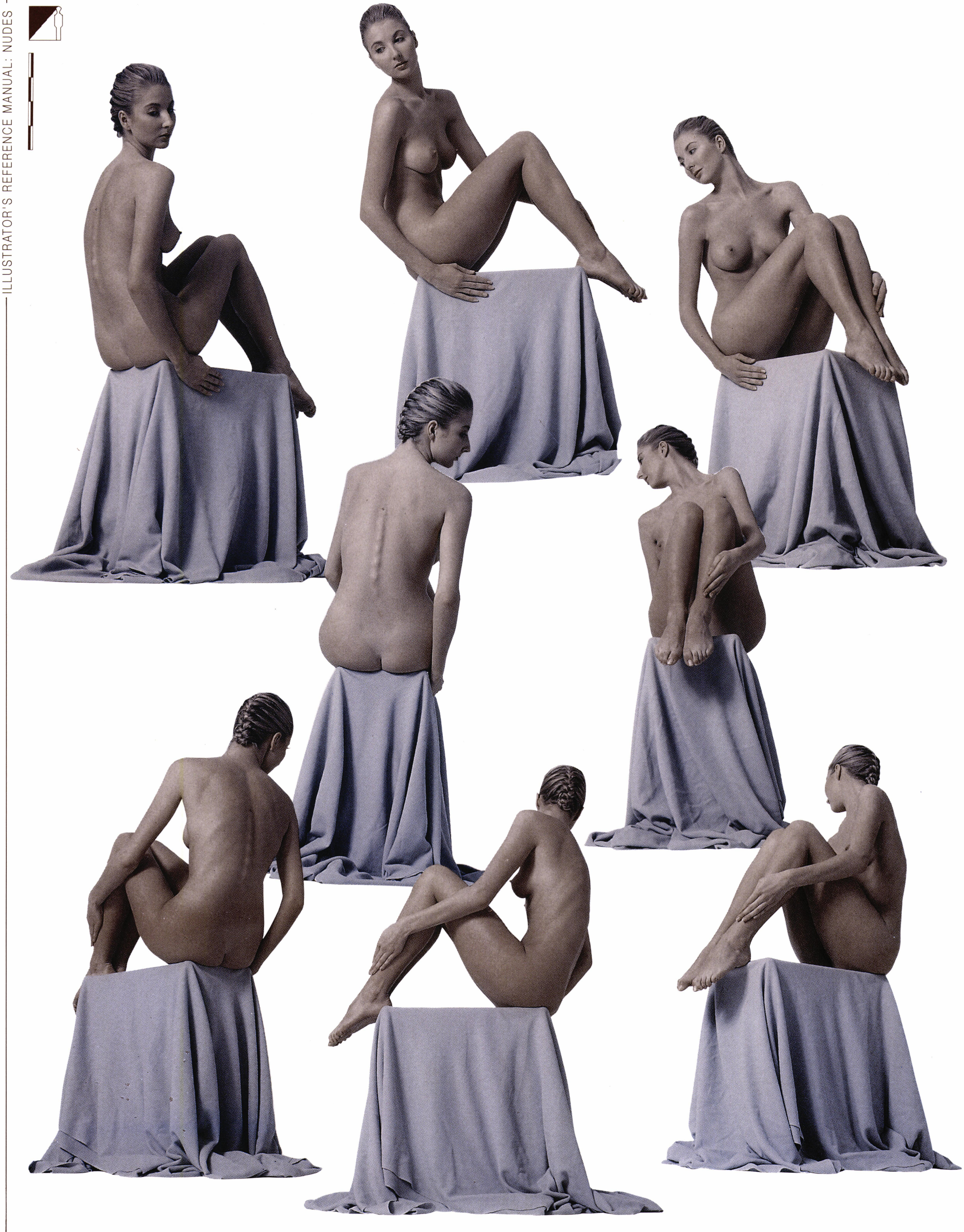


The bather

3.10



Grace



Grace

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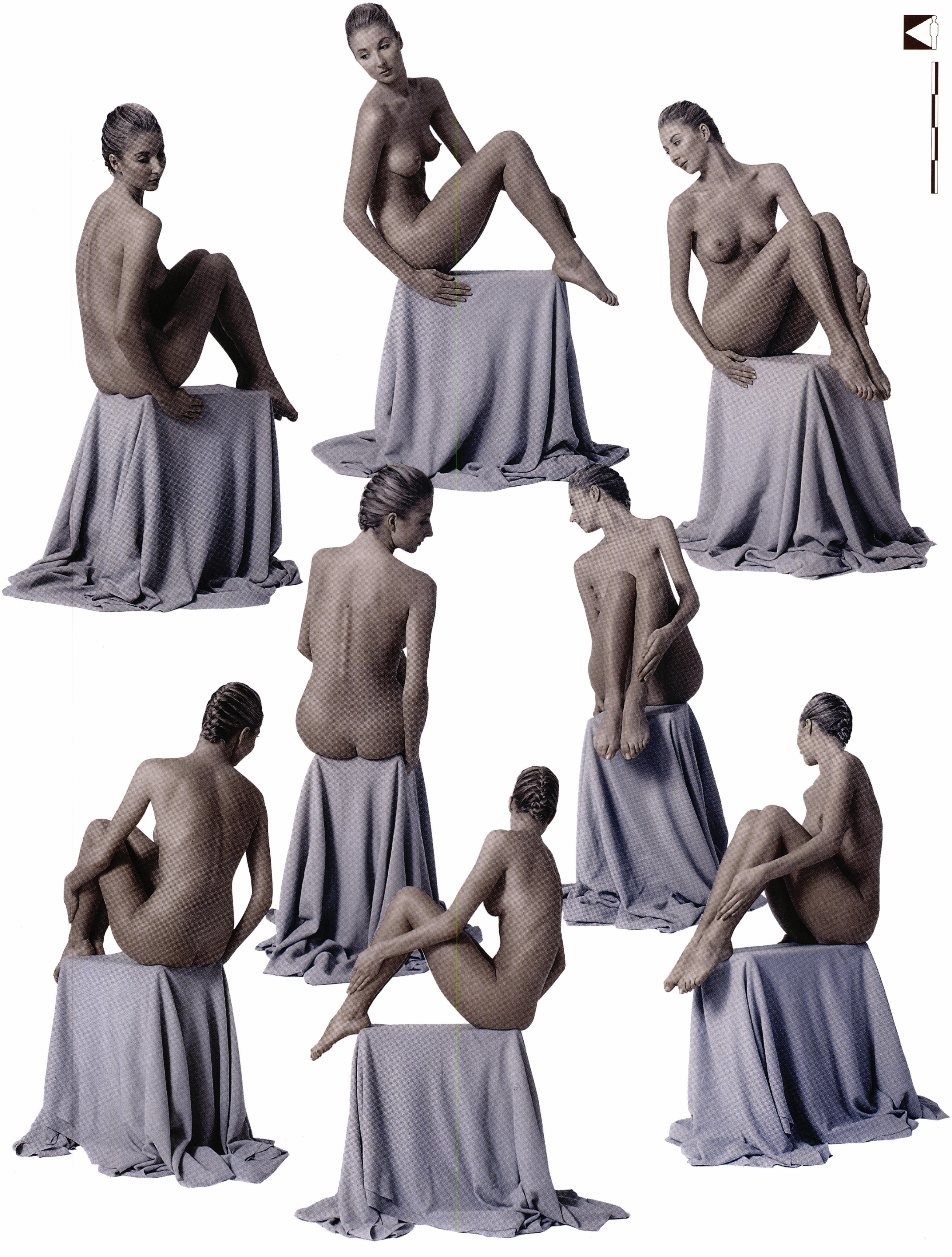

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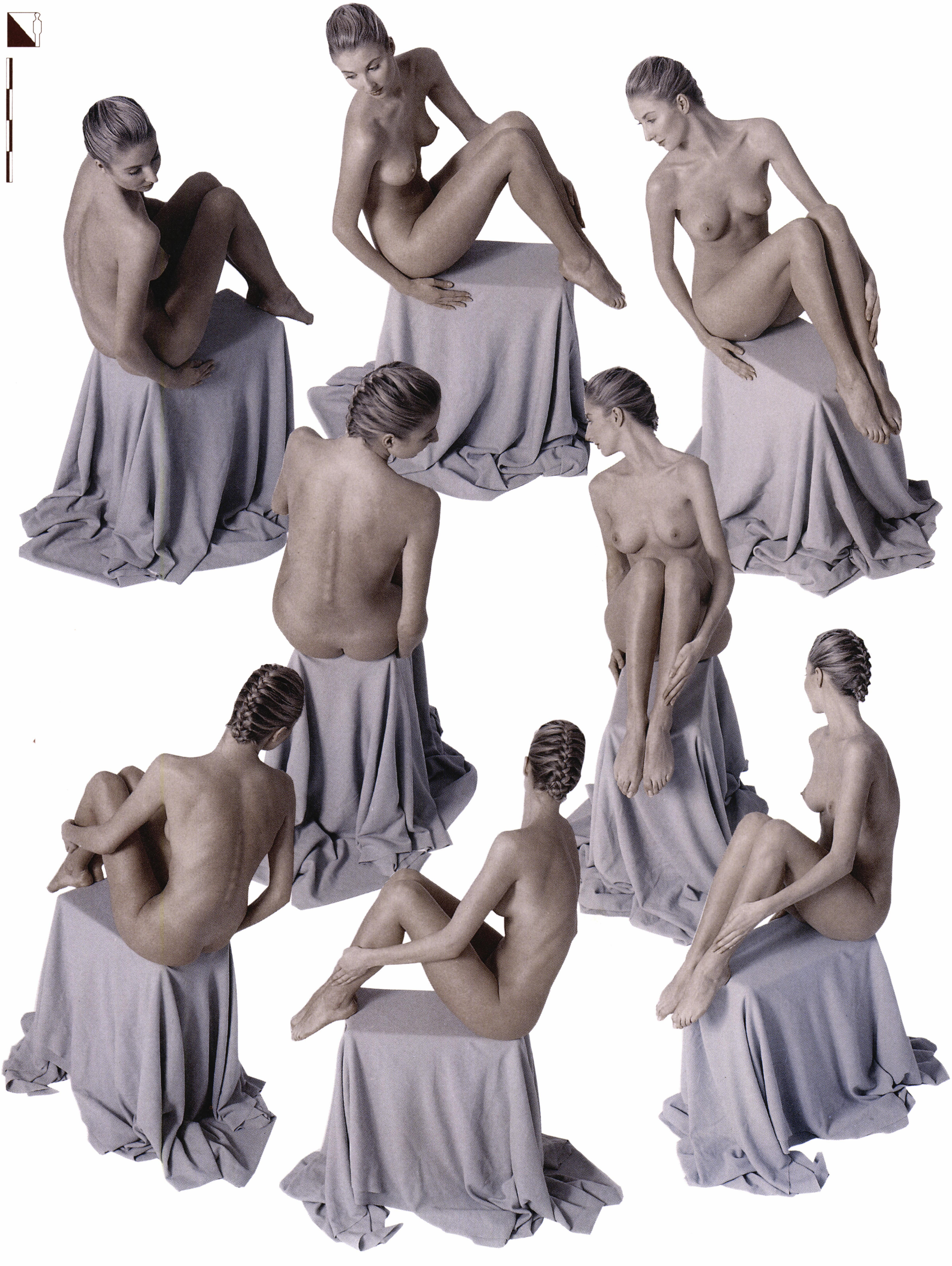

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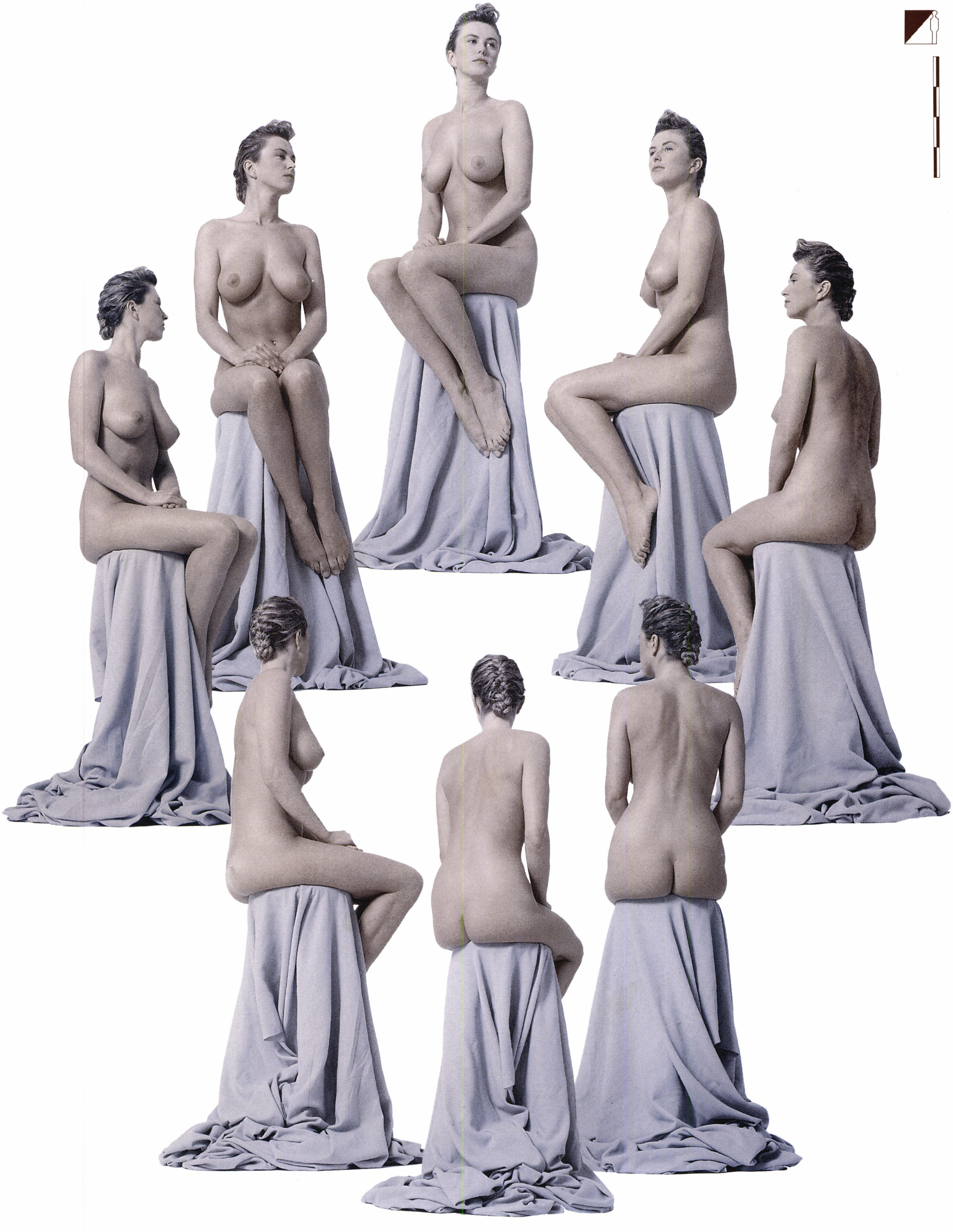

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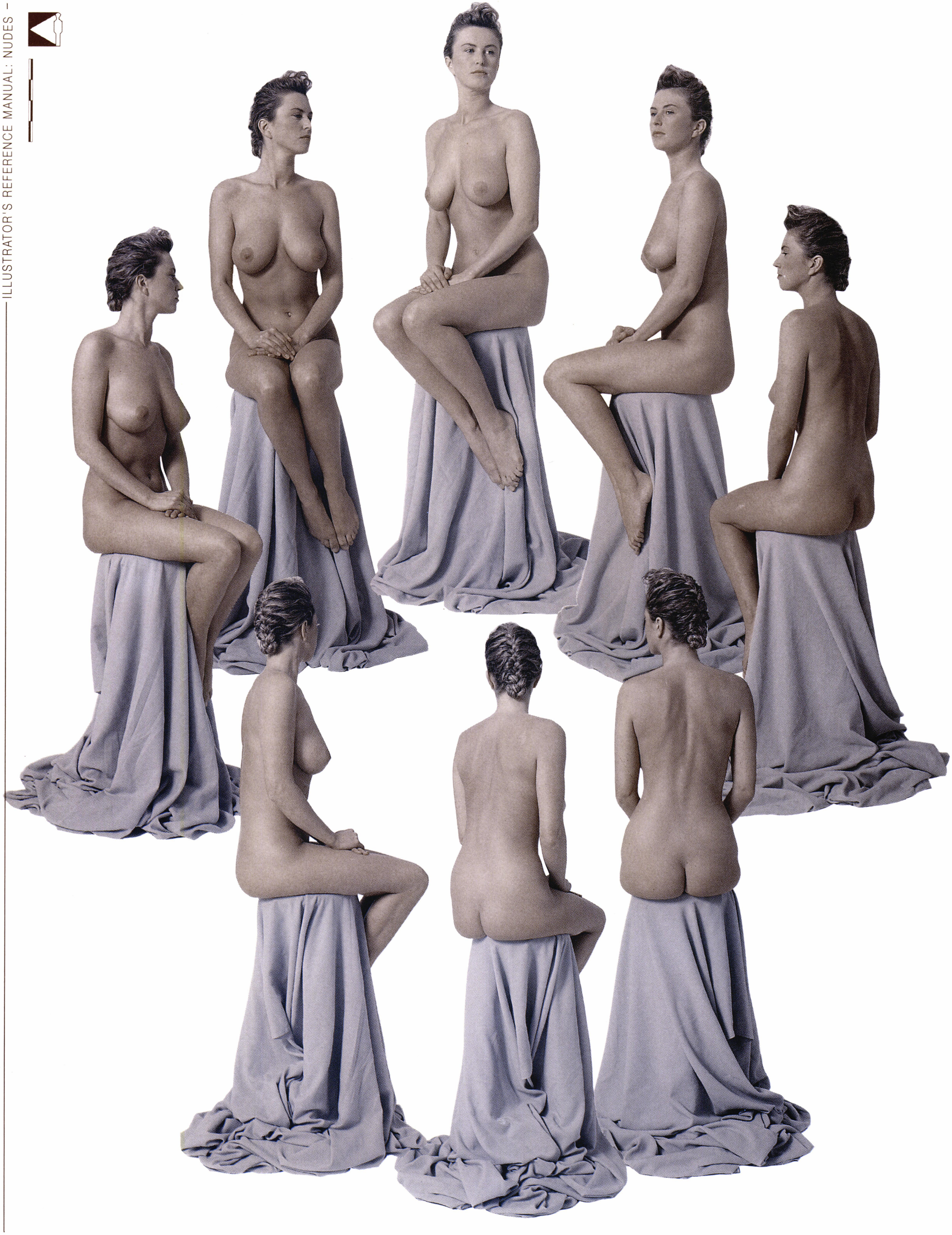

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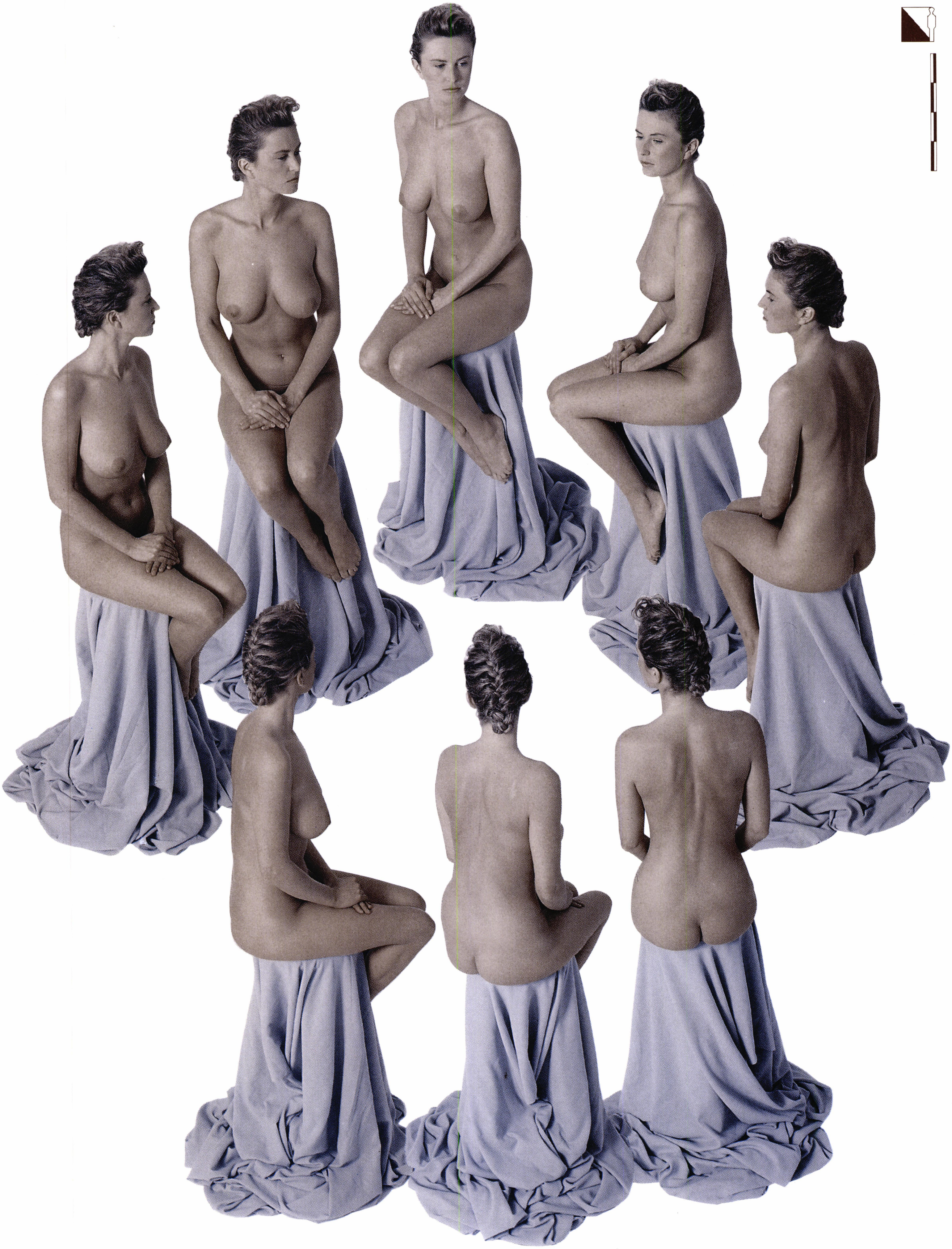

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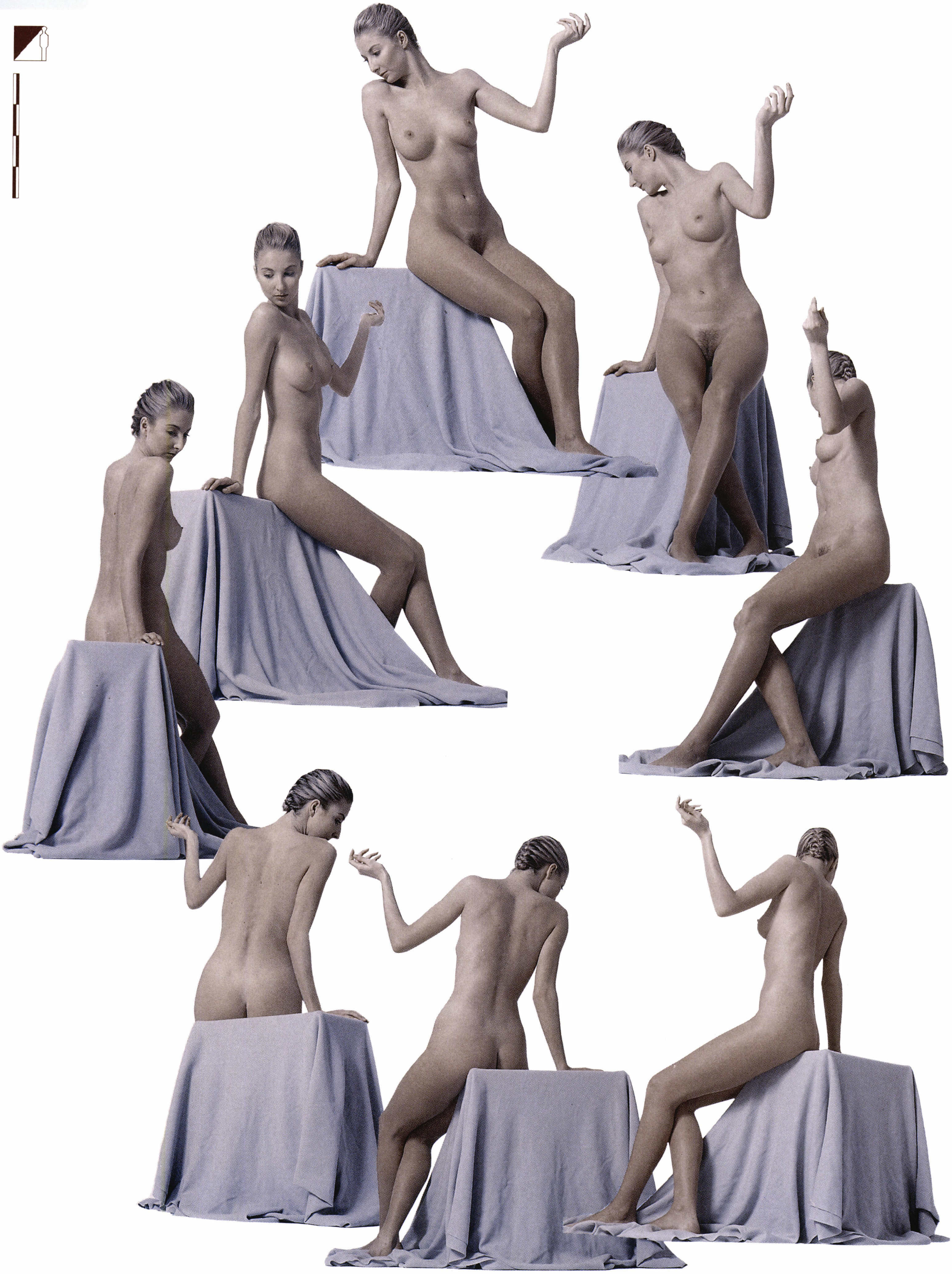

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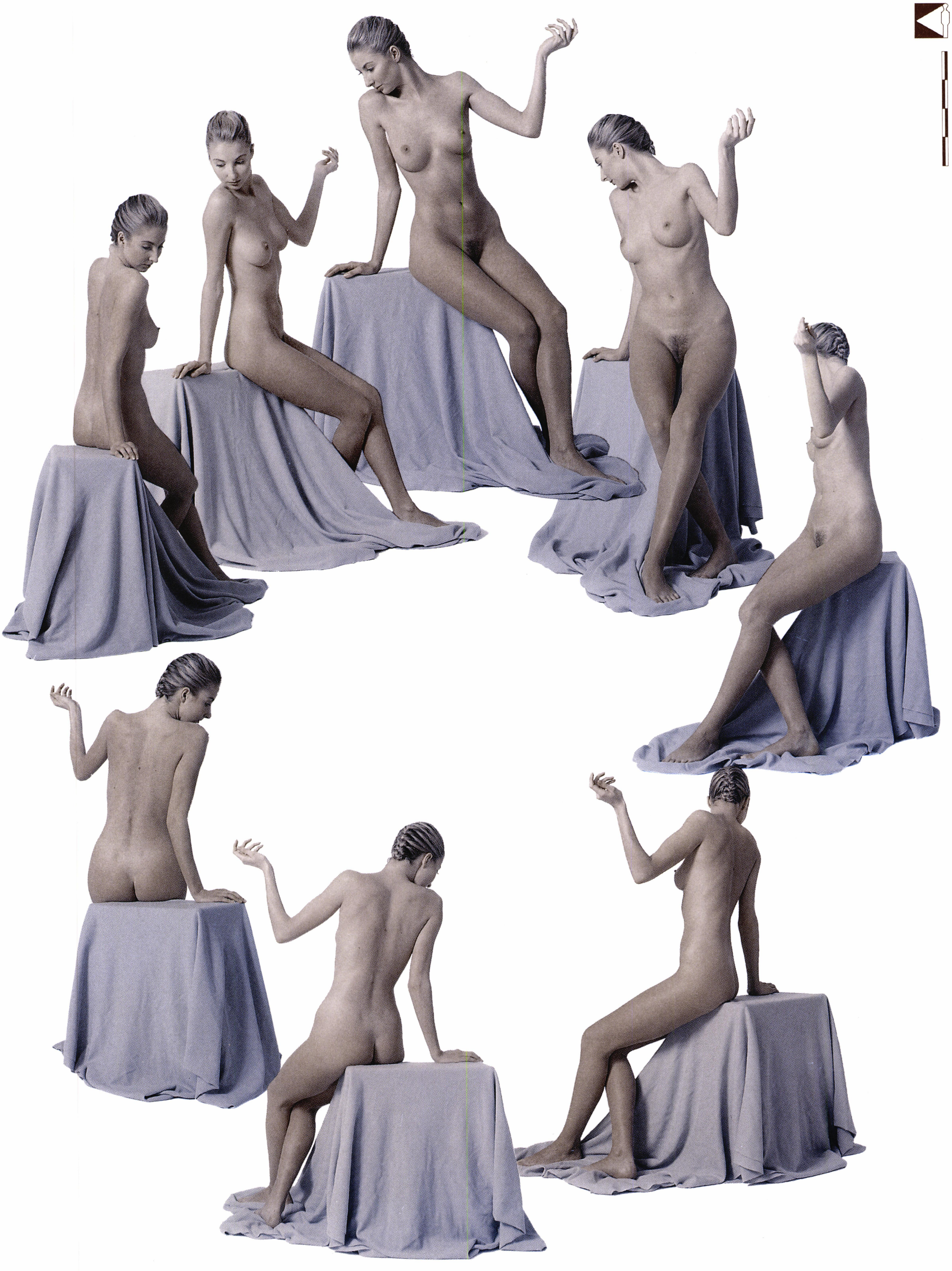

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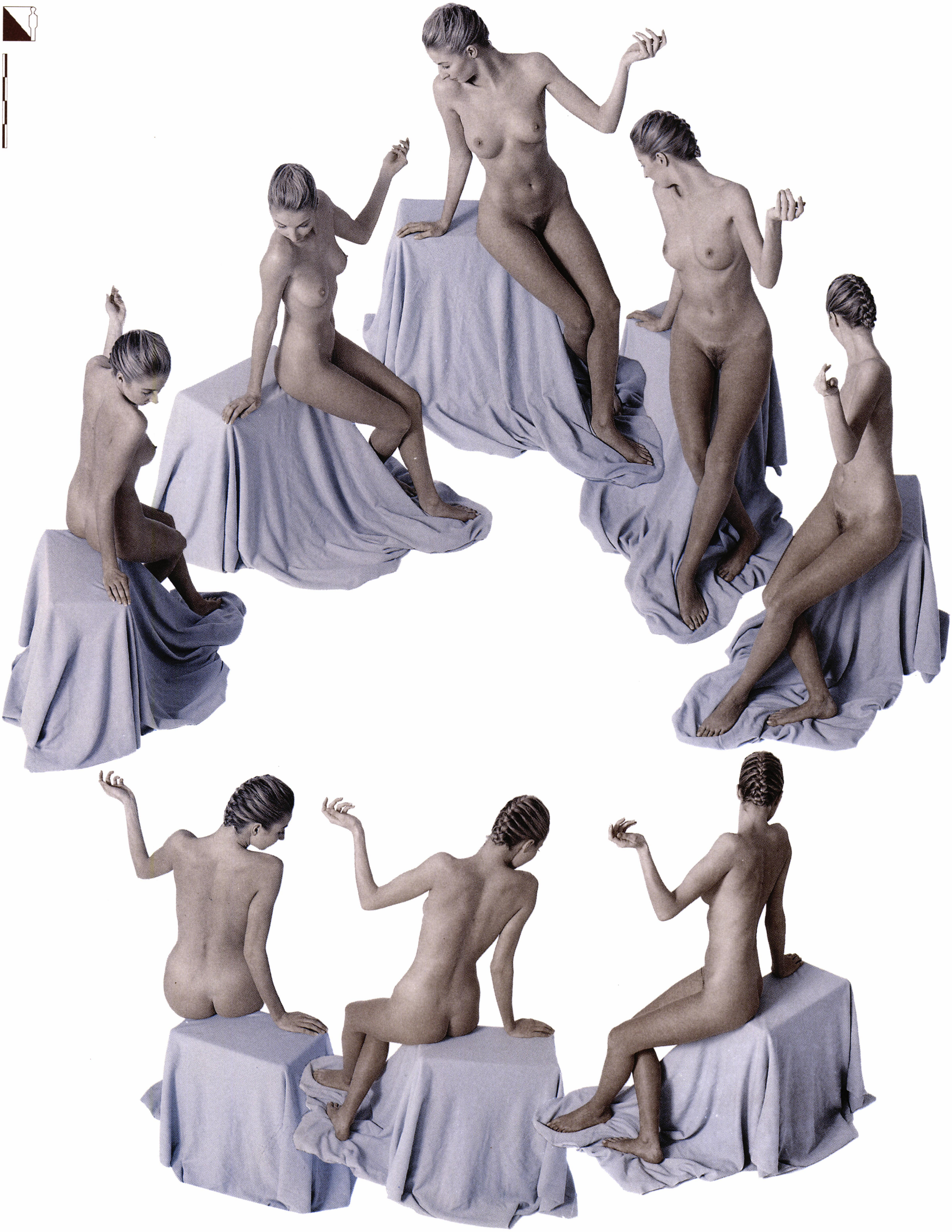
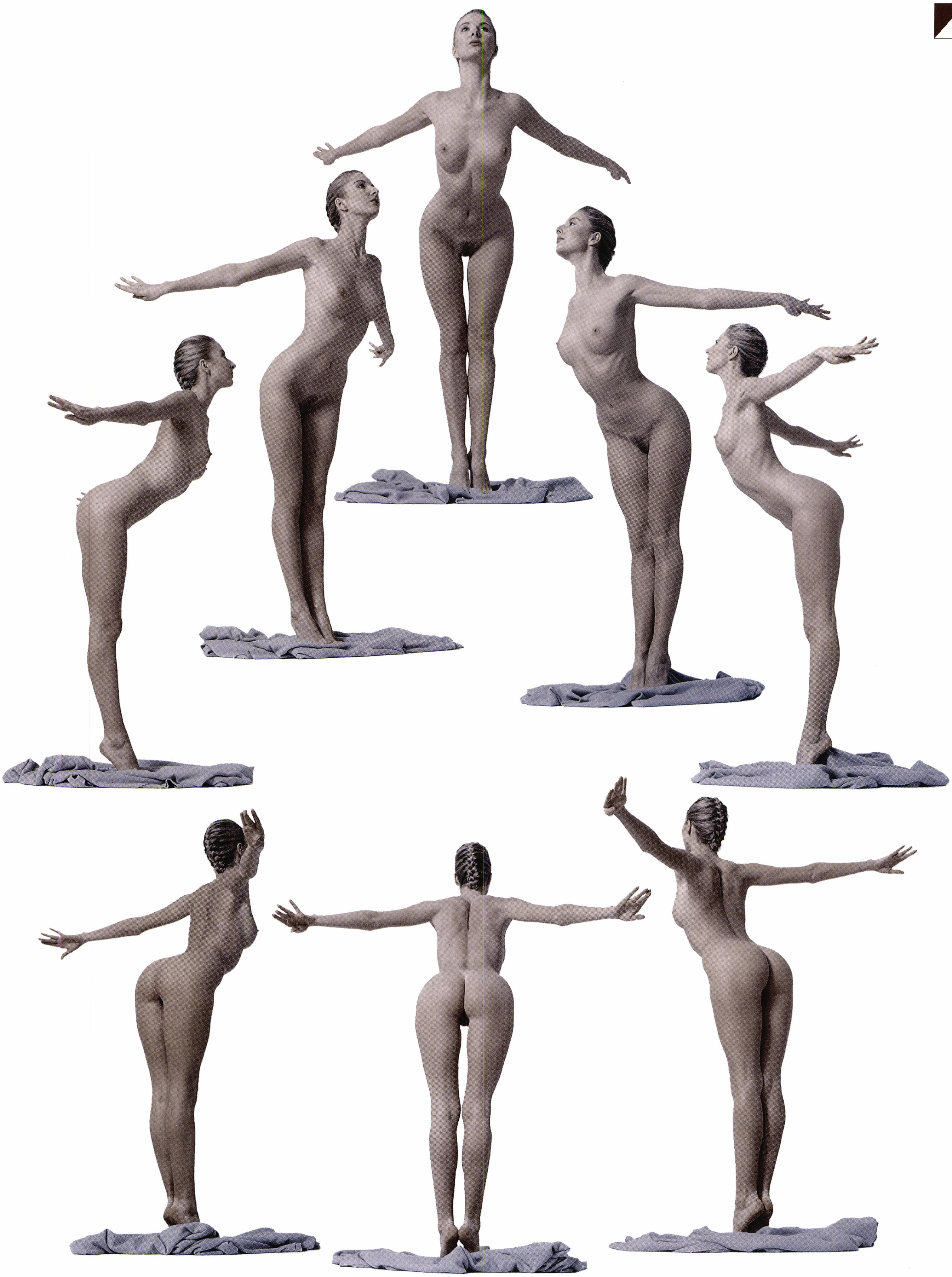


The dive

3.14



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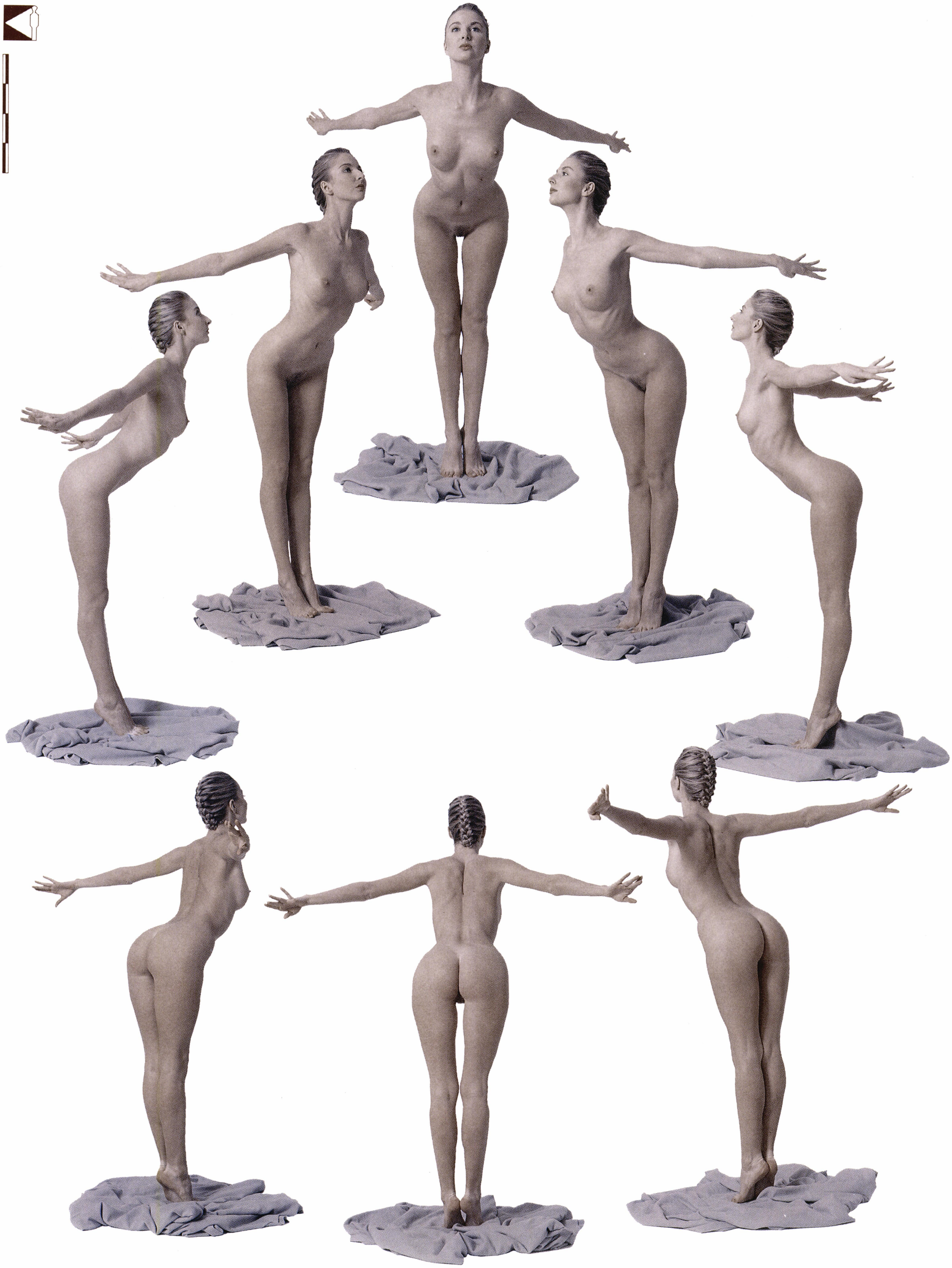
The dive



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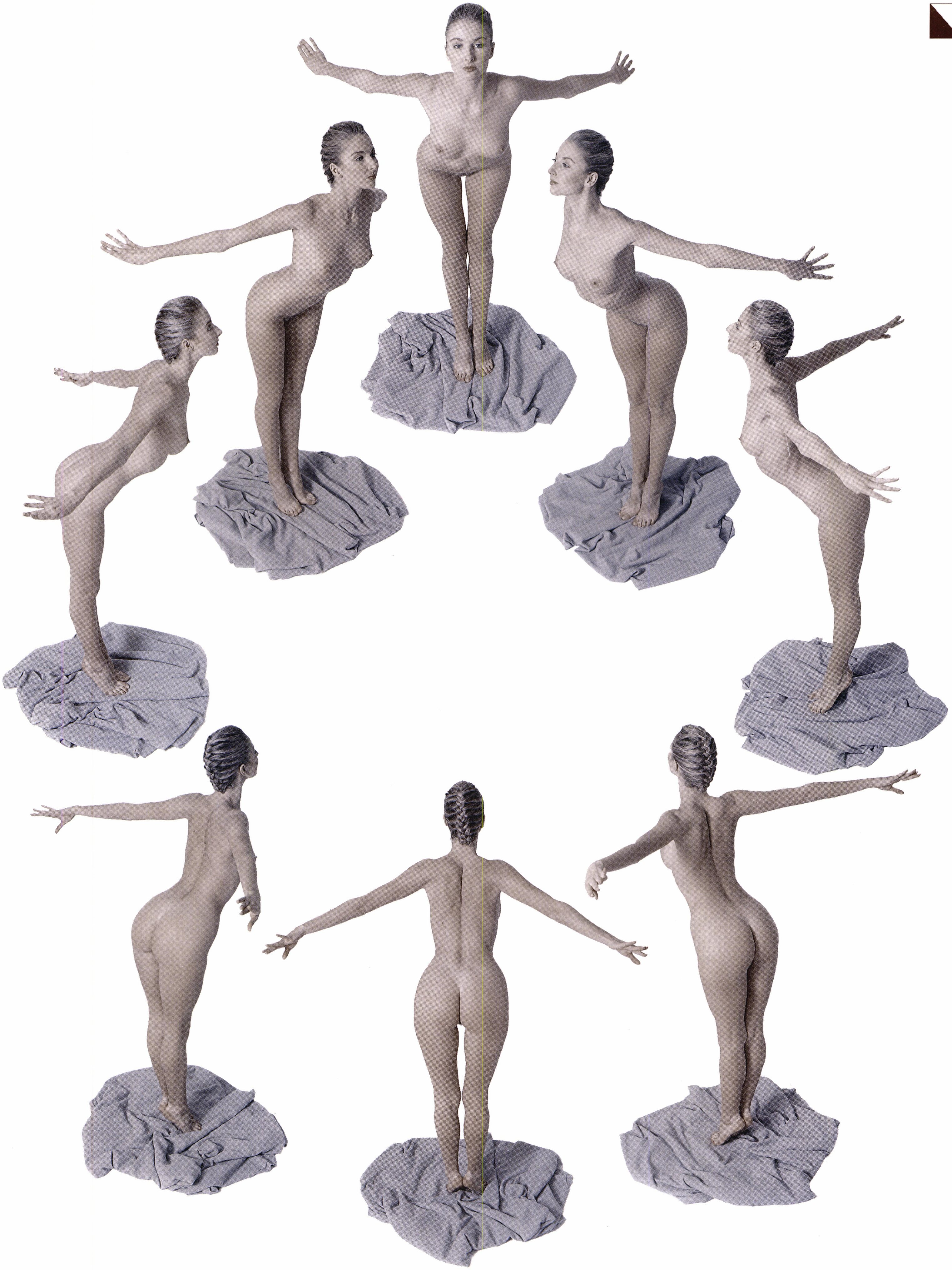
3.14



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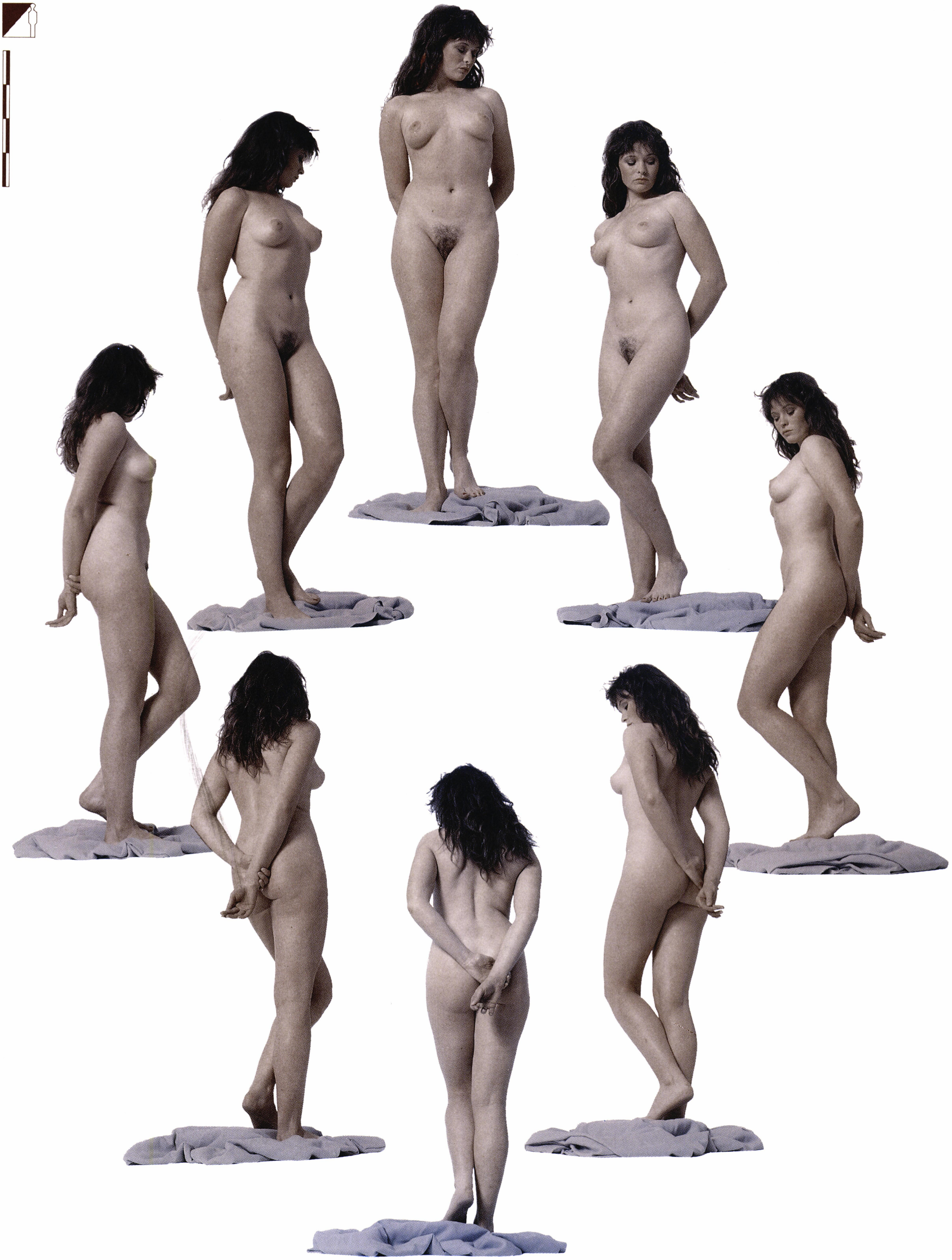

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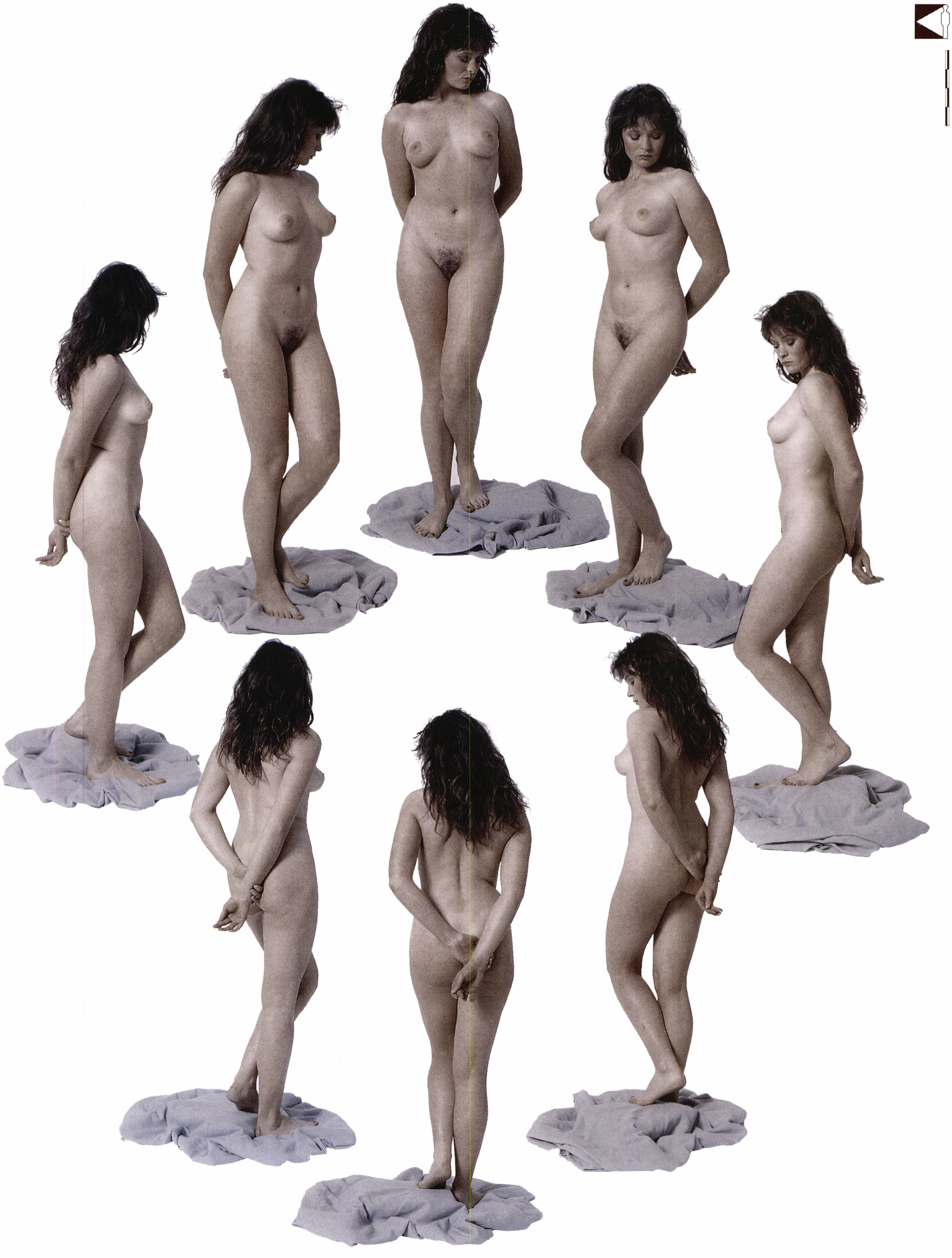

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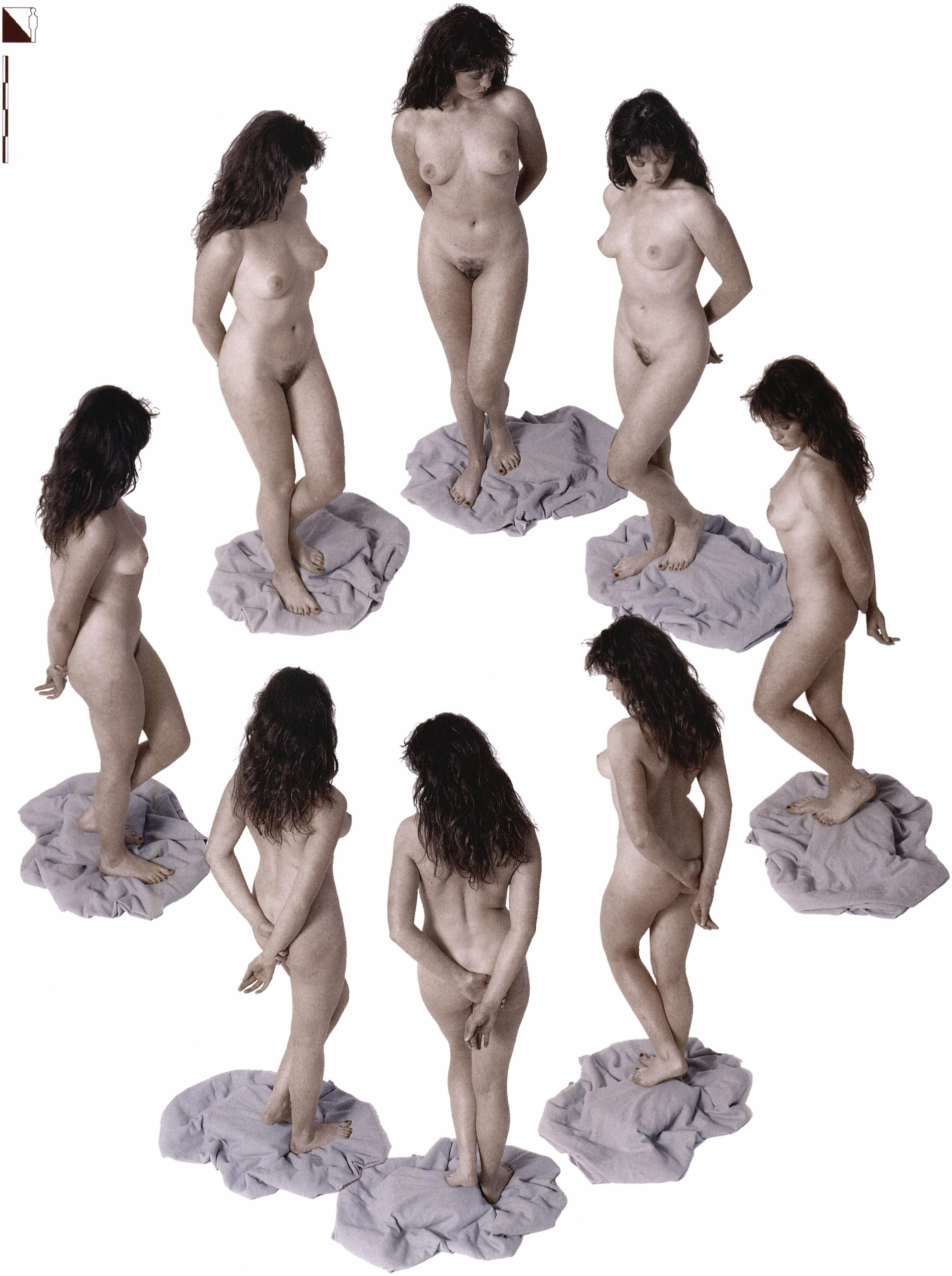
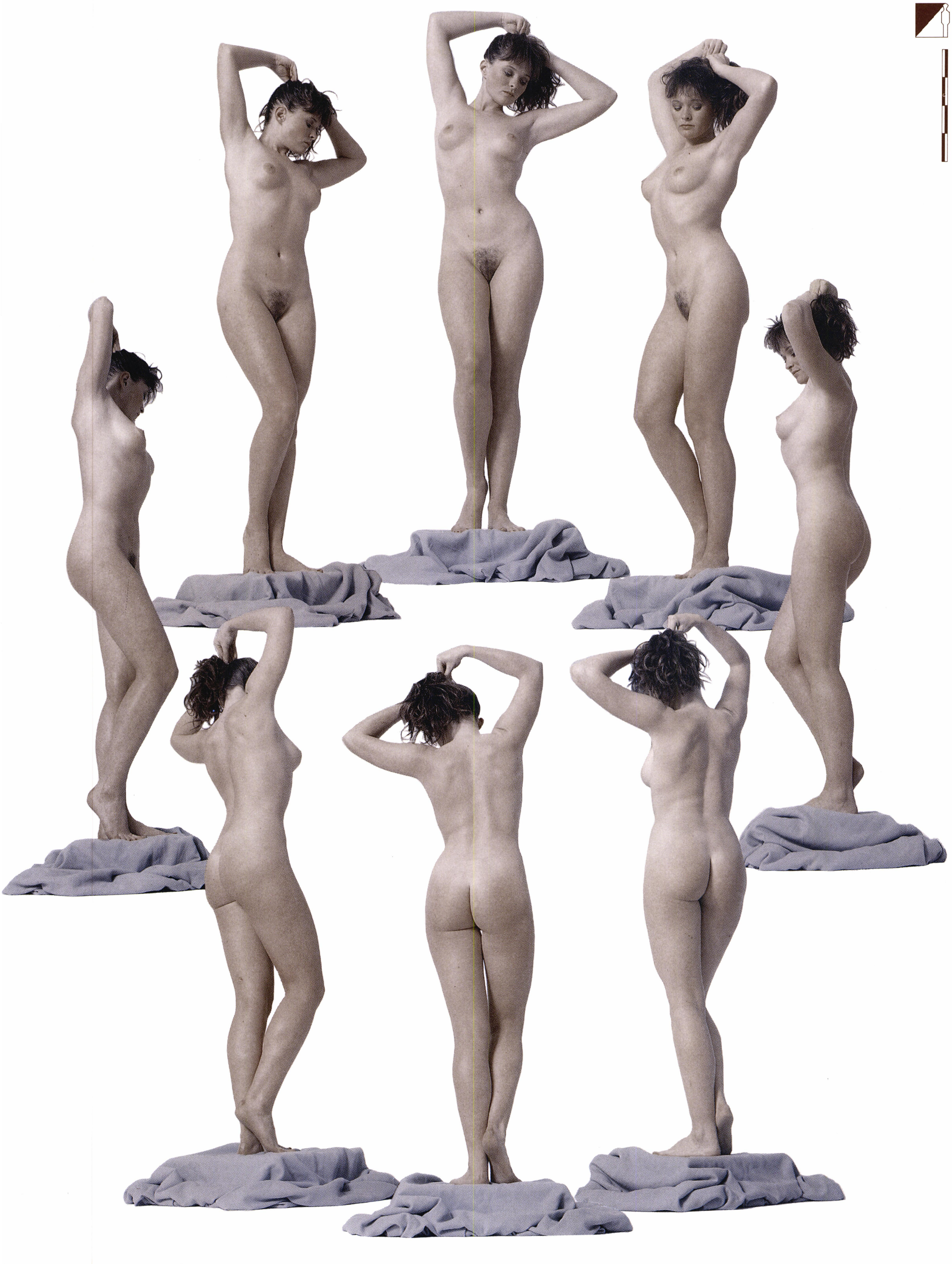


Art deco

3.16



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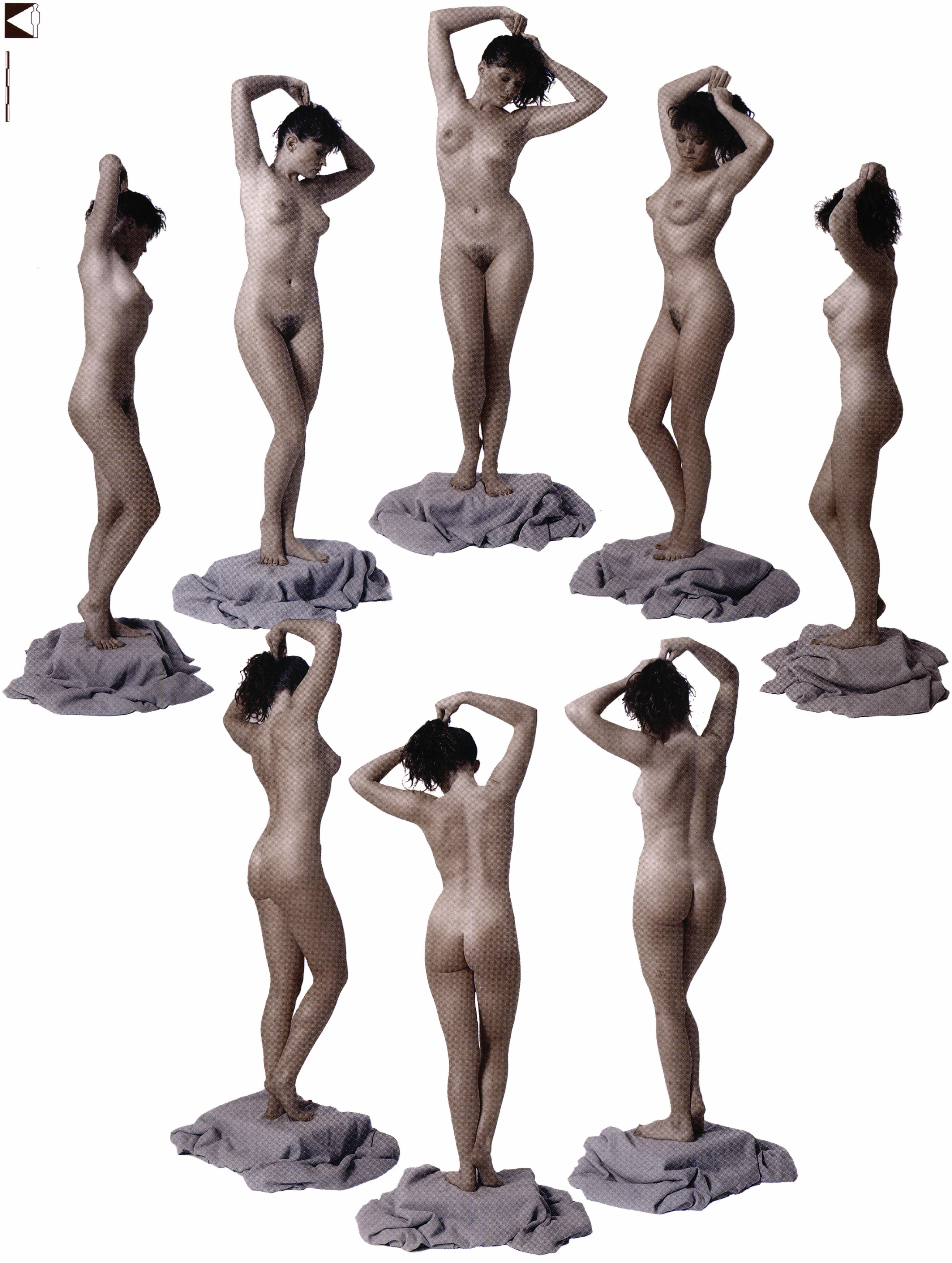
Art deco



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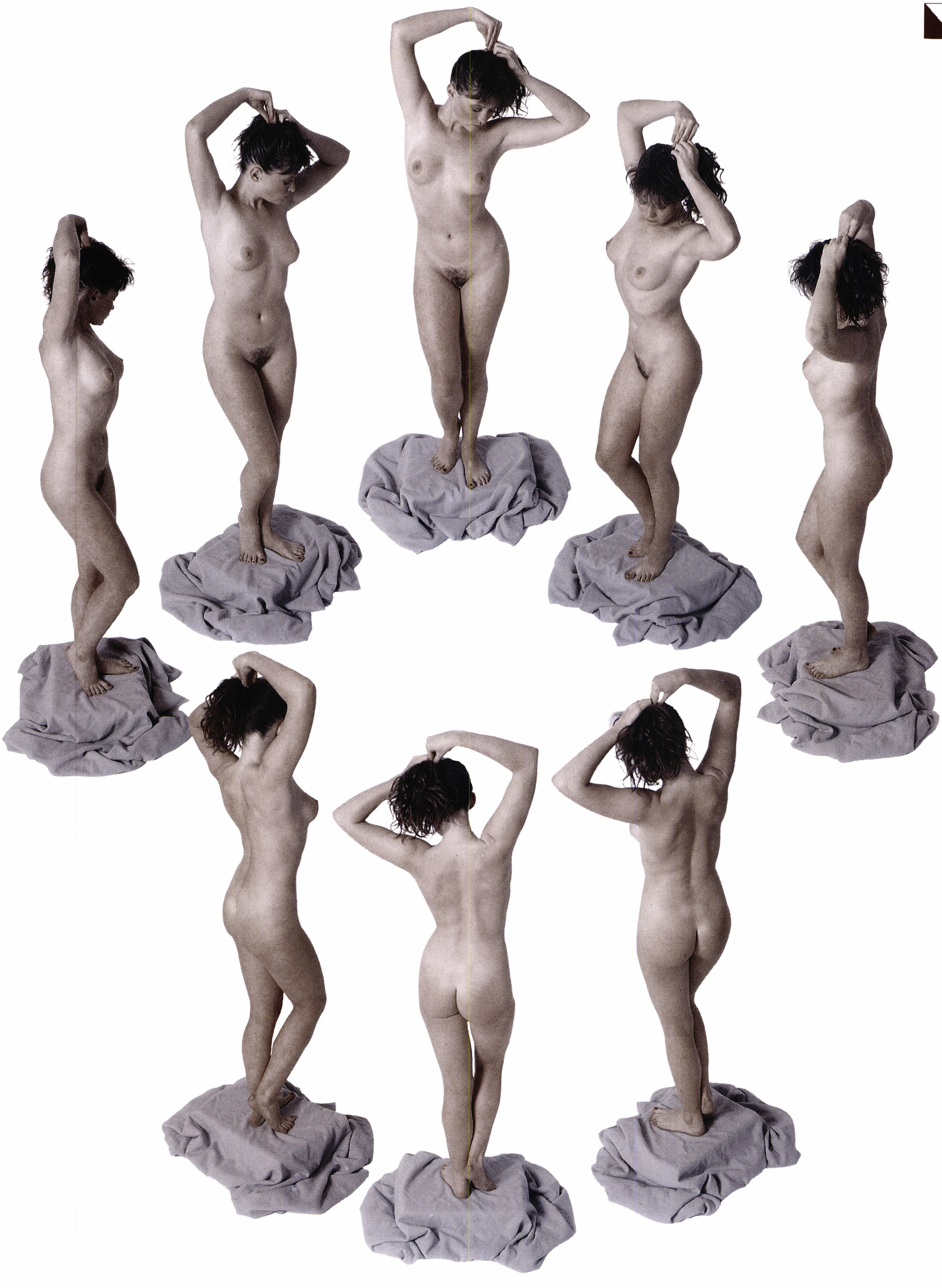

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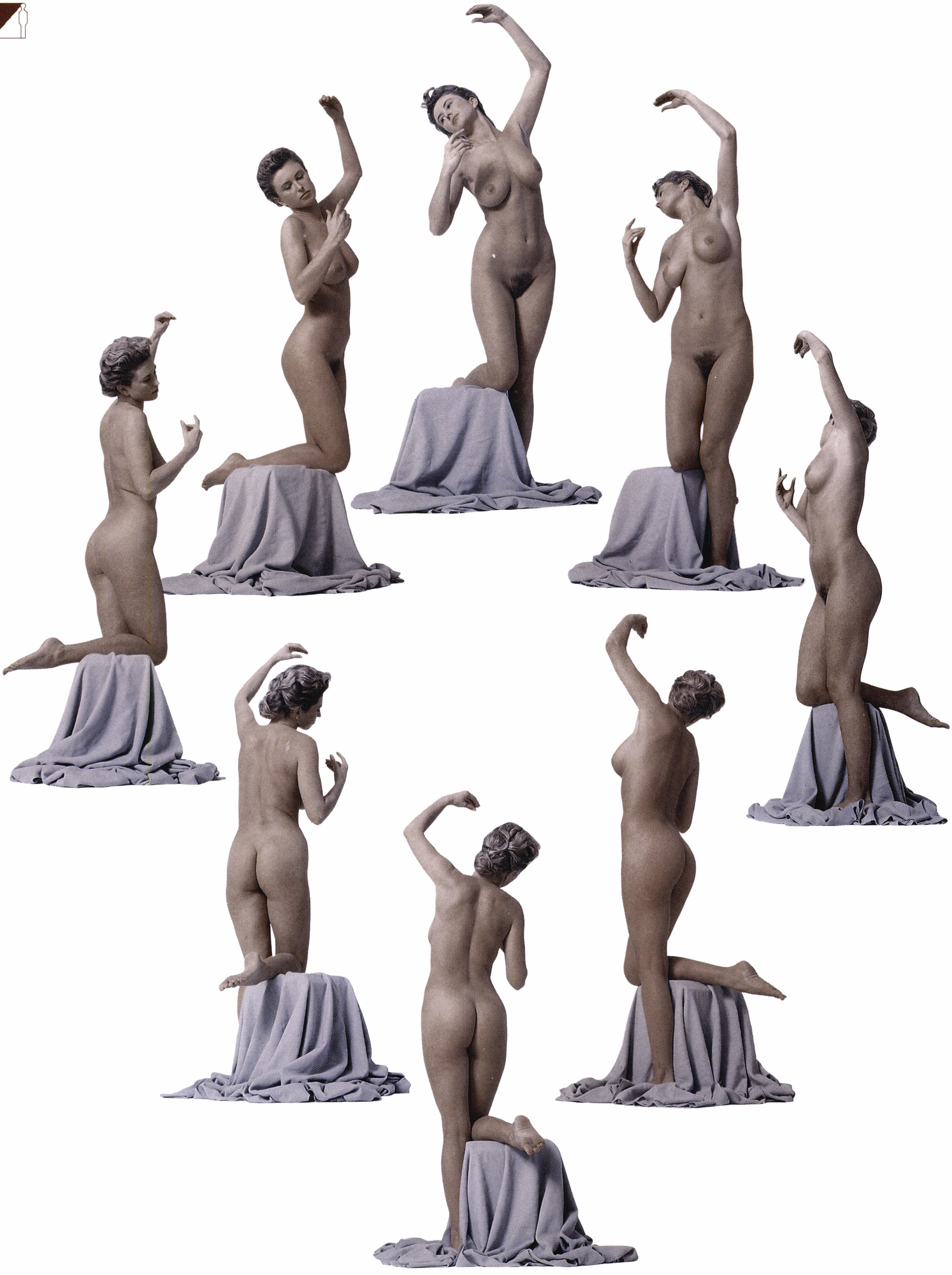
Elegance



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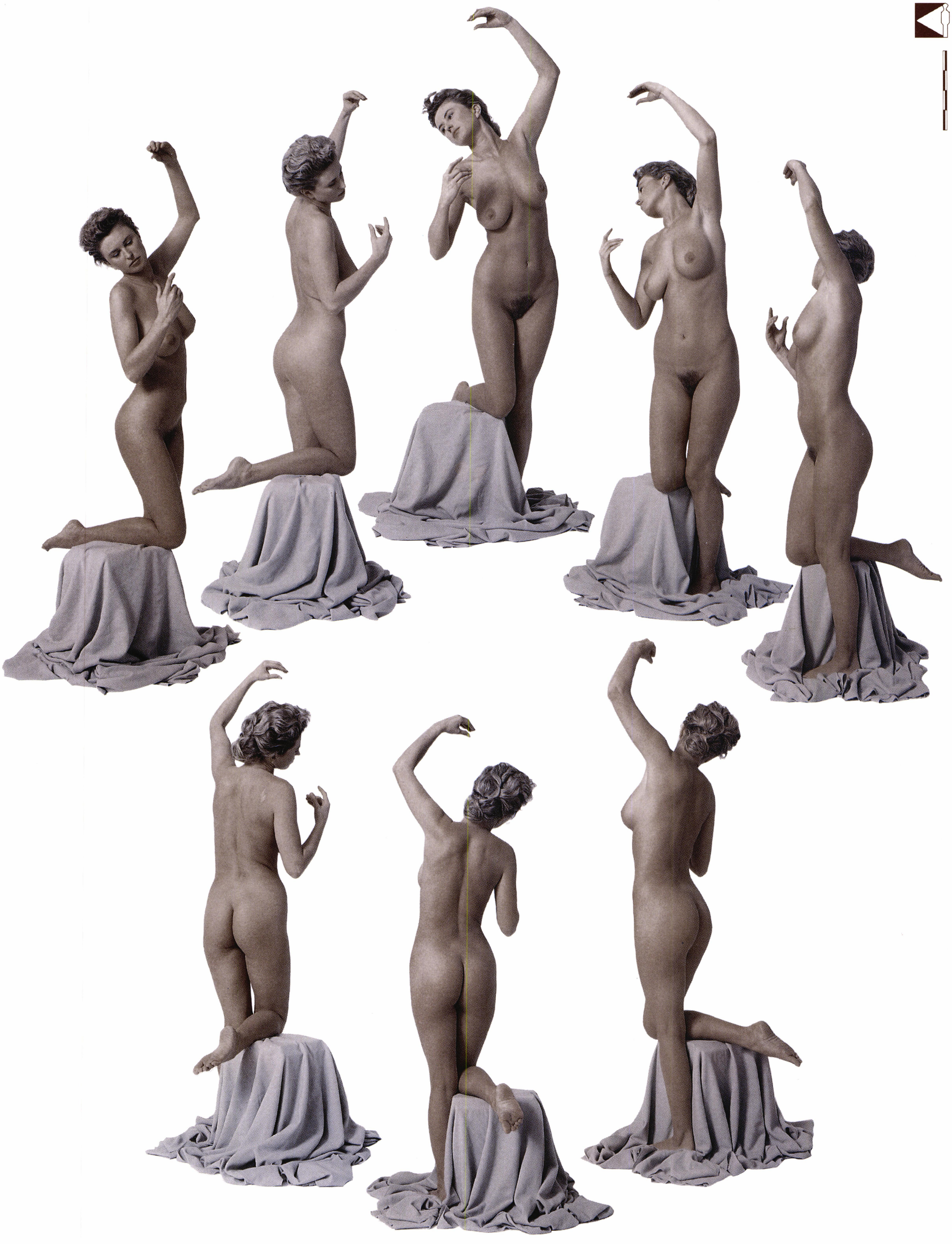

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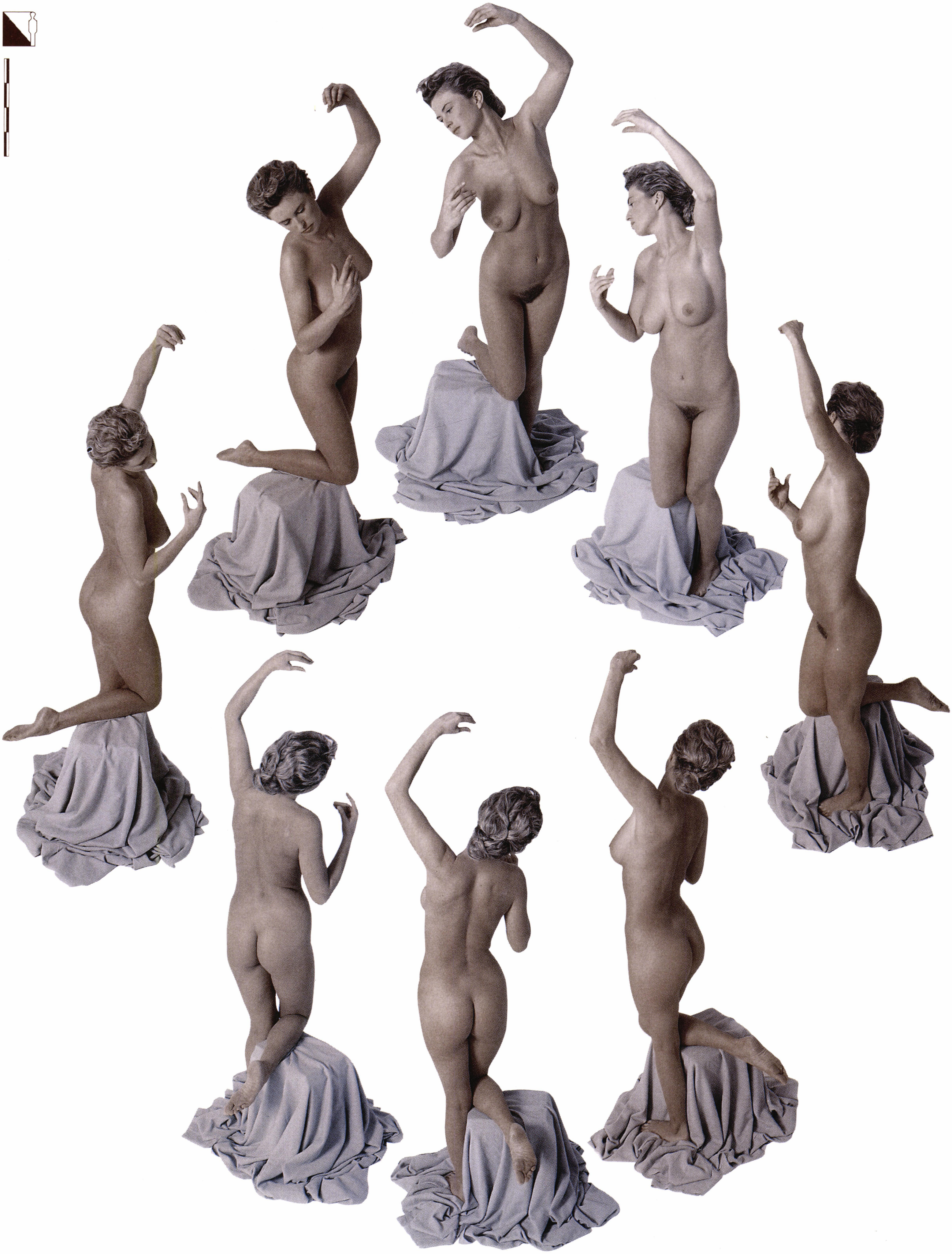
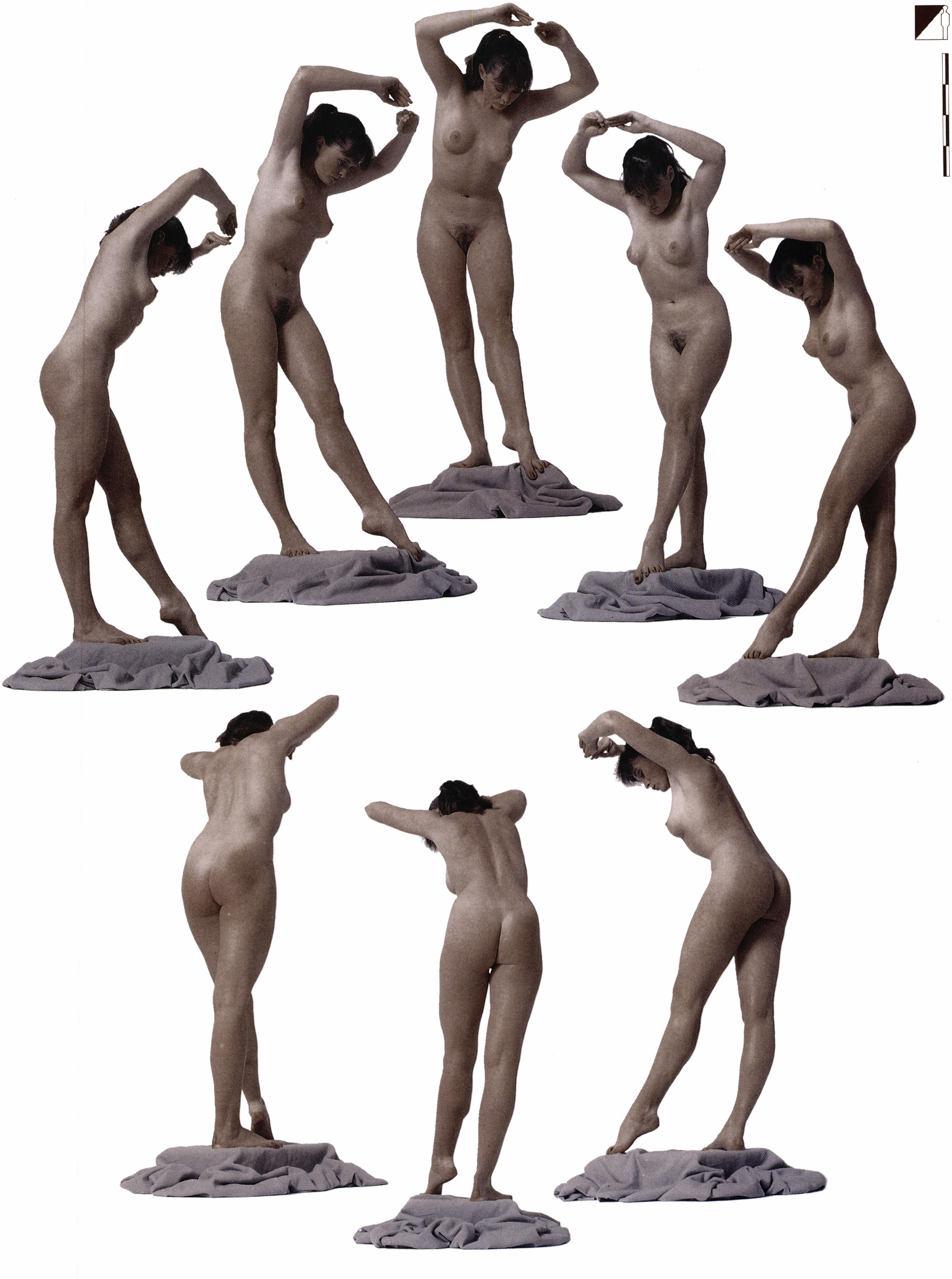


Ballerina



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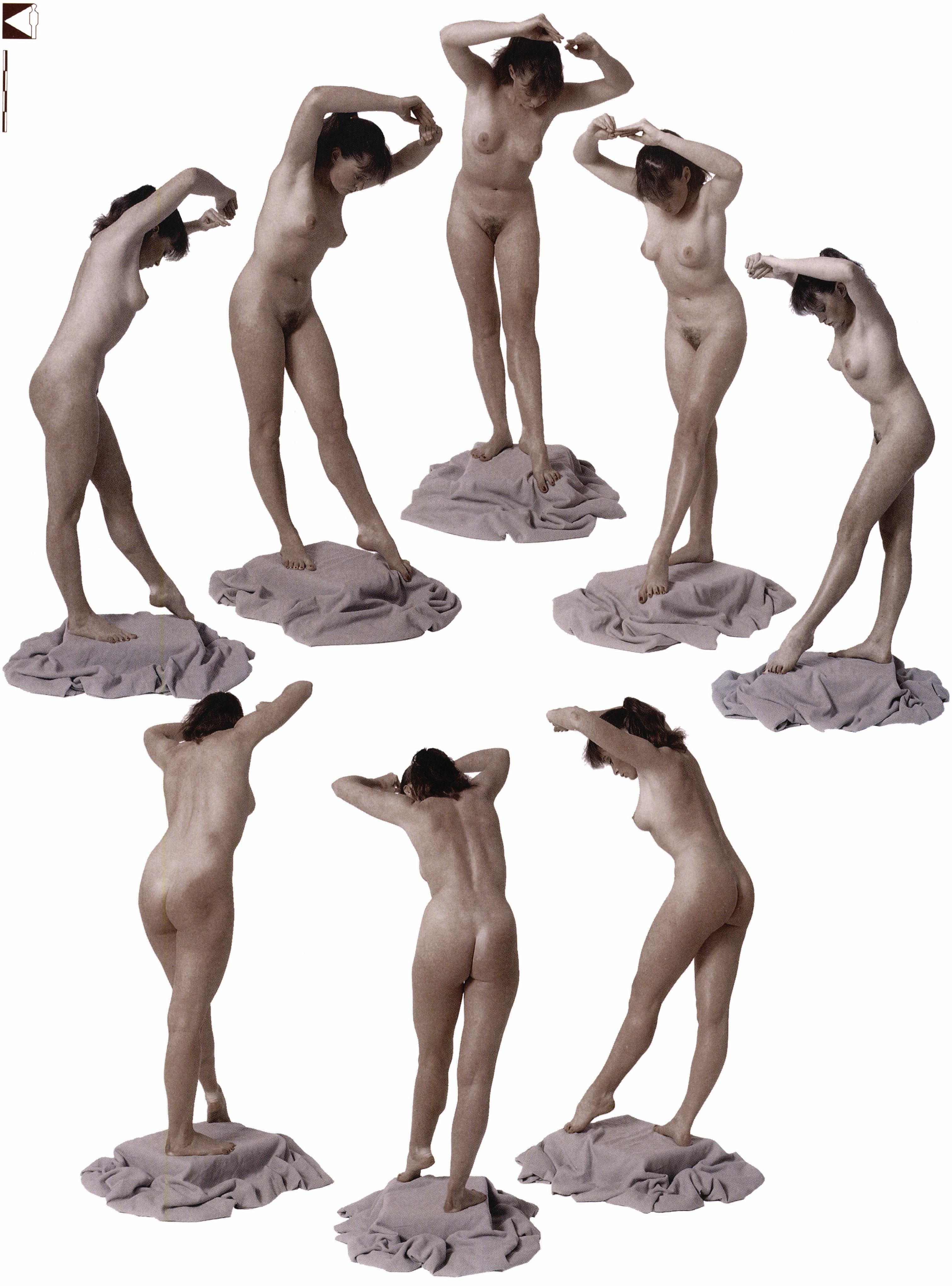
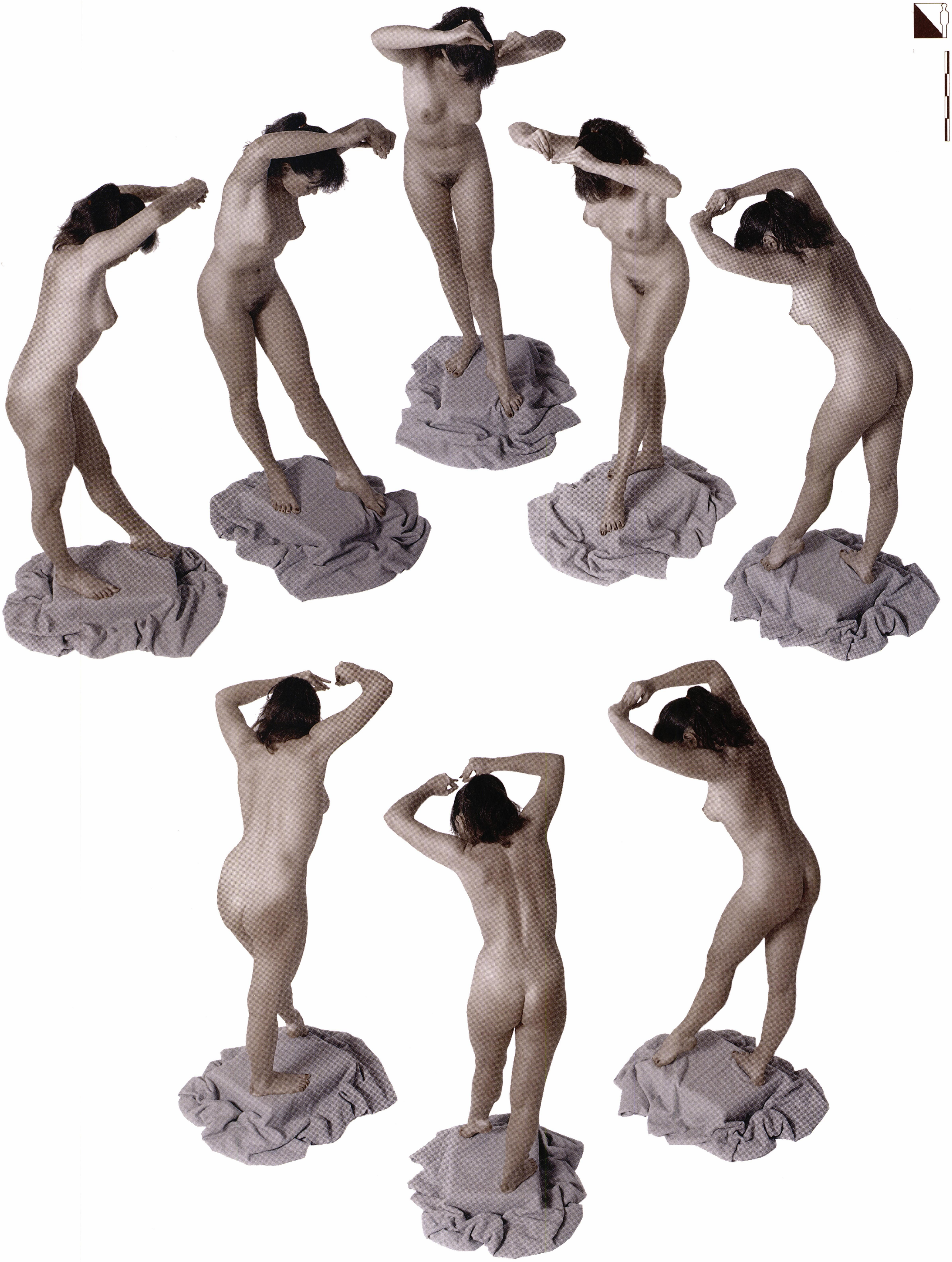


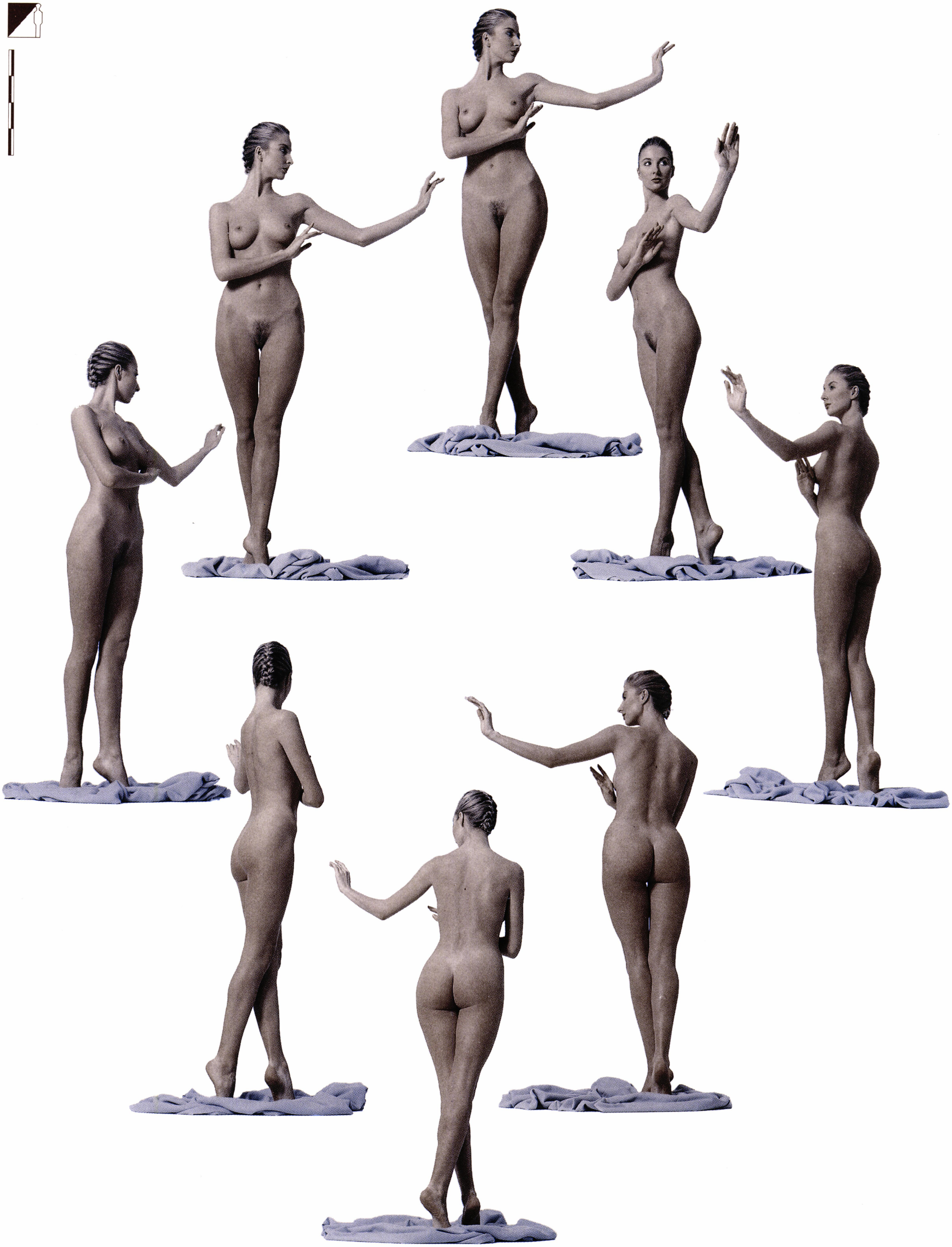
Ballerina

3.18



3.19

Aphrodite



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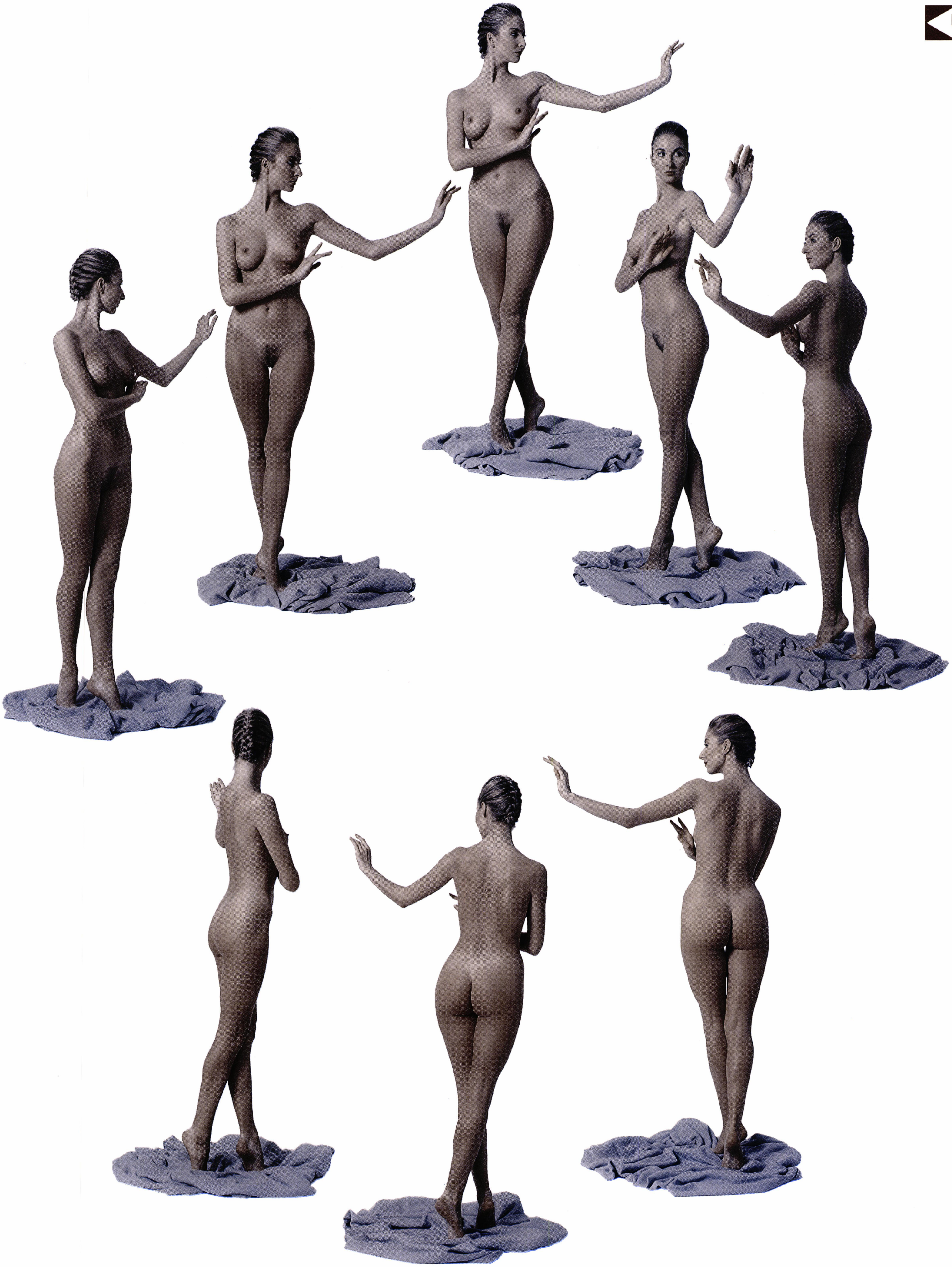

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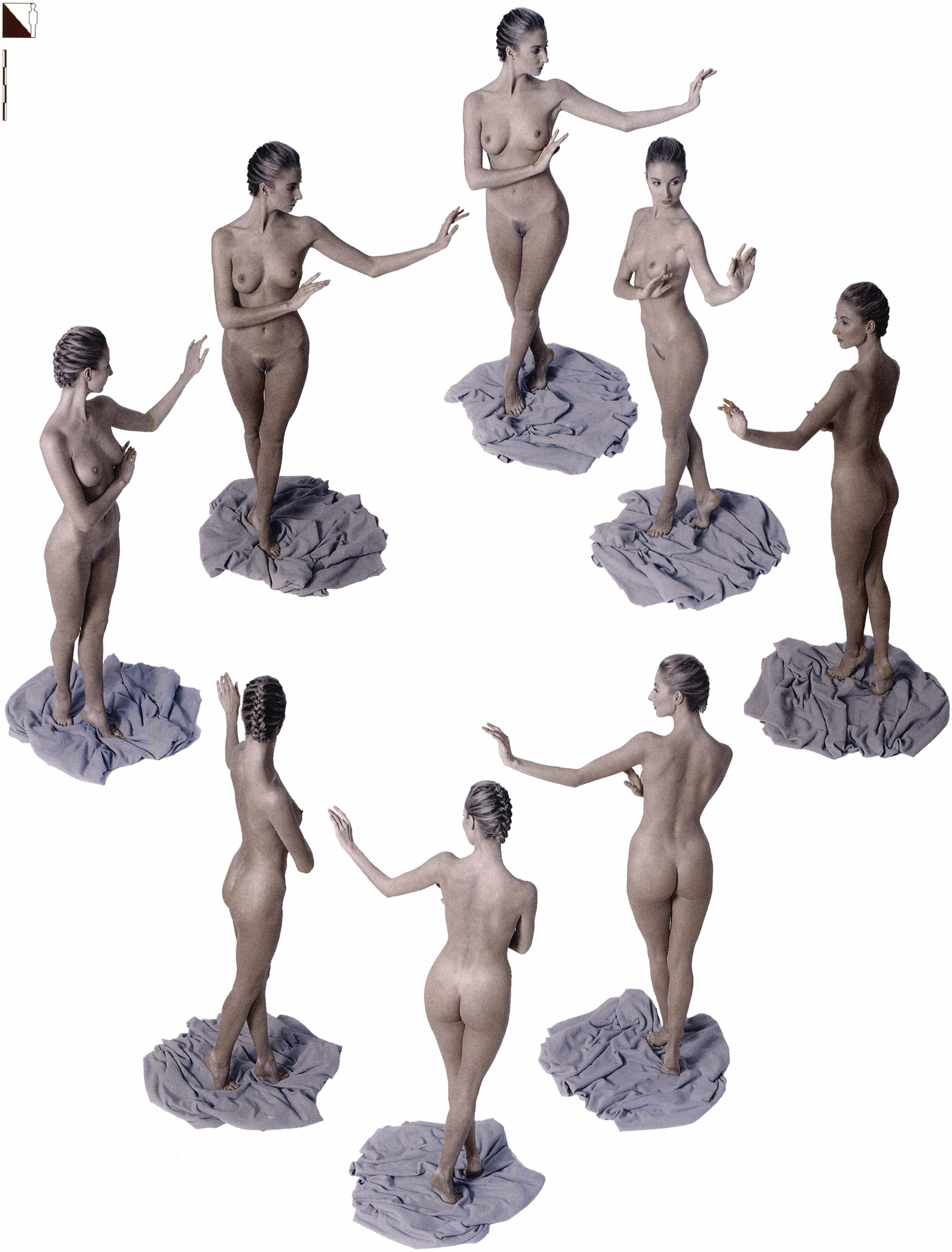
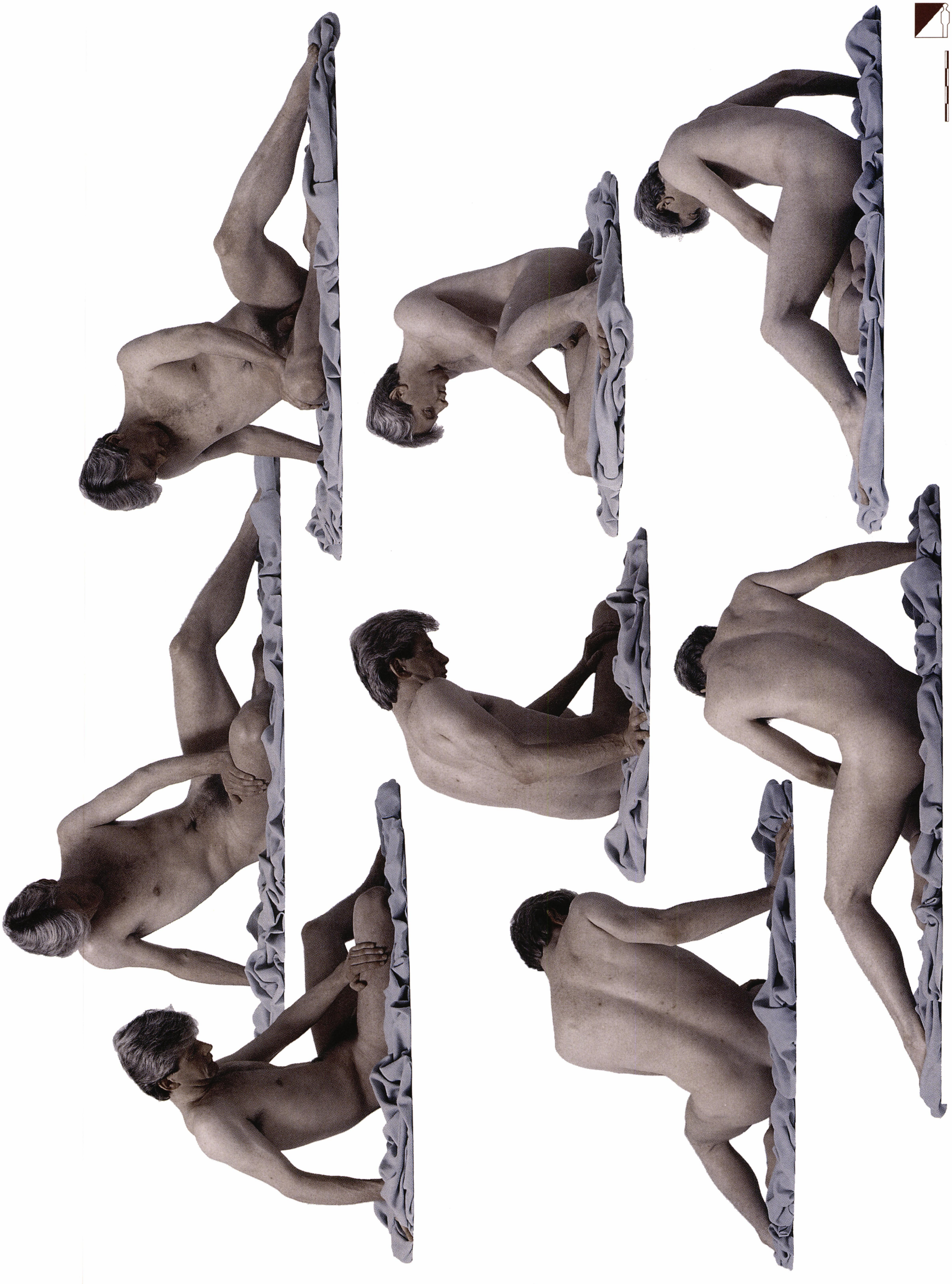
Aphrodite

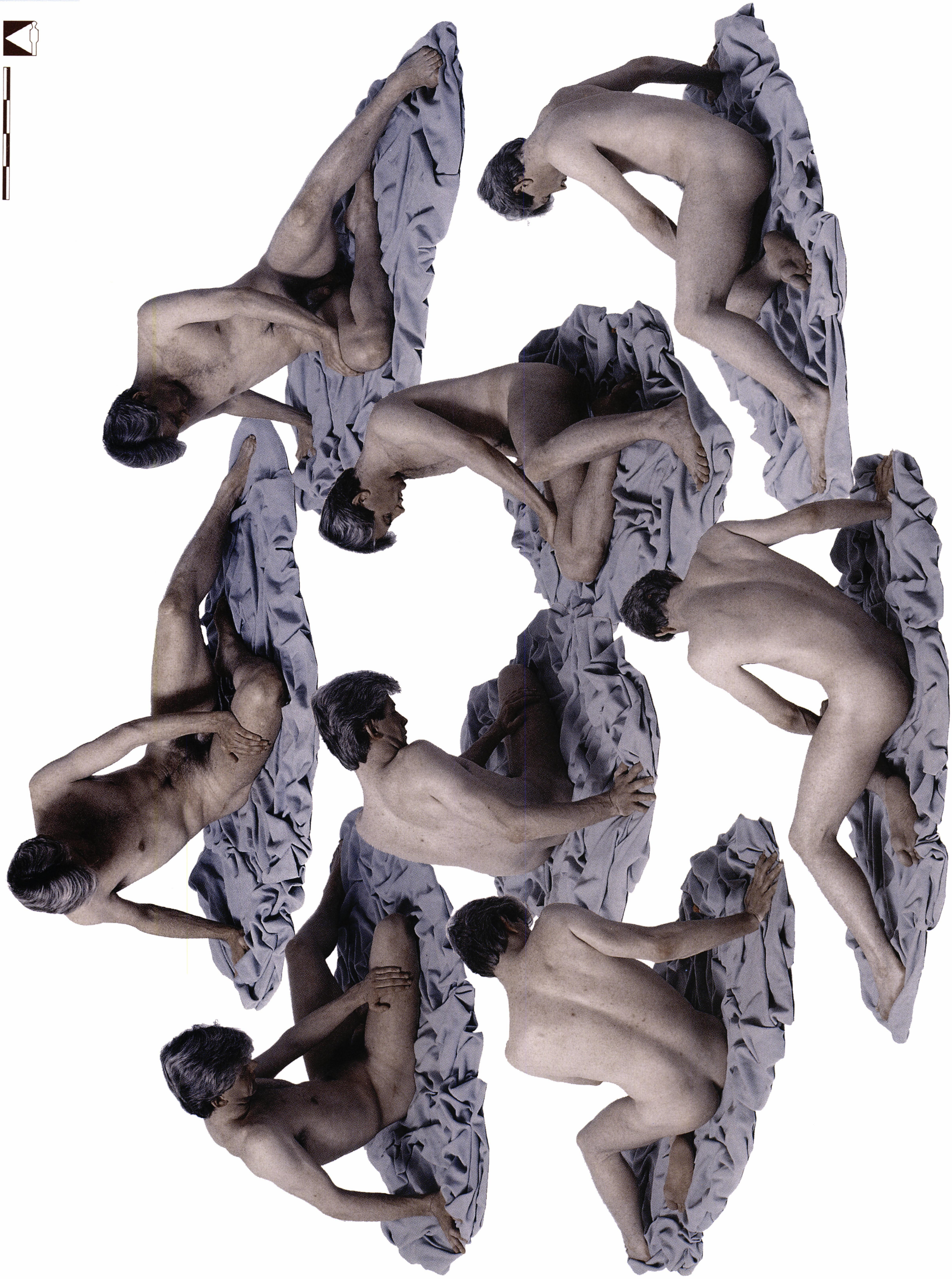


The dying gaul

4.01

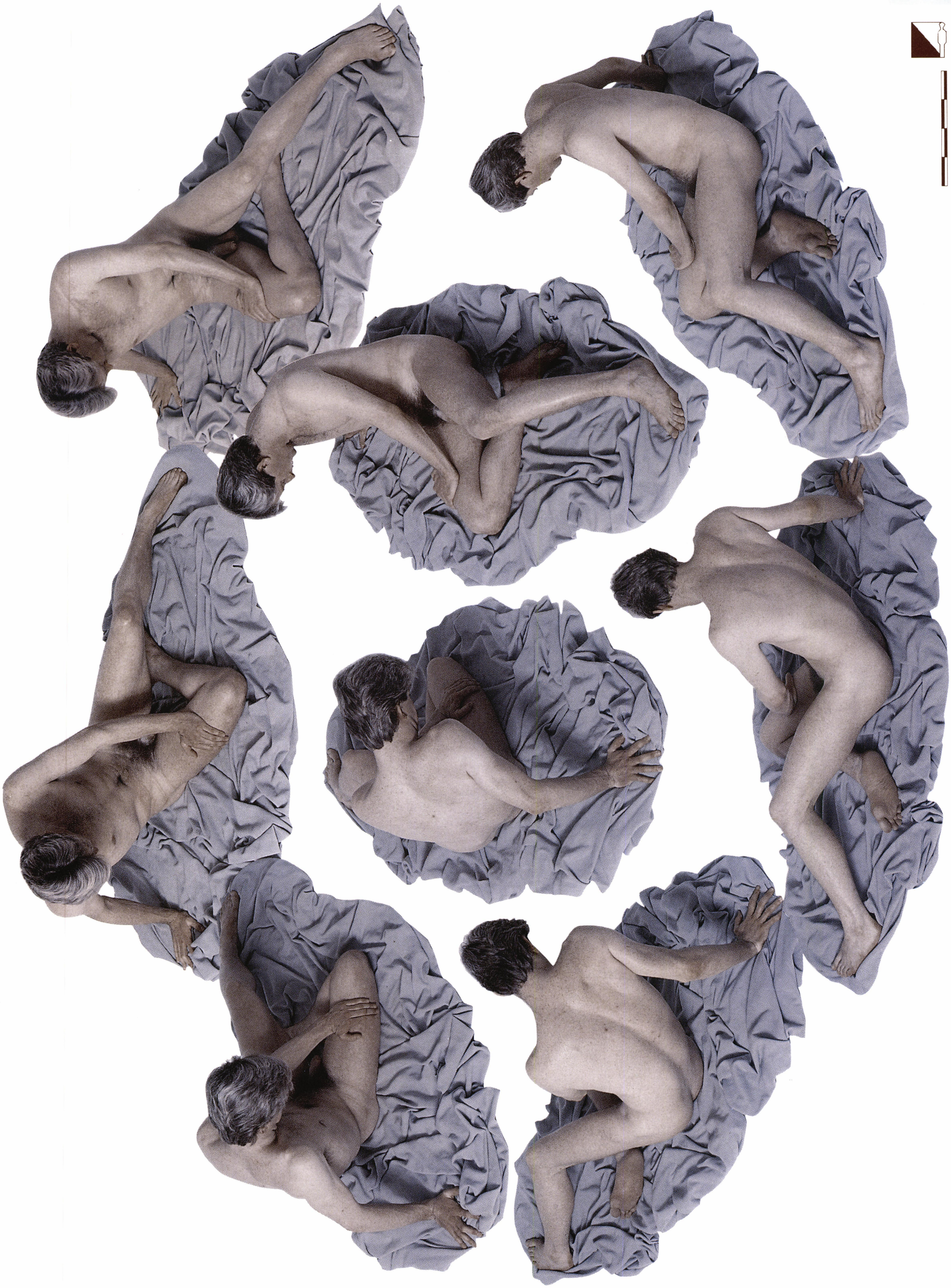


The dying gaul



The dying gaul

4.01



4.02

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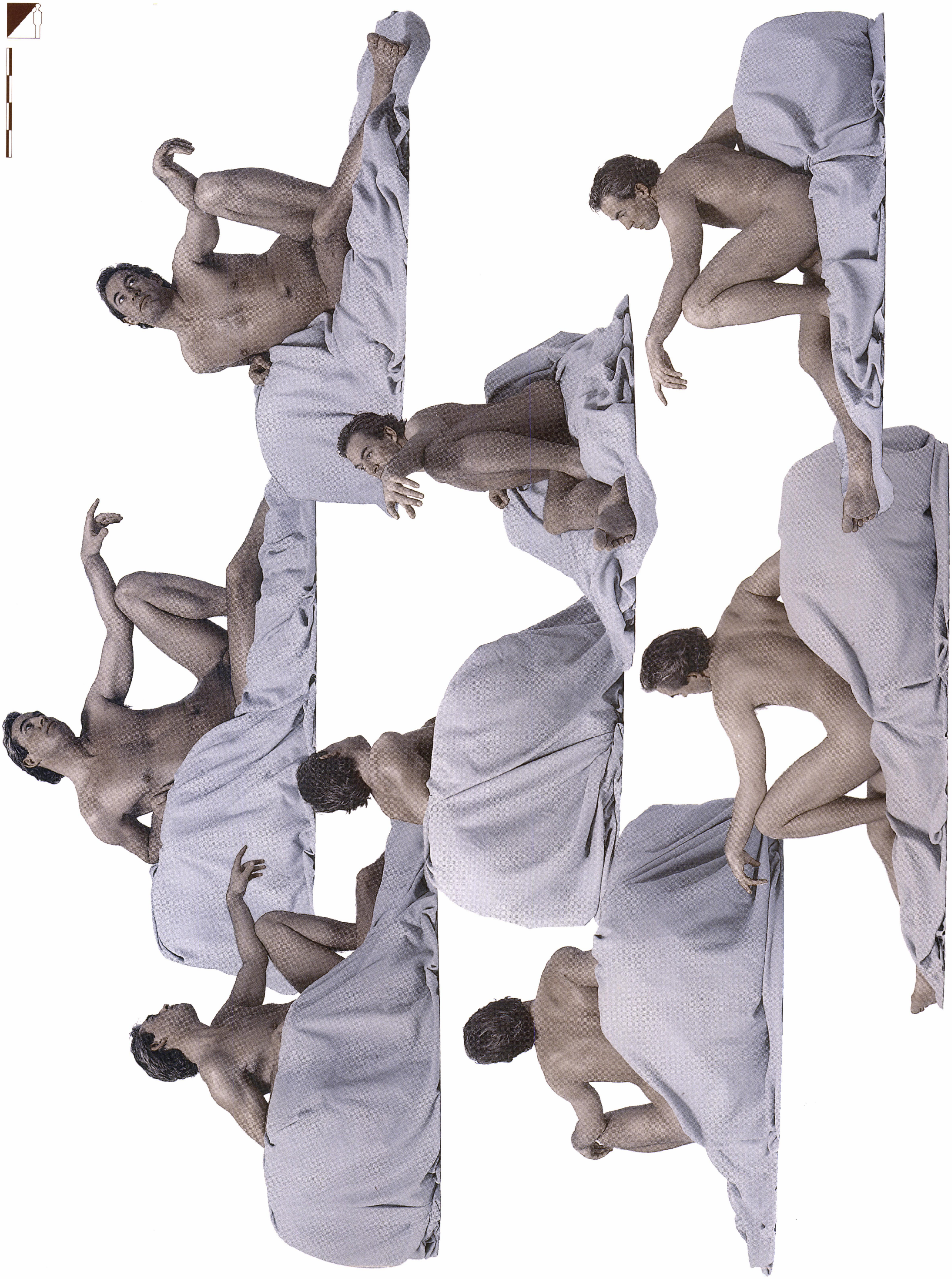

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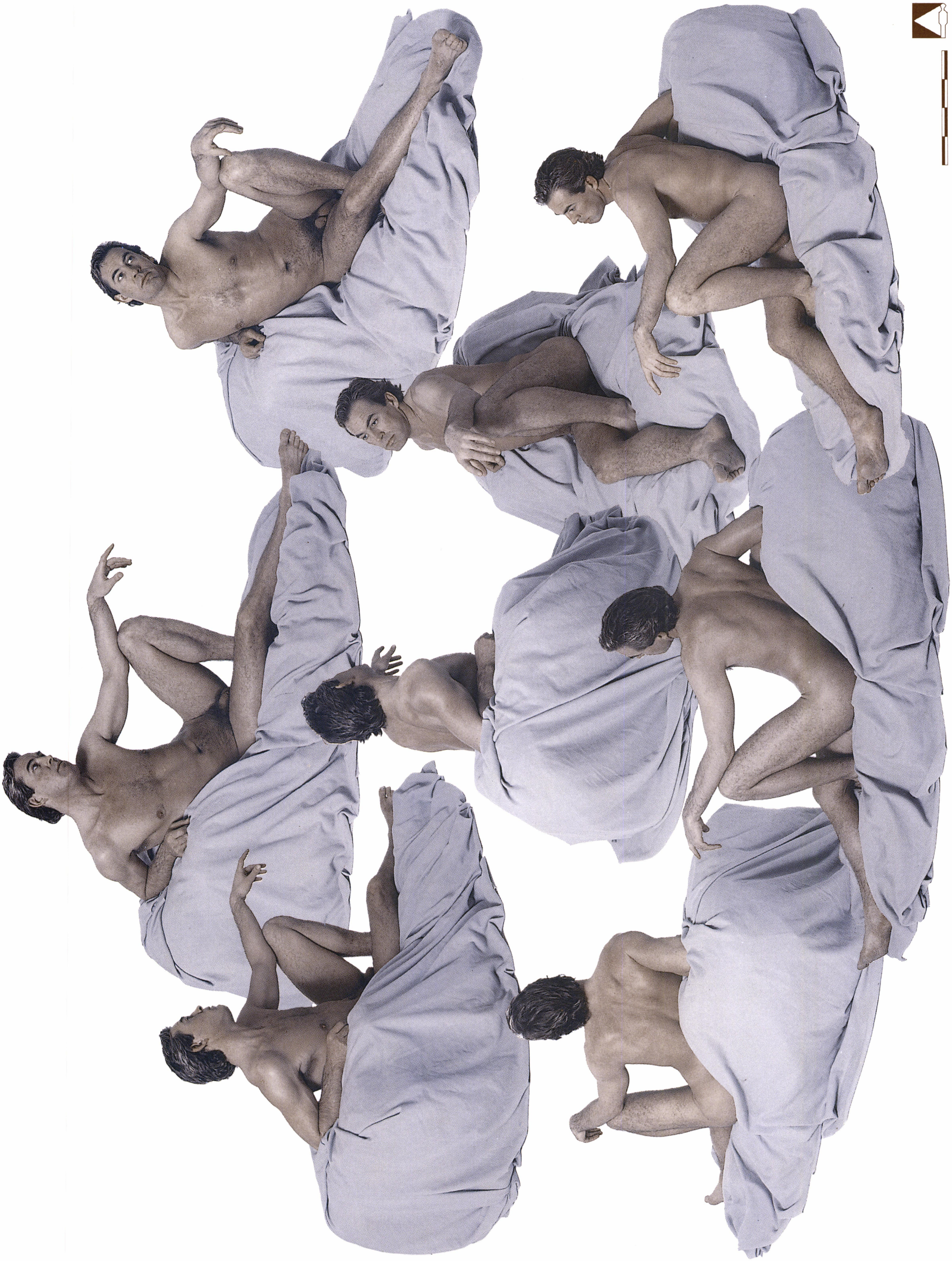

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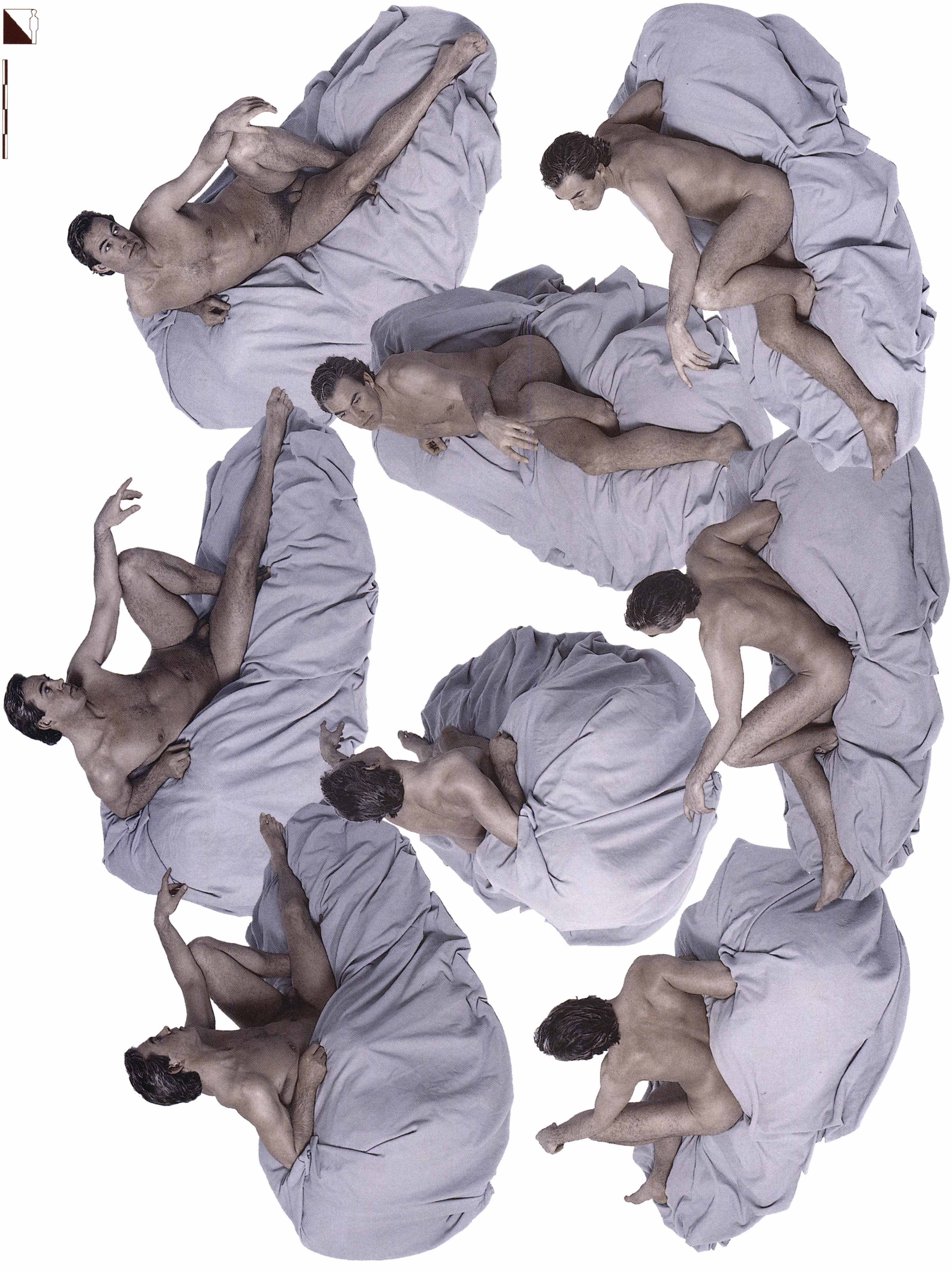
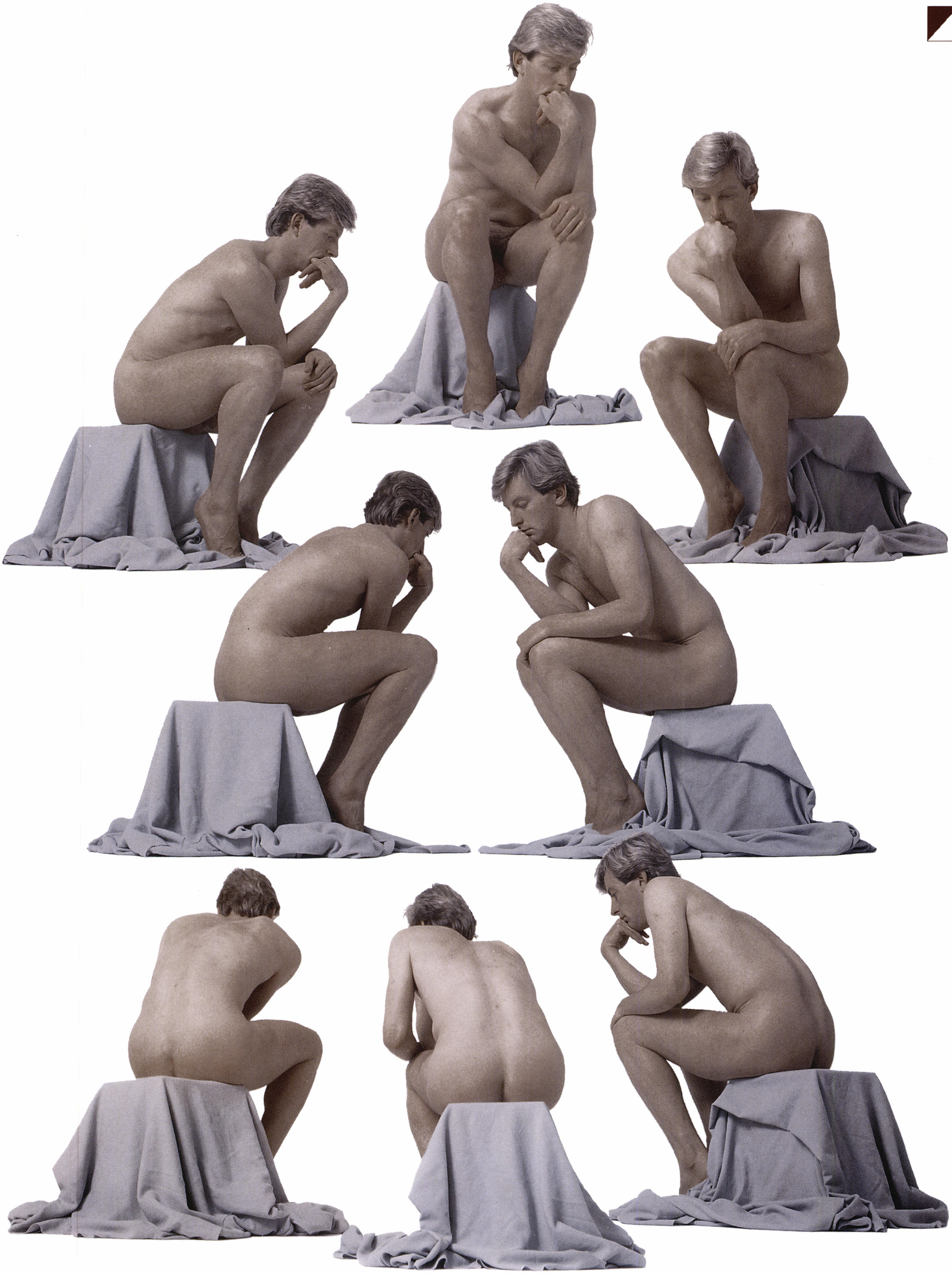


4.03

The thinker



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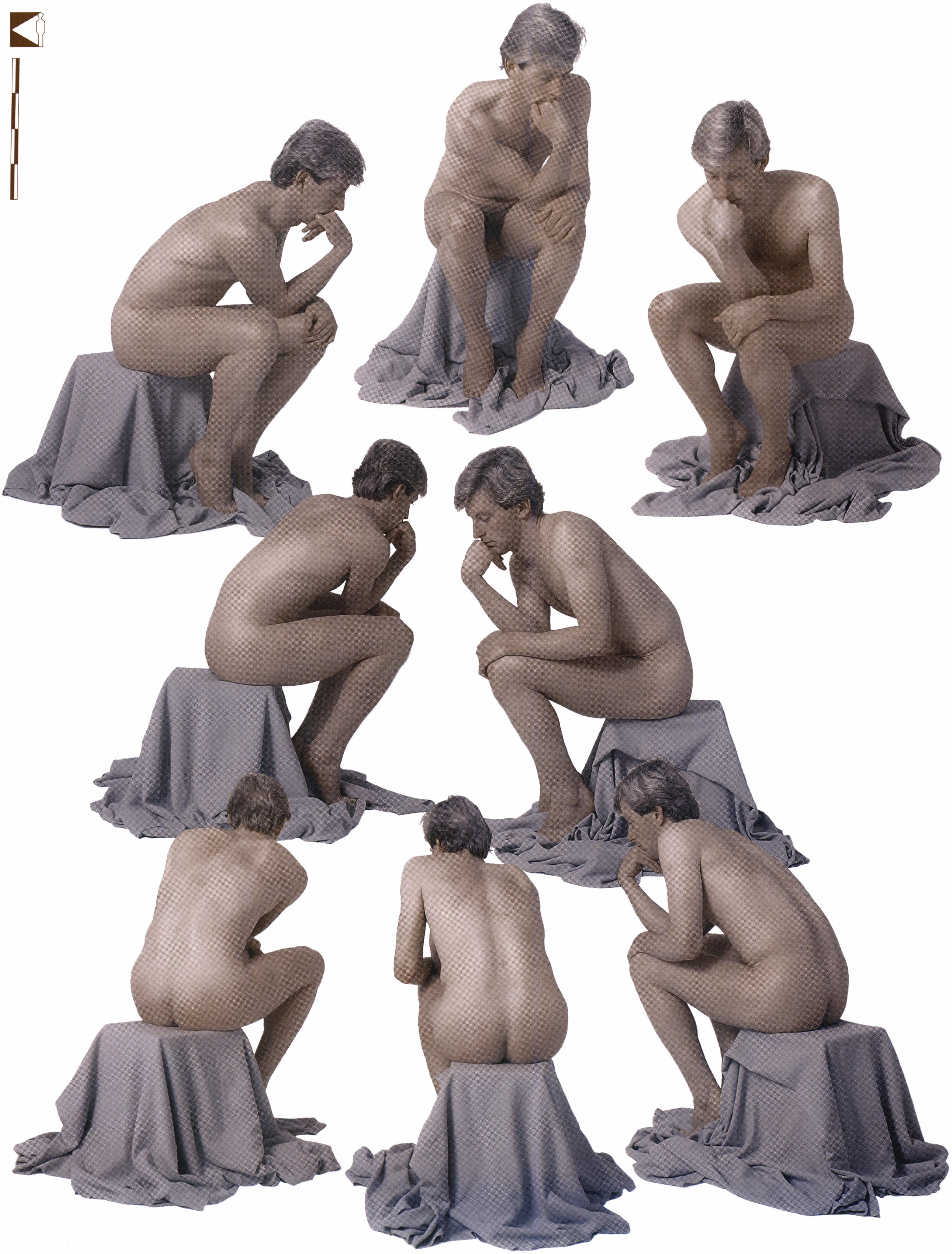
The thinker



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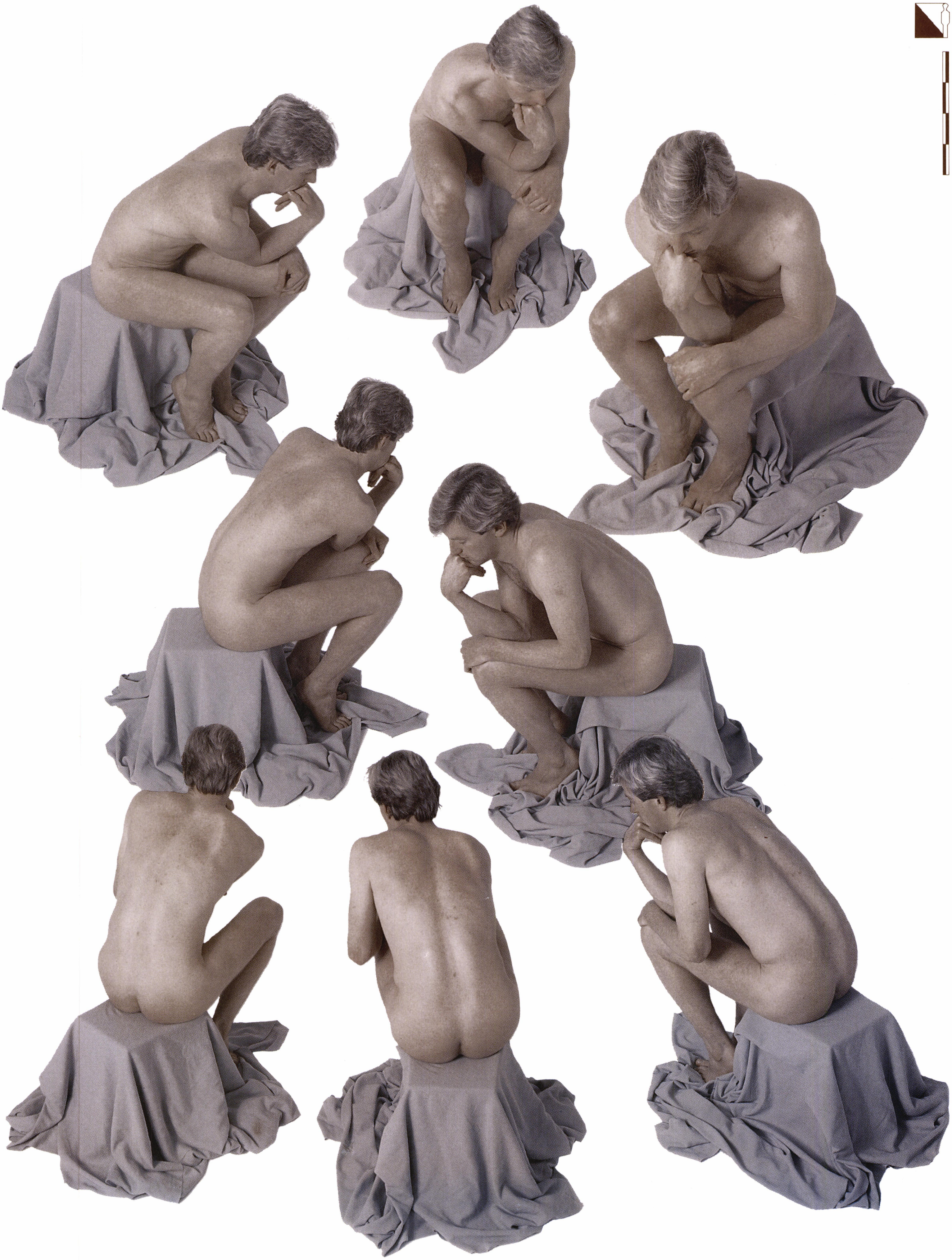
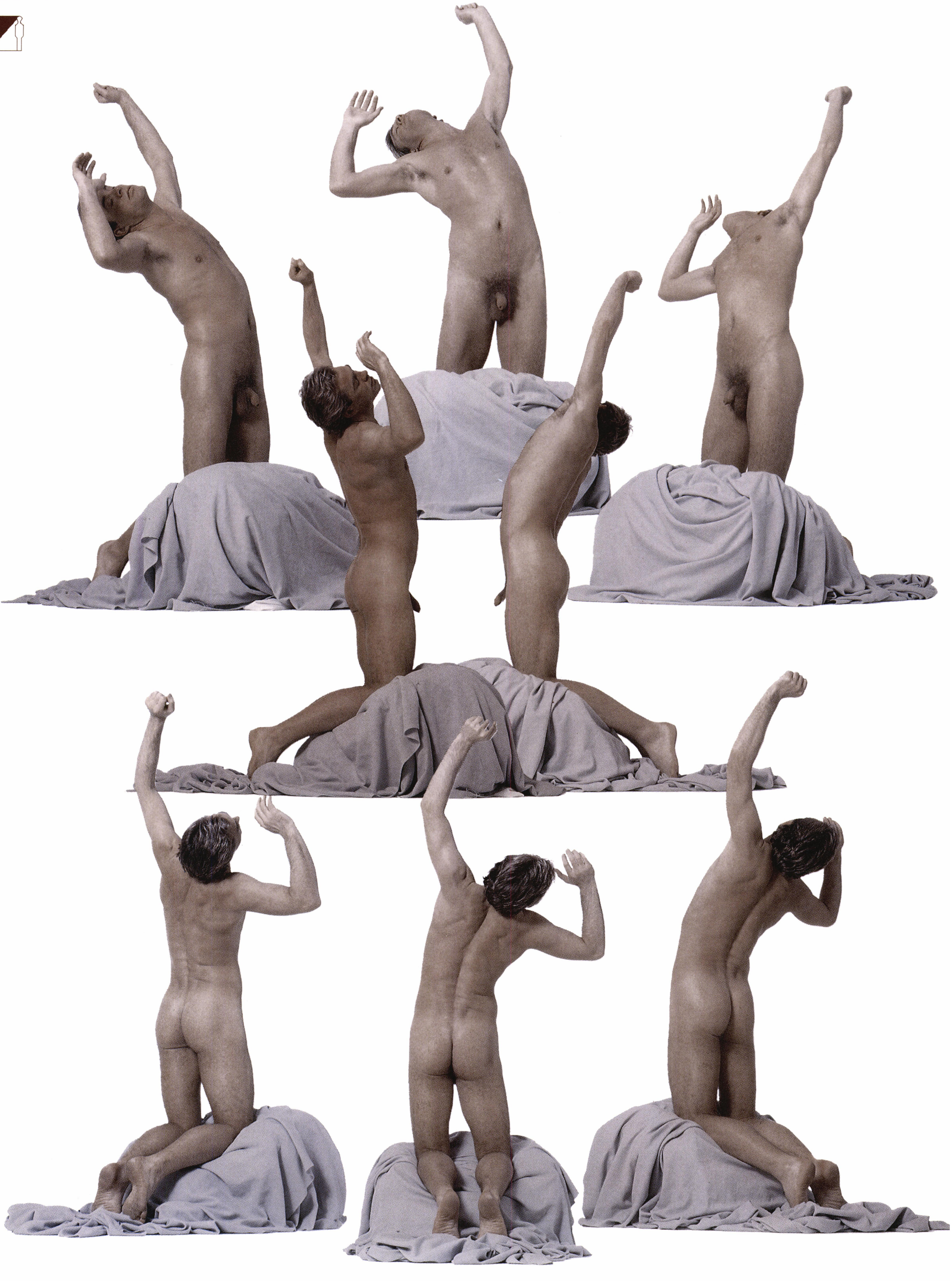


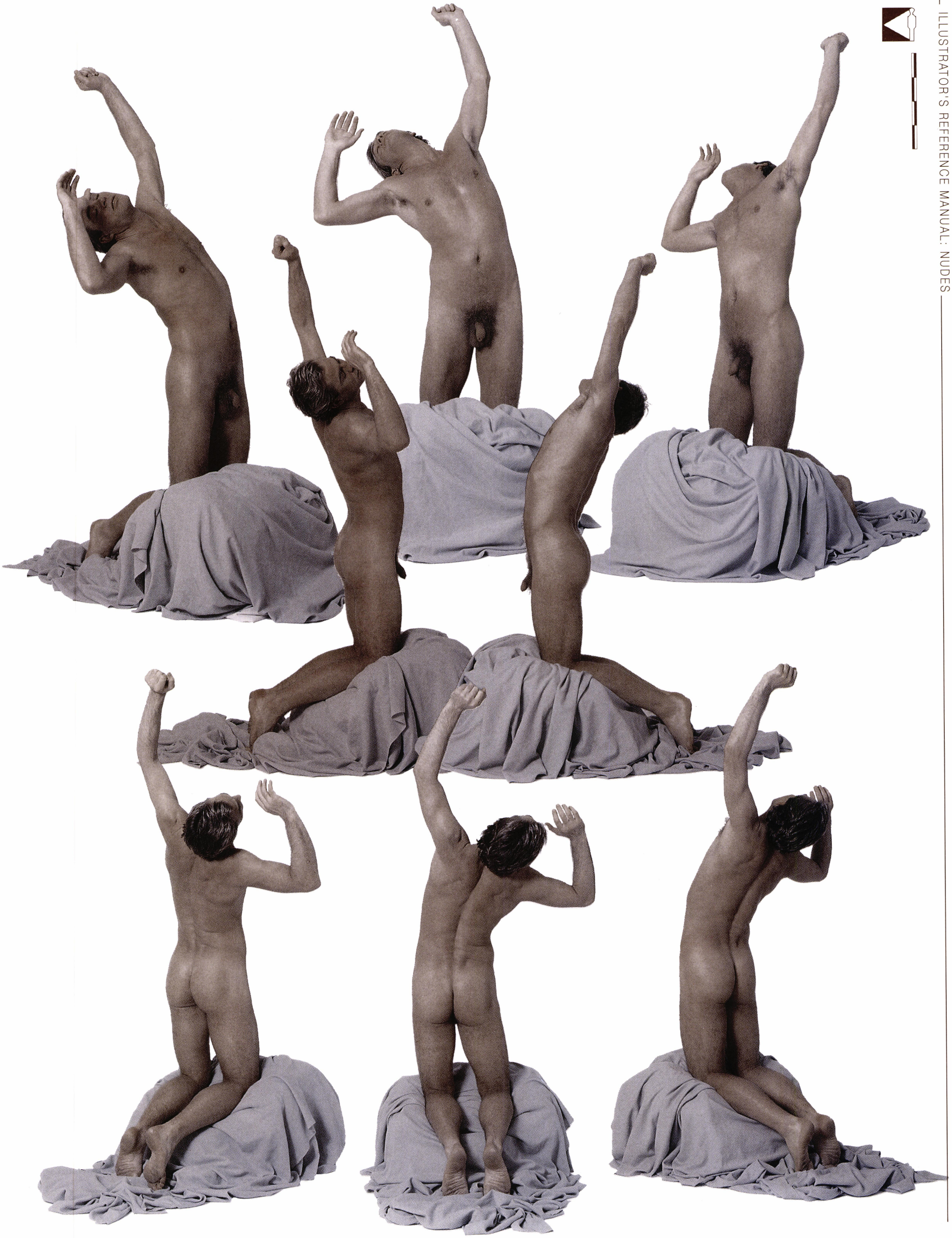
4.04

Anguish



Anguish

4.04



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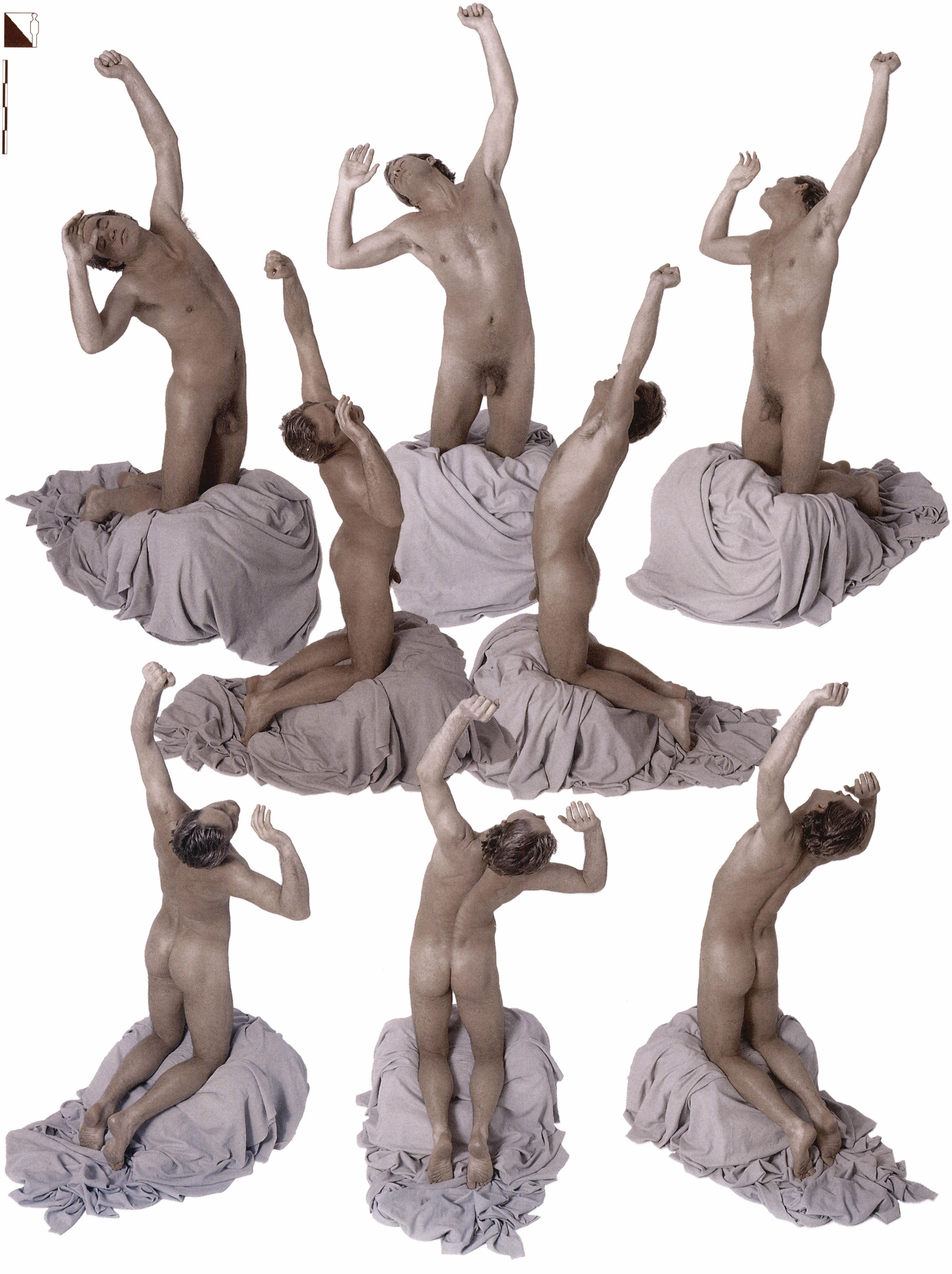
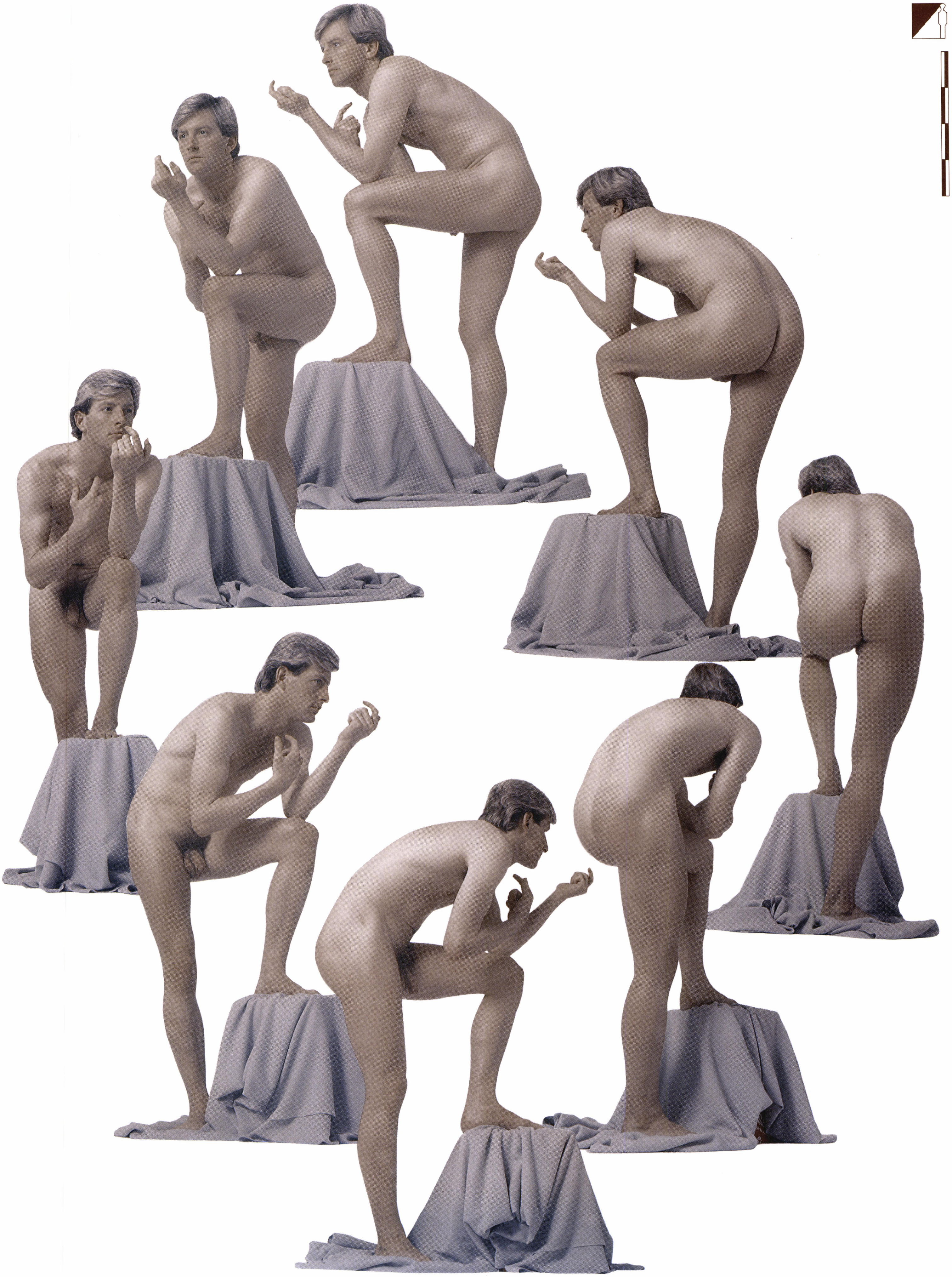
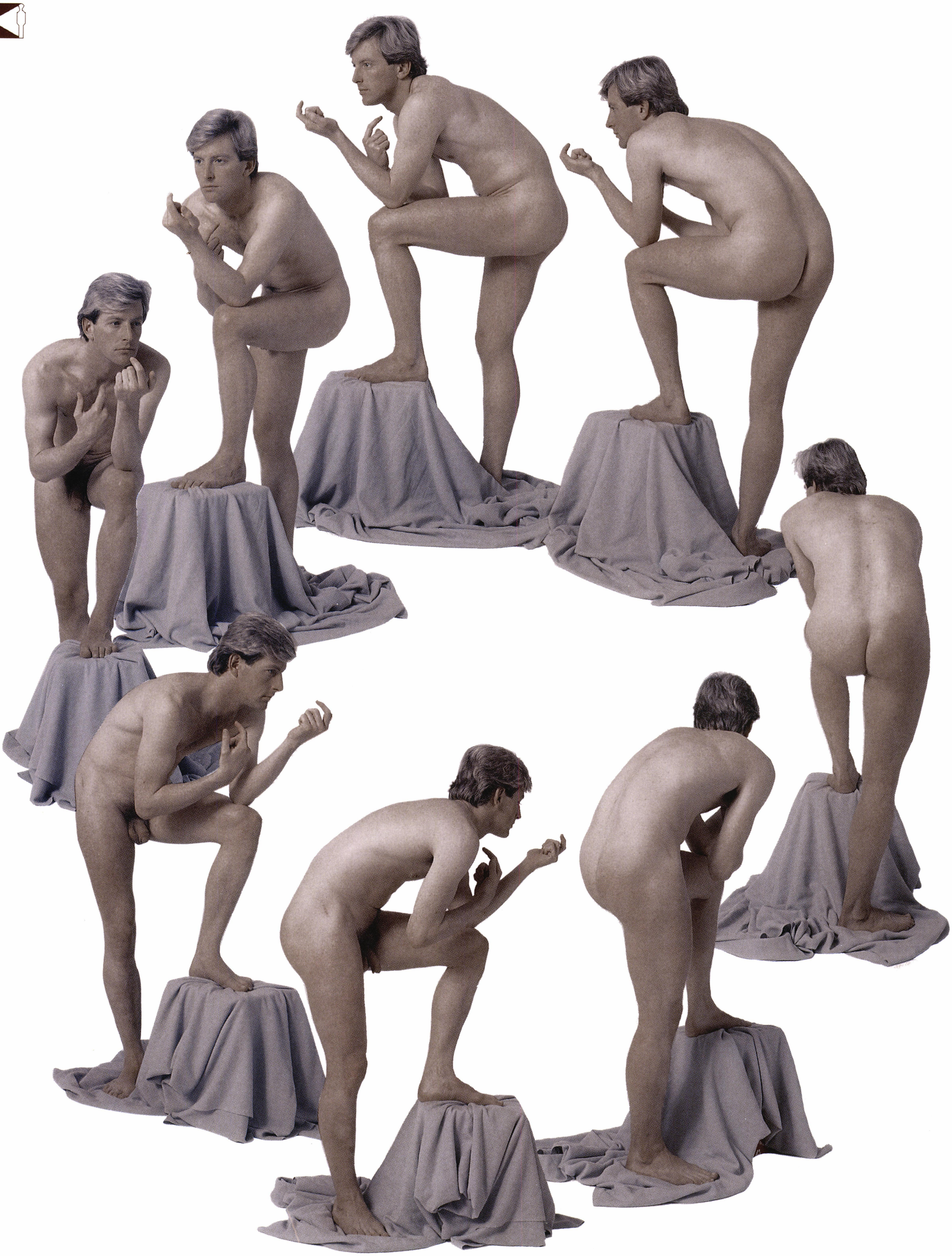


Oedipus and the sphinx

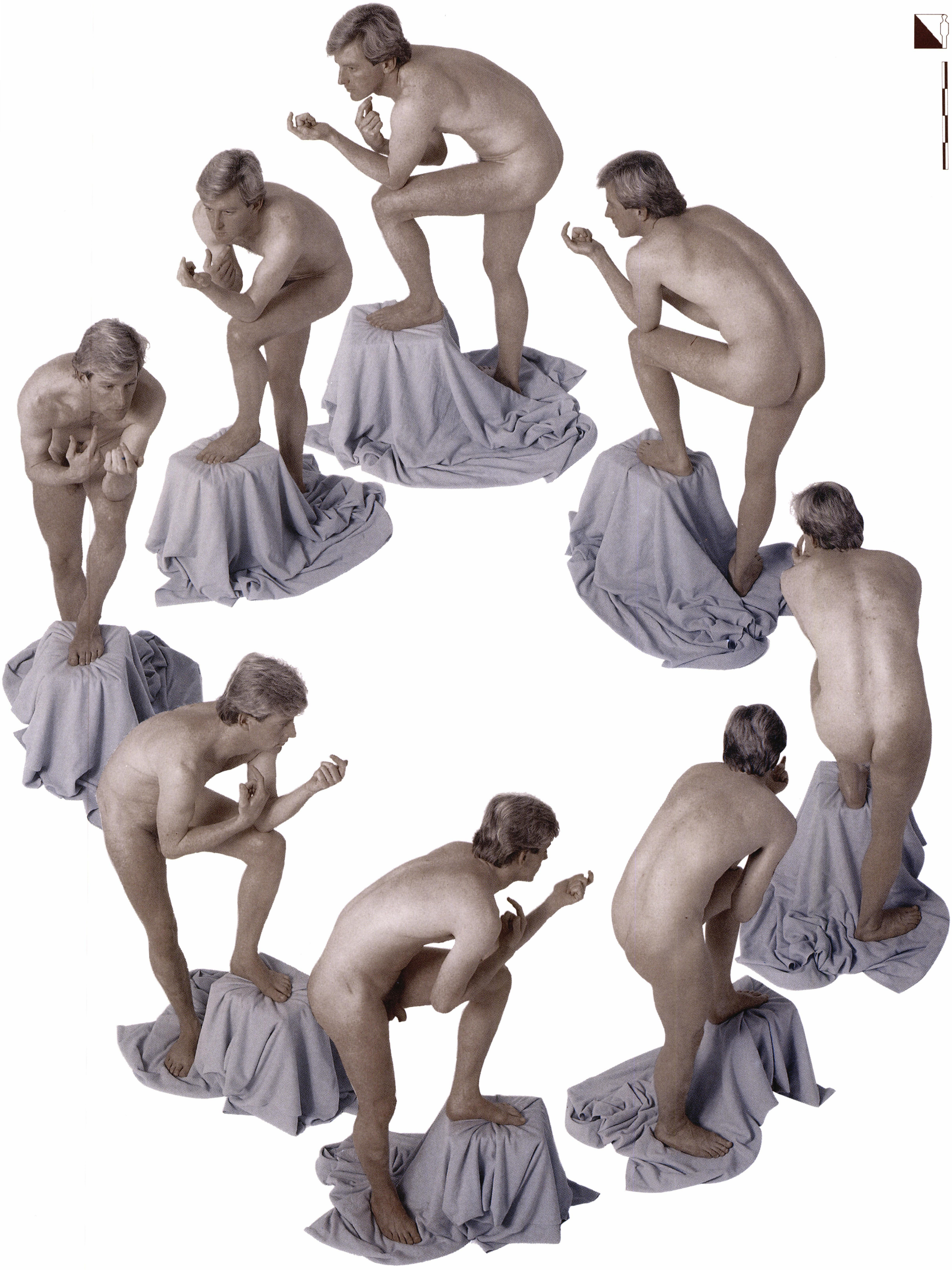


Oedipus and the sphinx



Oedipus and the sphinx

4.05



4.06

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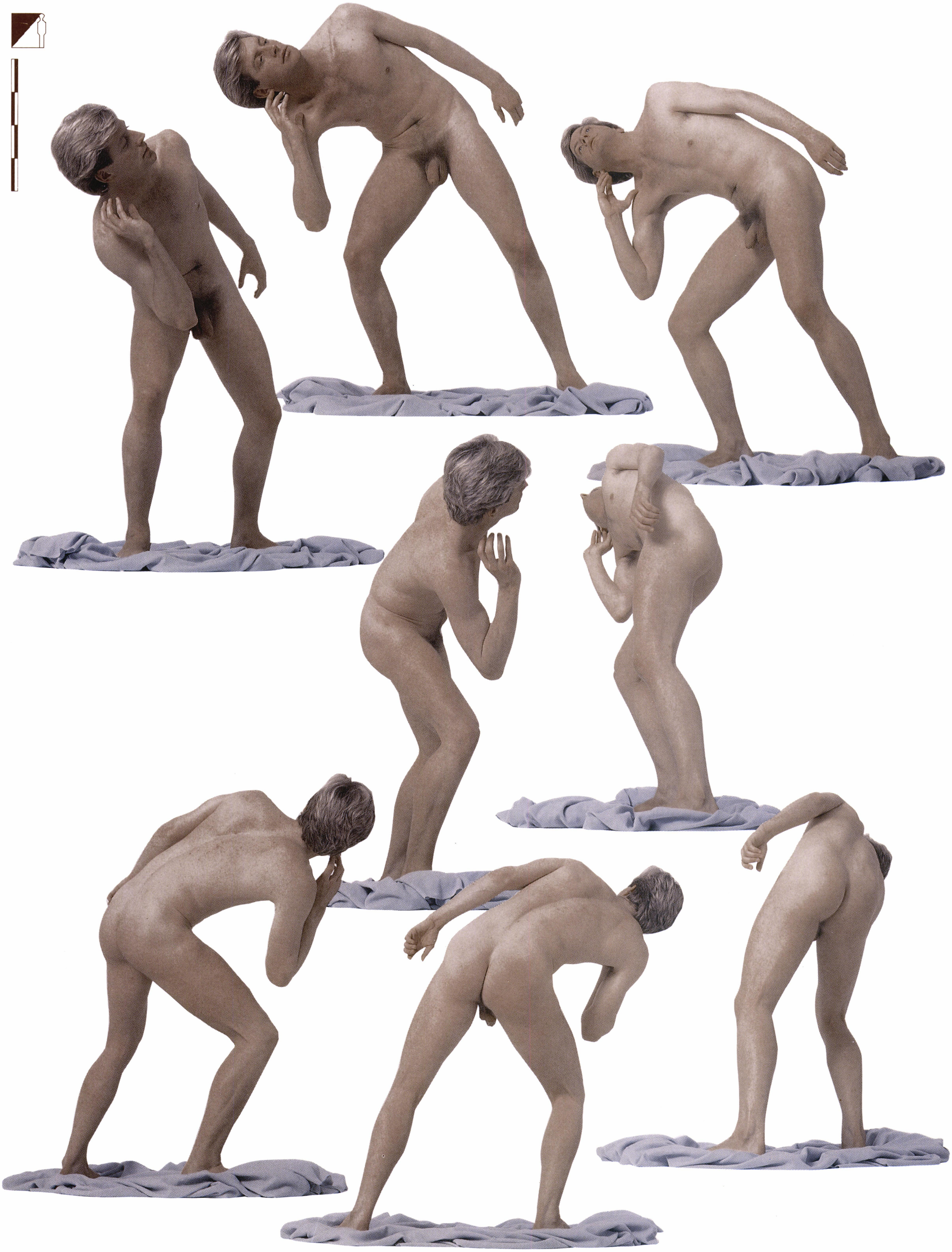
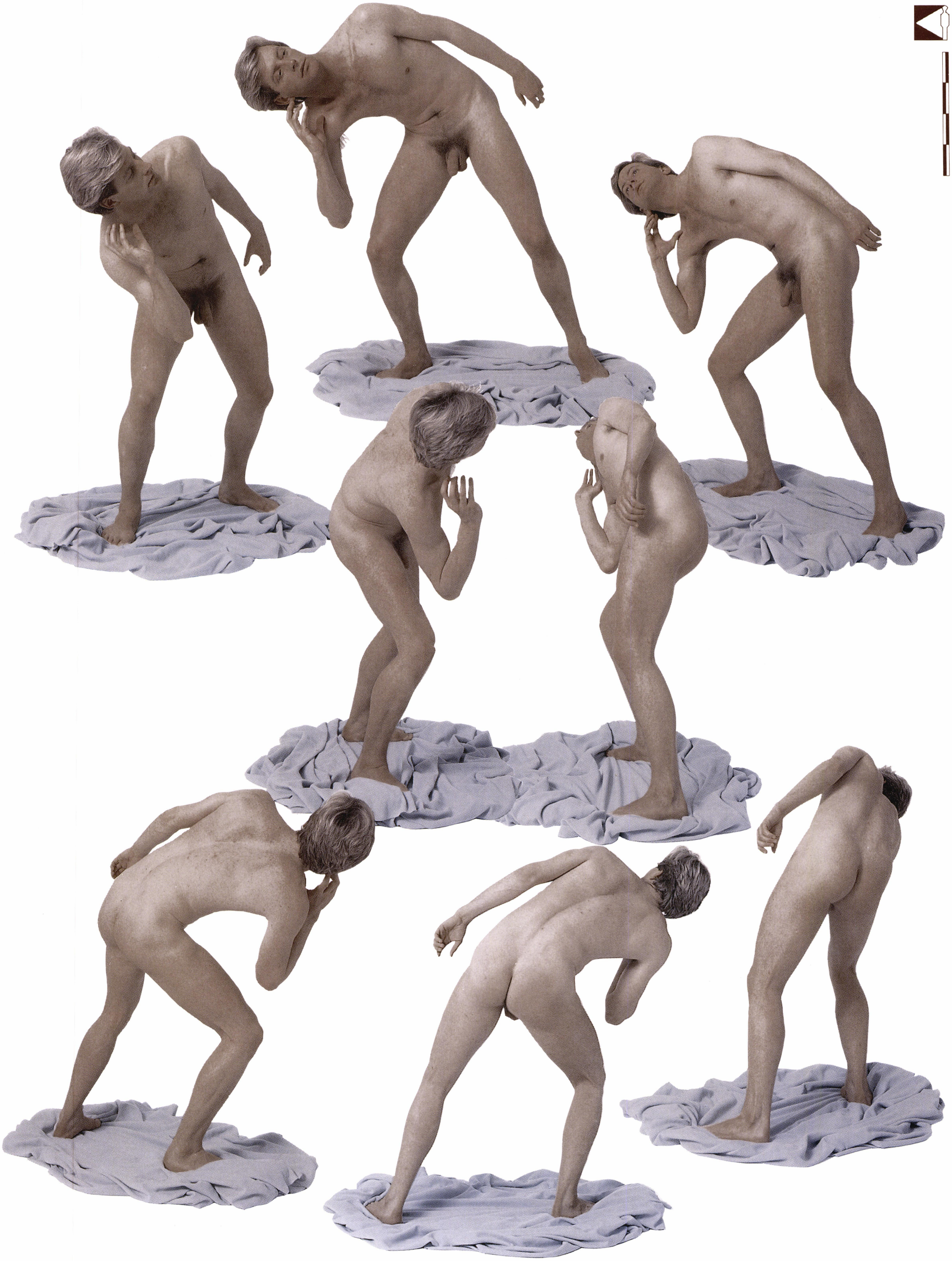


Shotput

4.06



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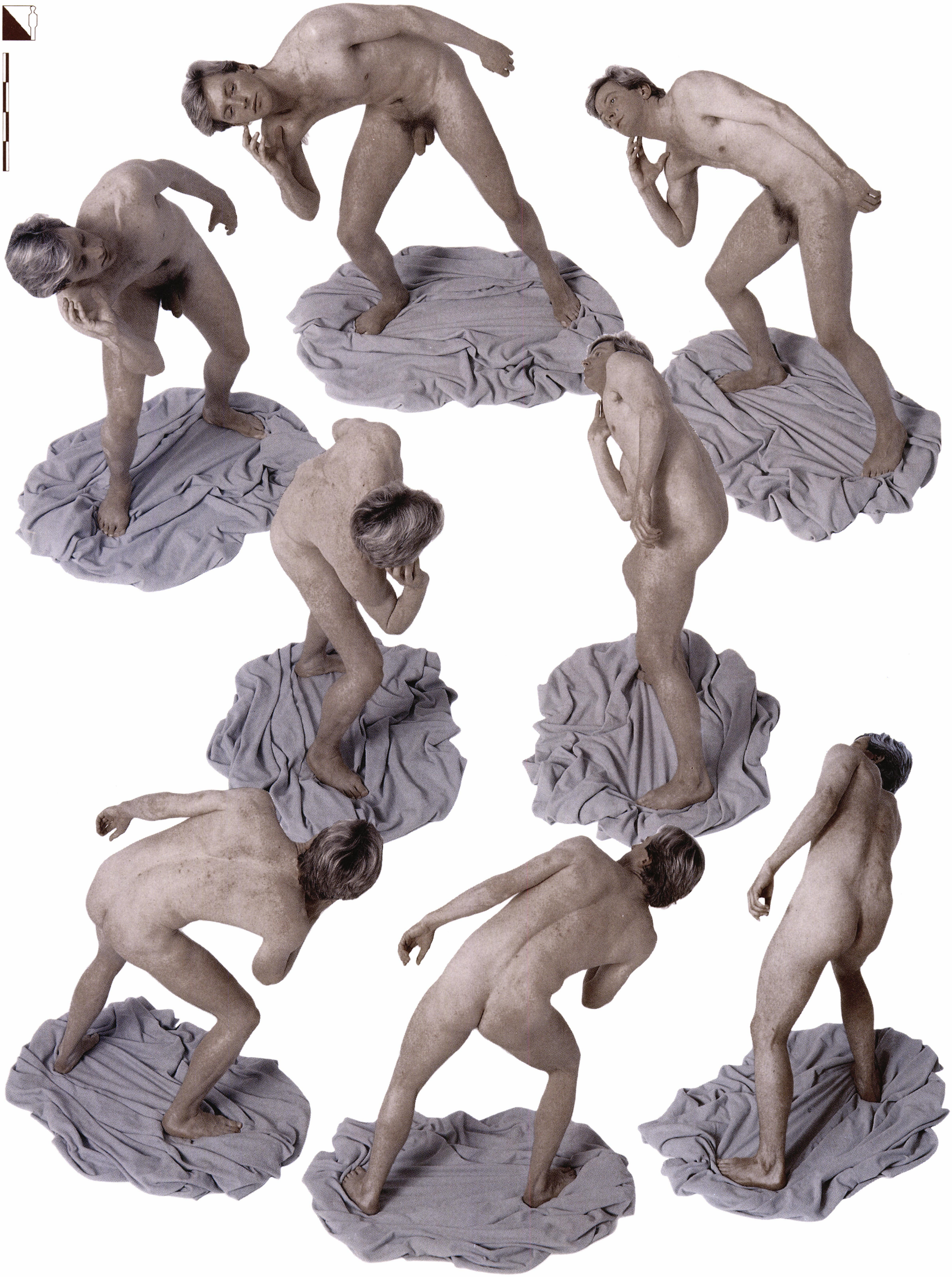
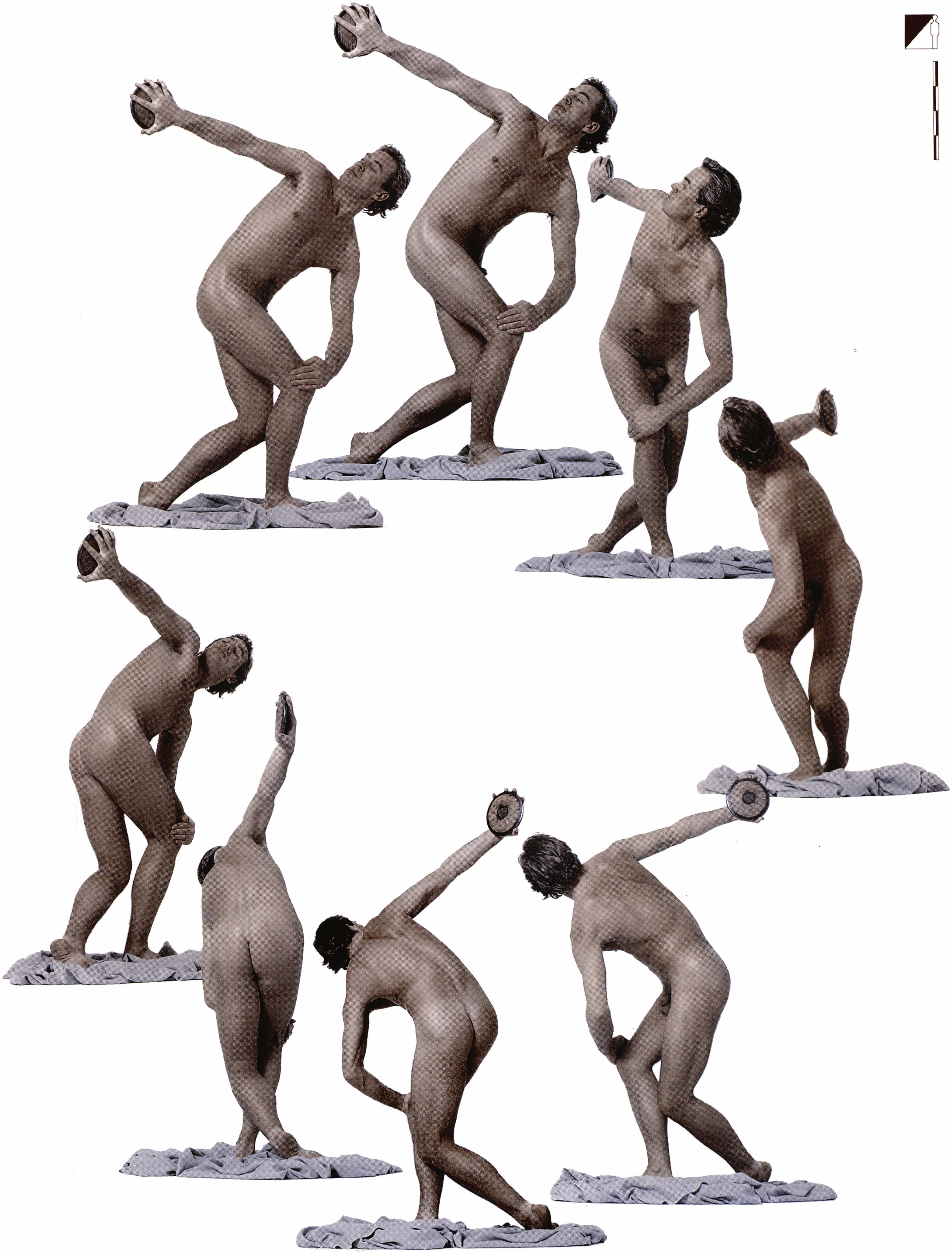


The discus thrower



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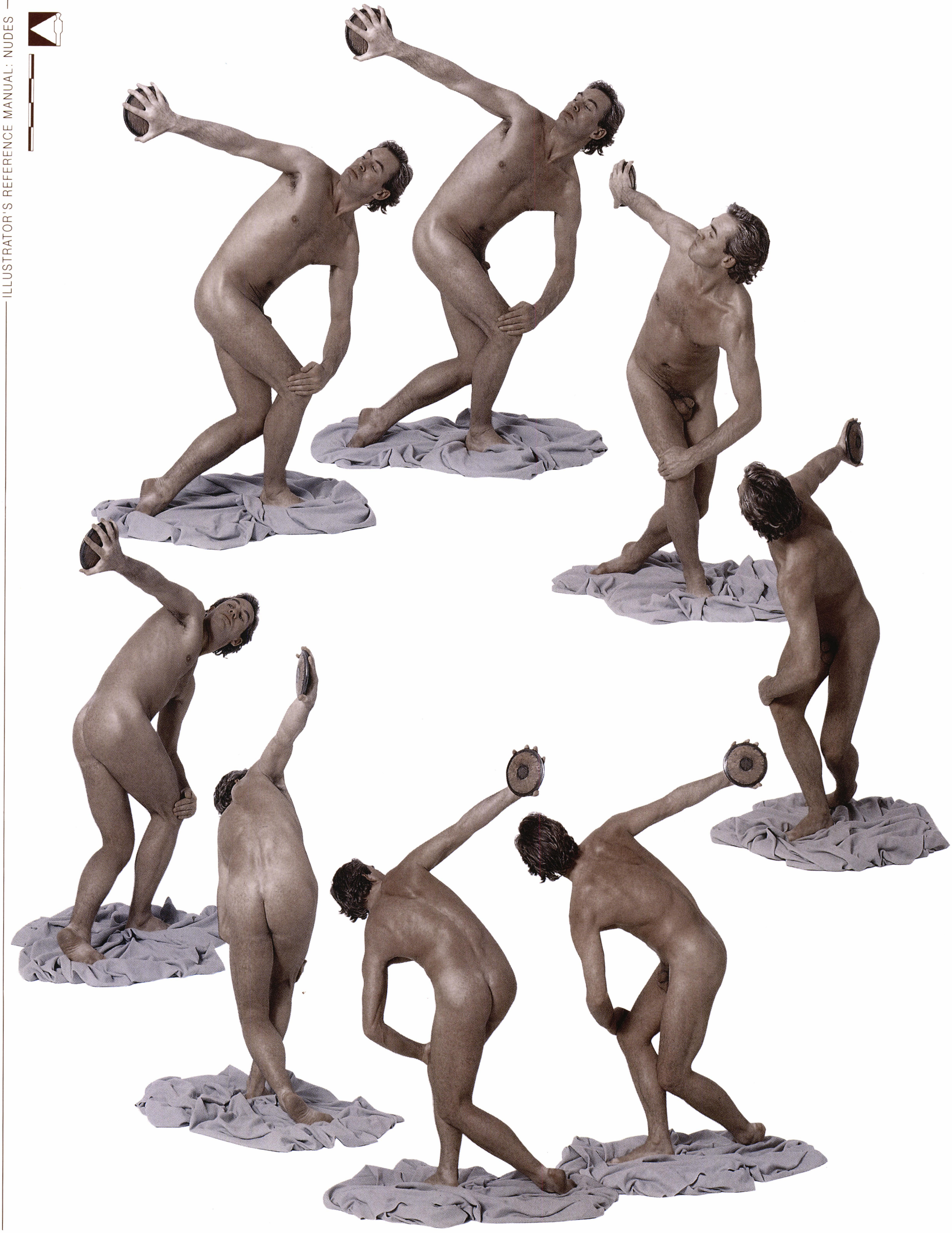
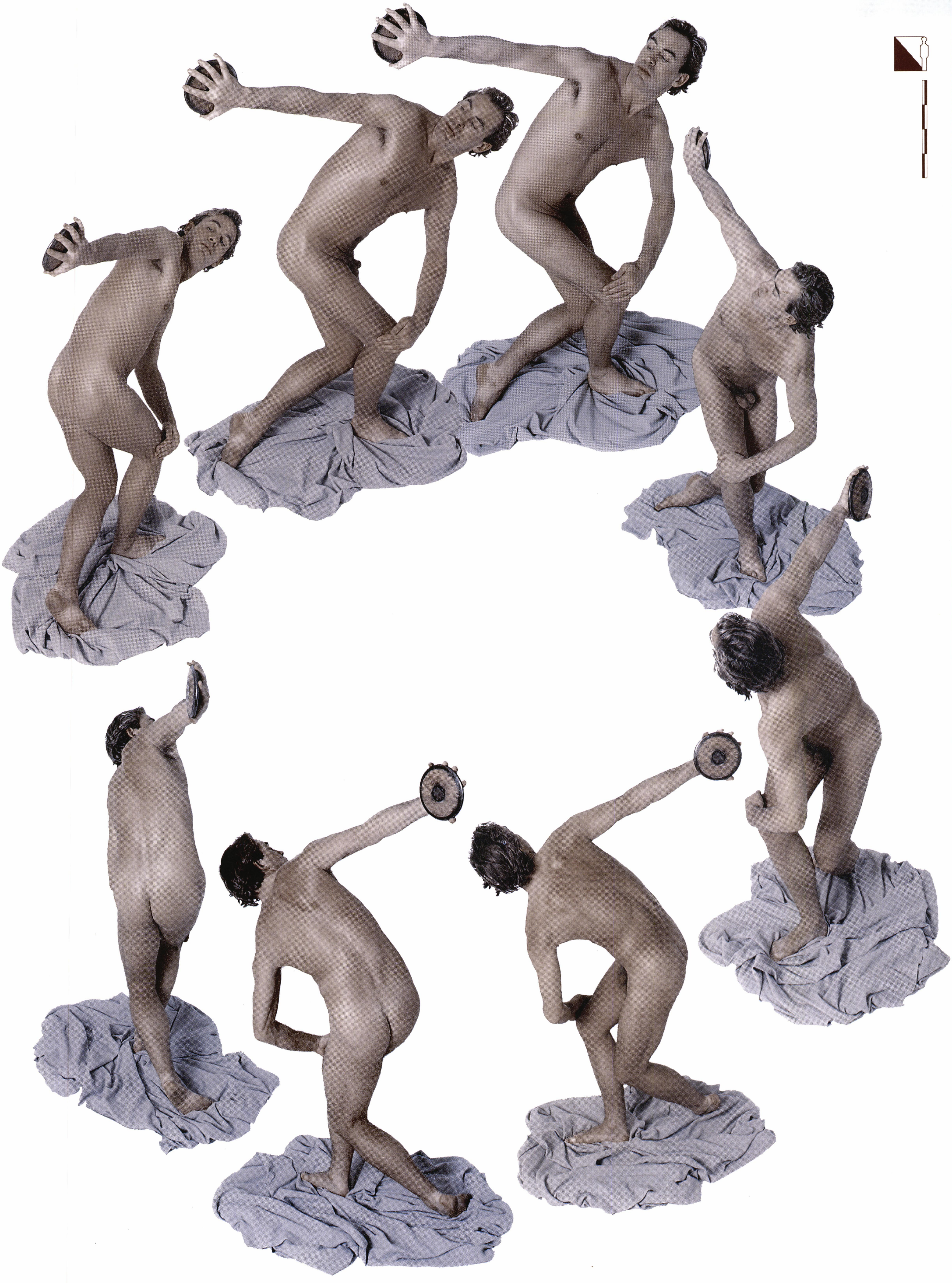
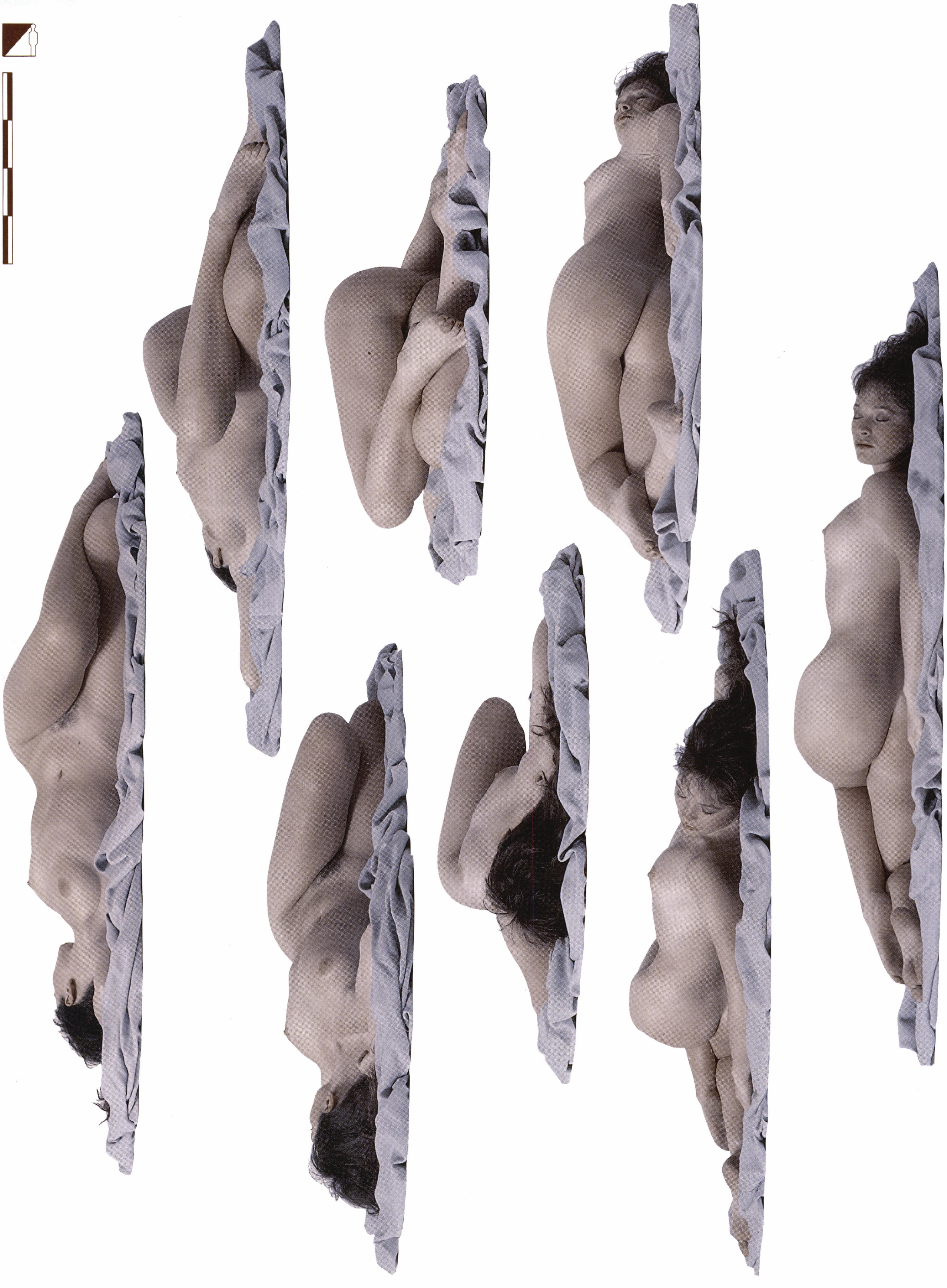


The discus thrower



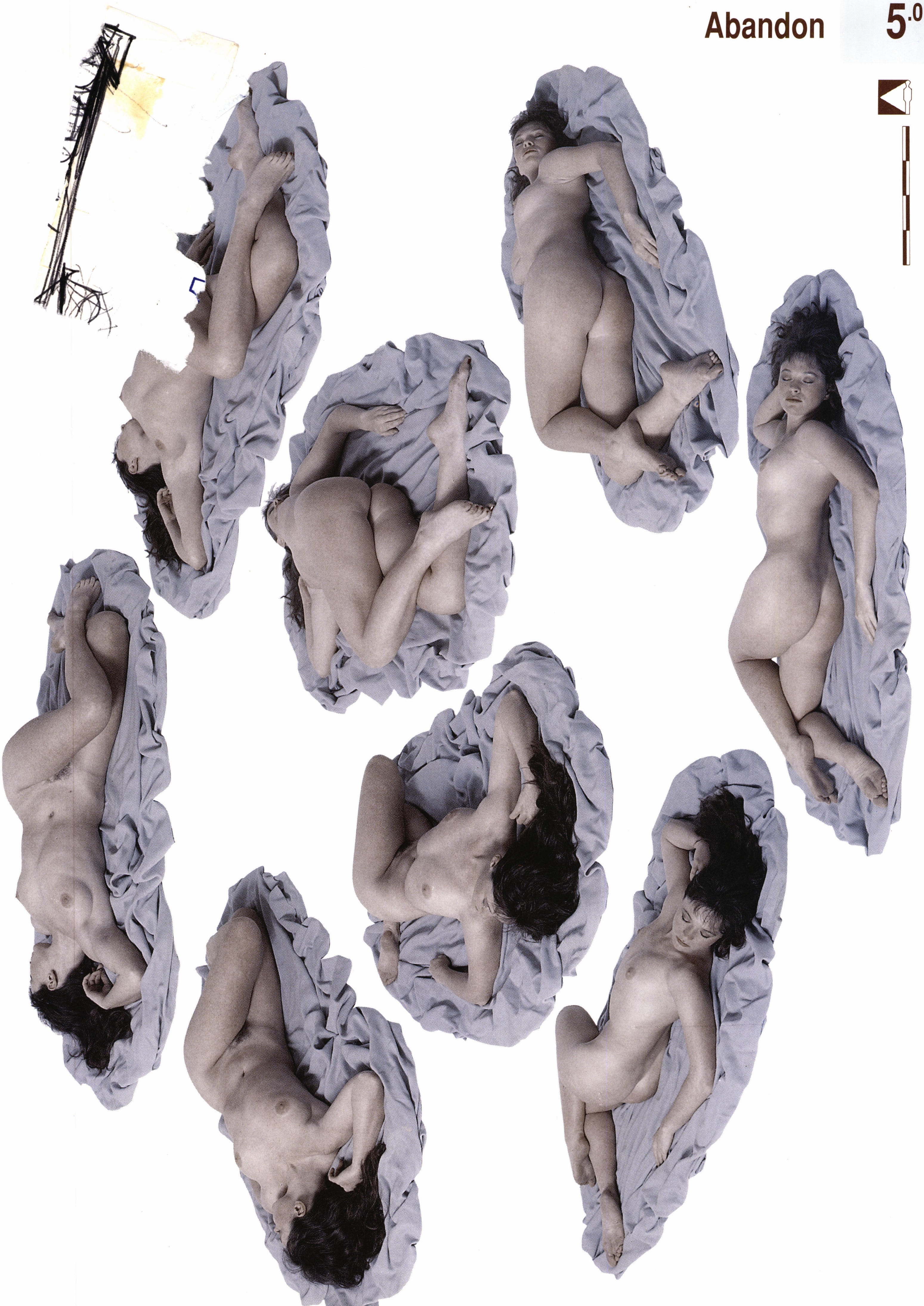
5.01

Abandon



Abandon

5.01



5.01

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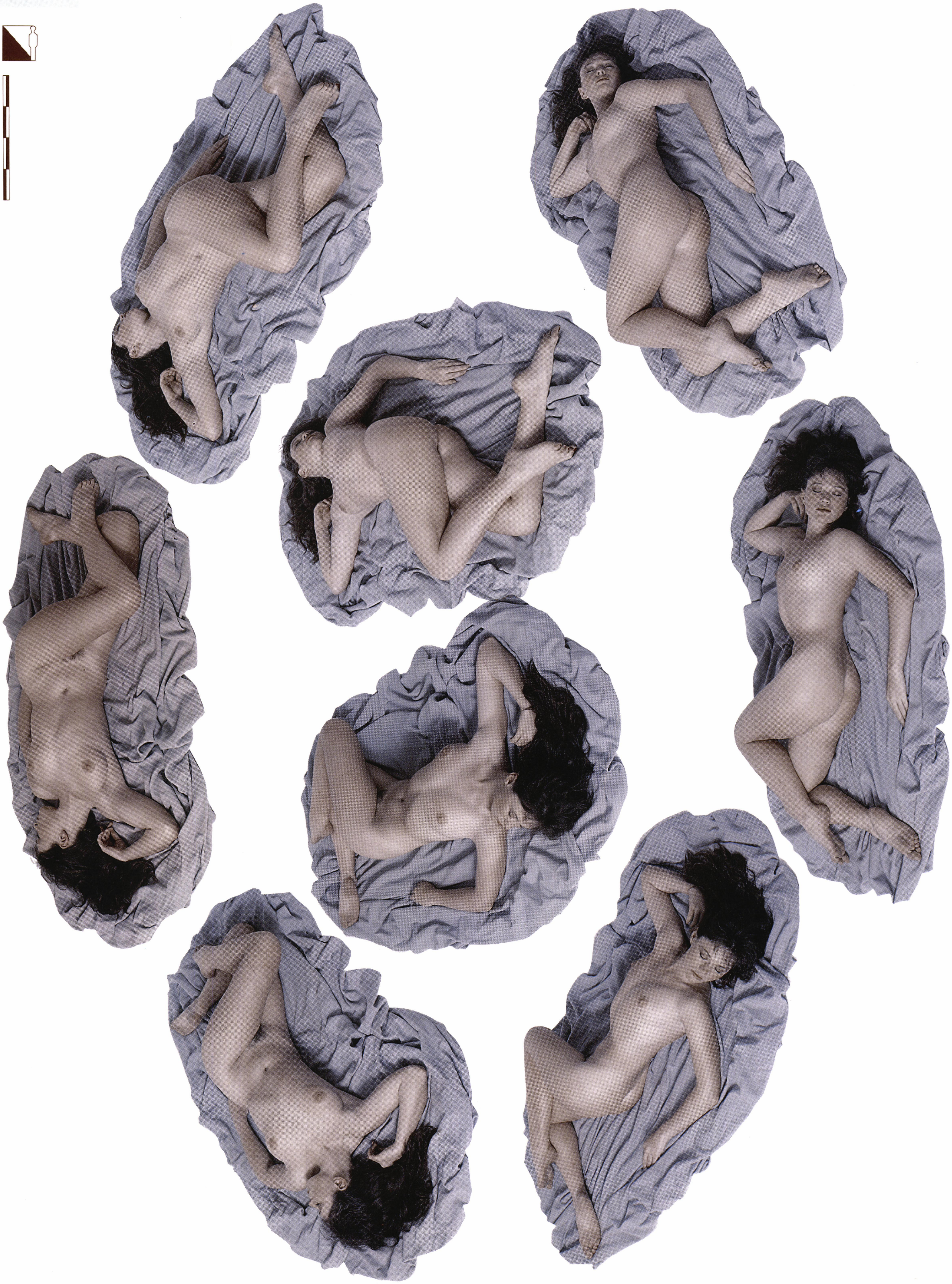
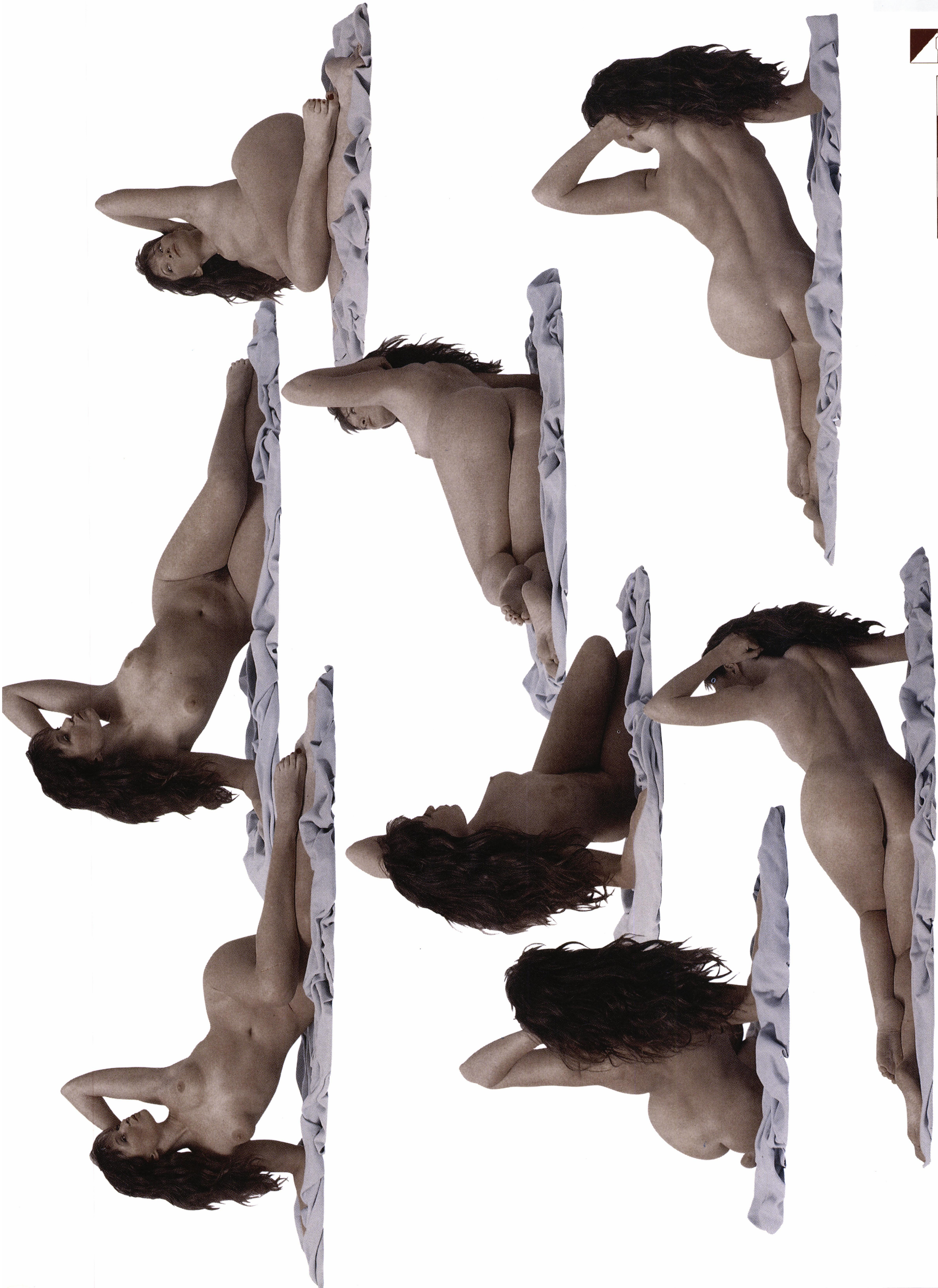
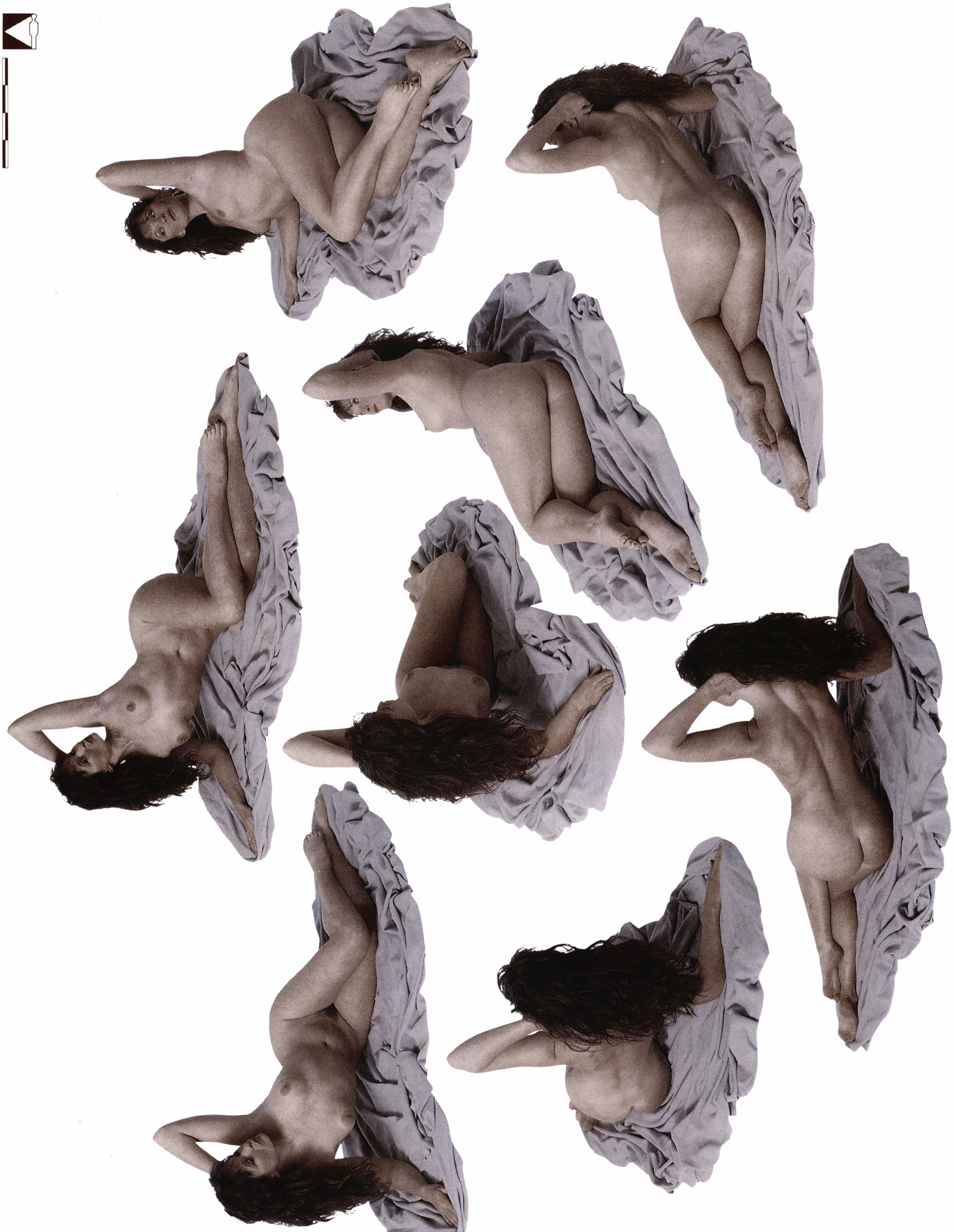


Sultry

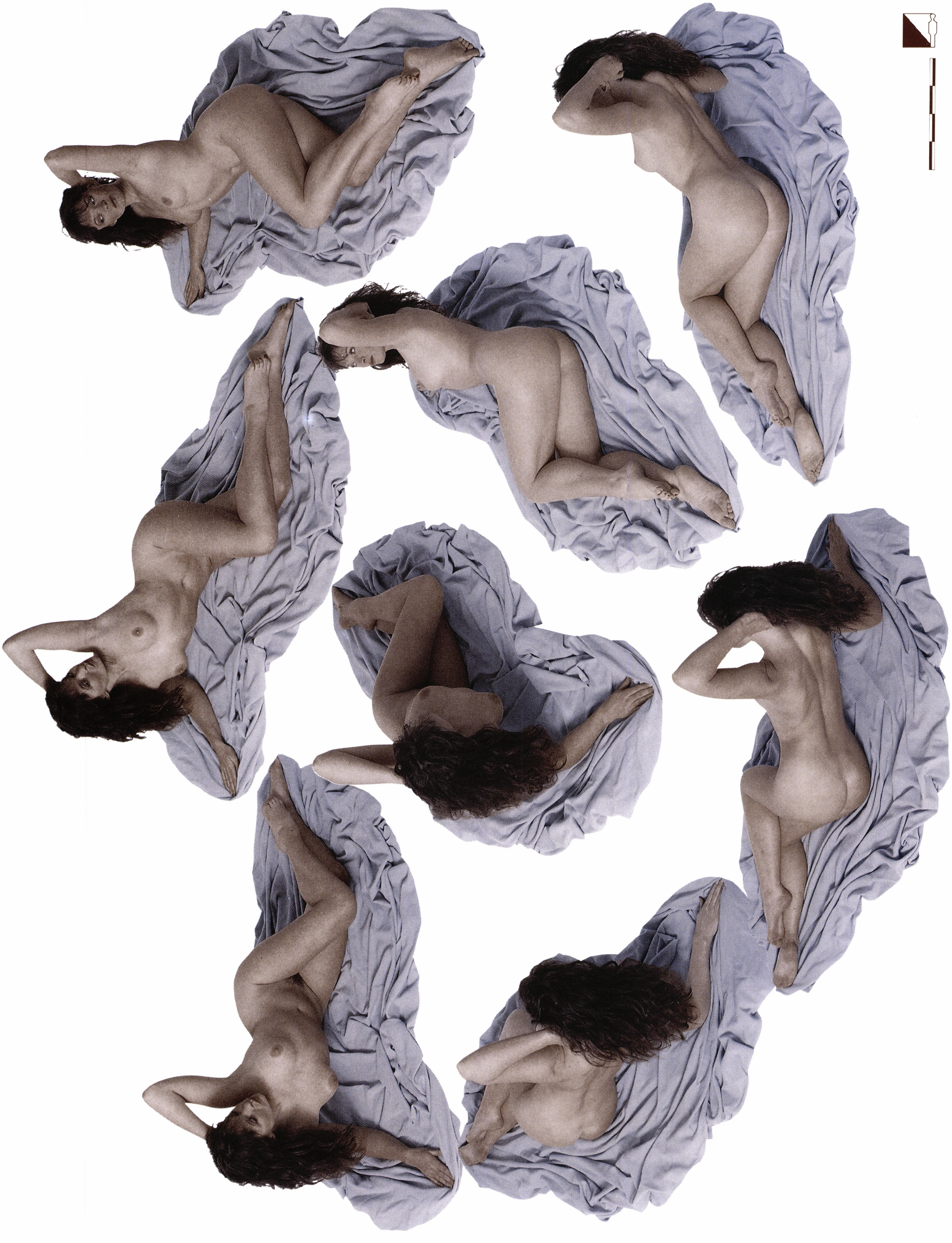


5.02

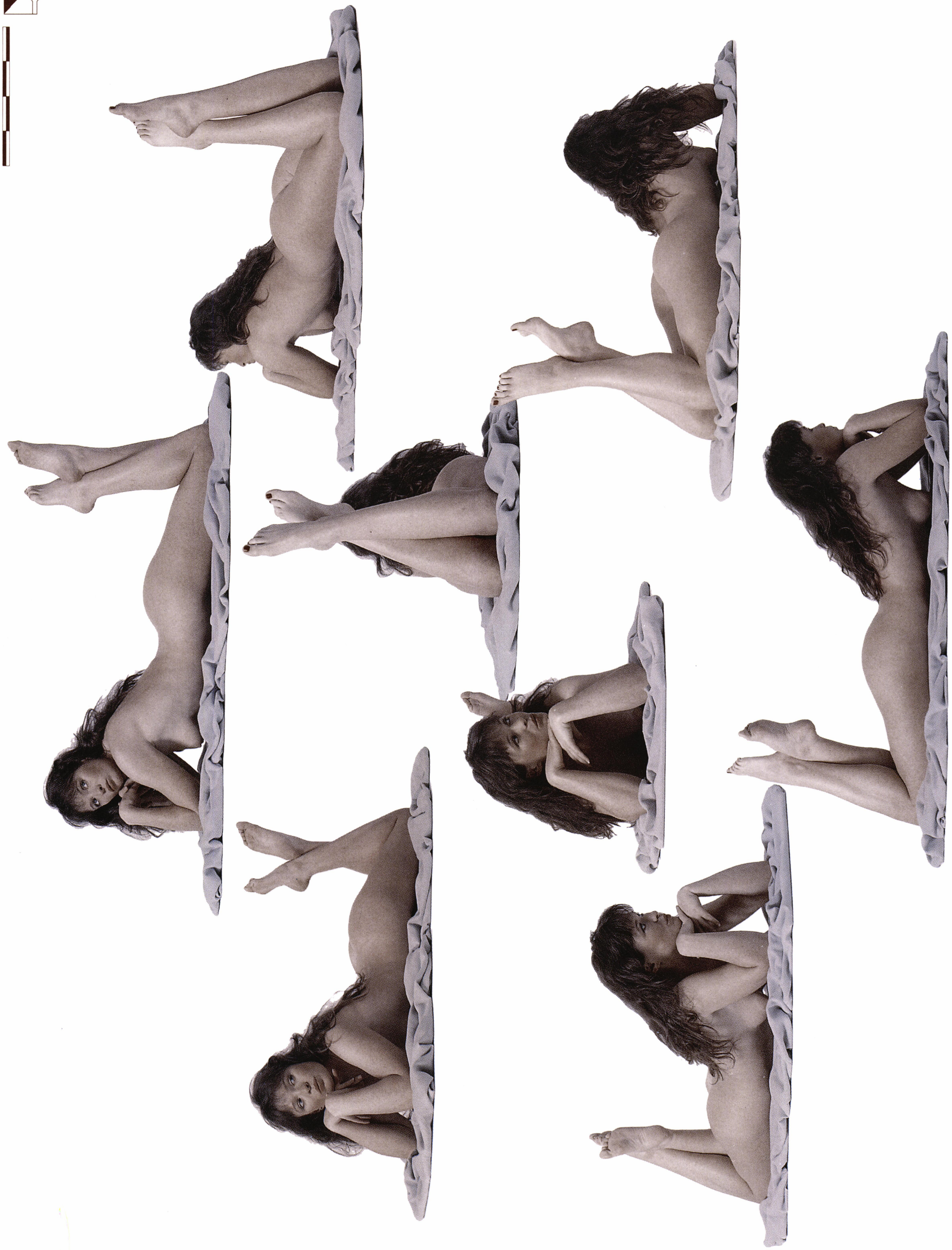
Sultry



Sultry

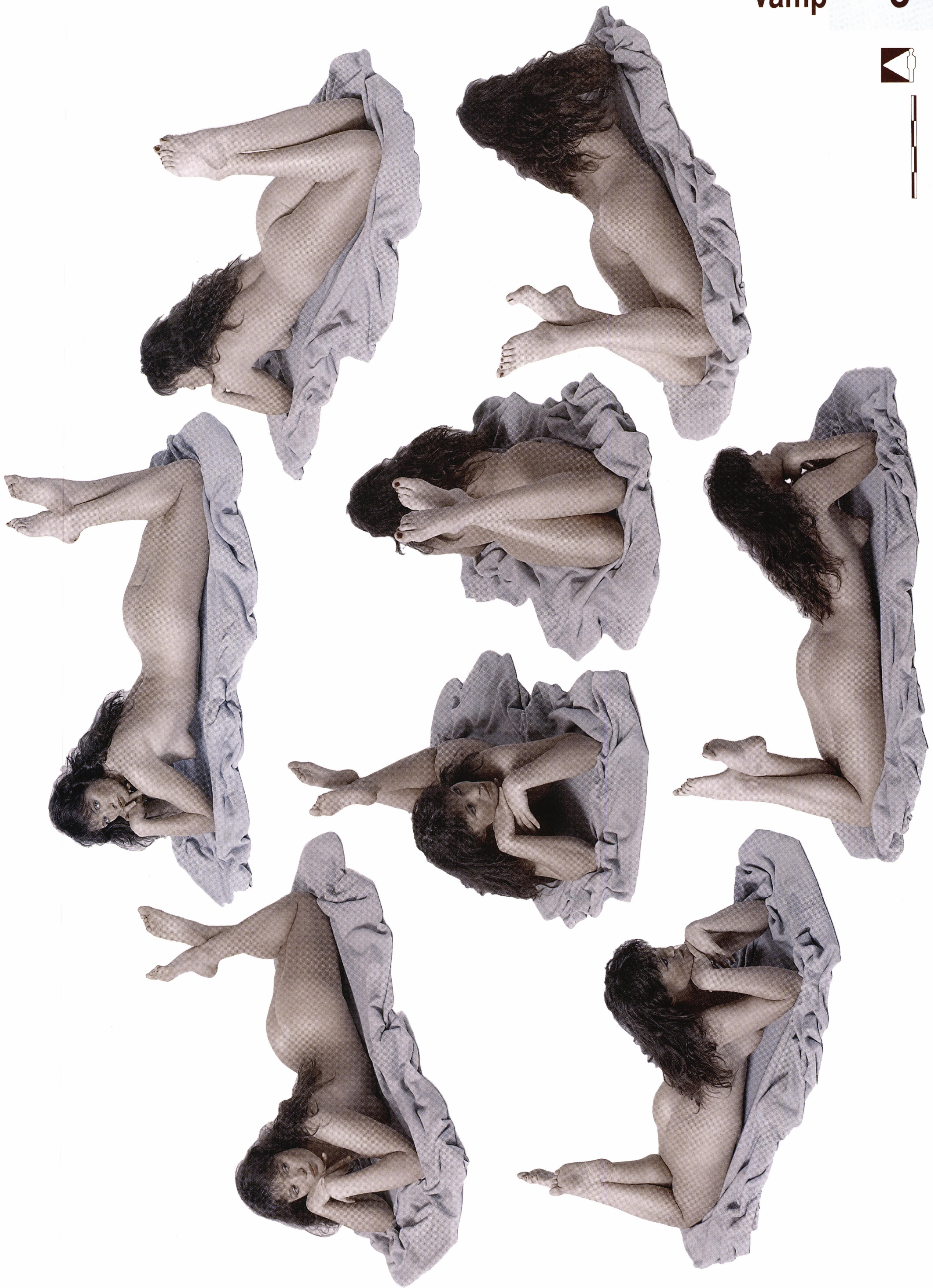


5.03 Vamp

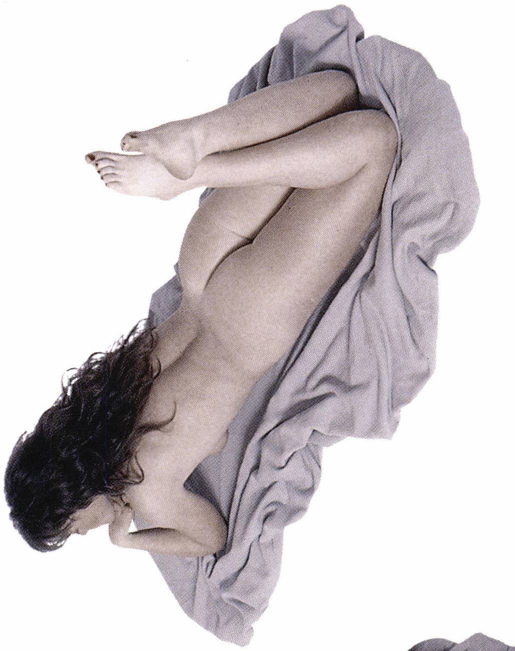


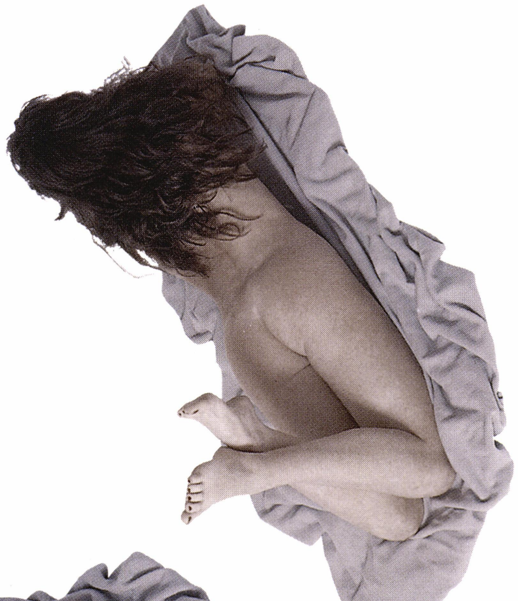
Vamp

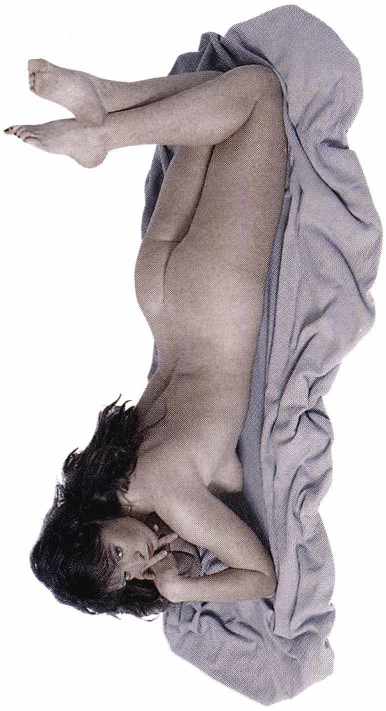
5.03

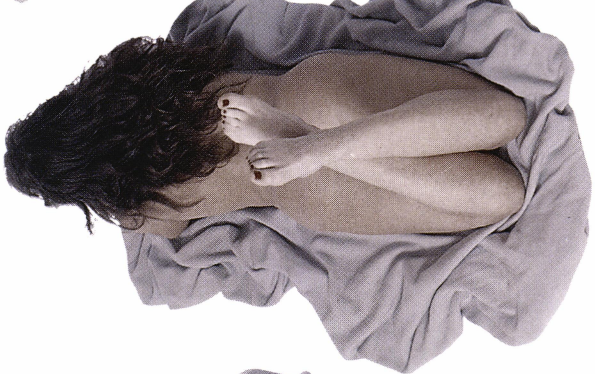


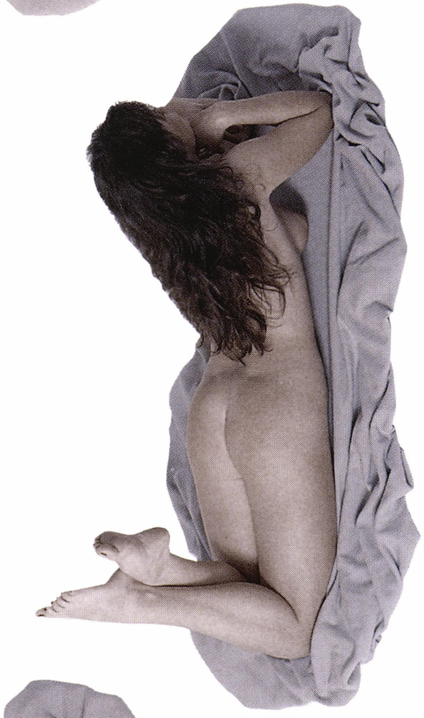
Vamp

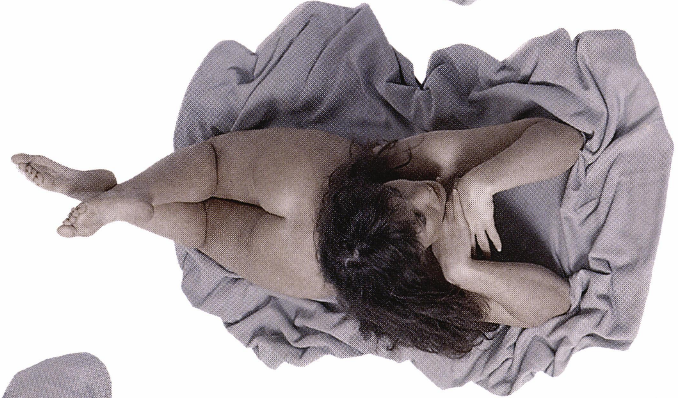


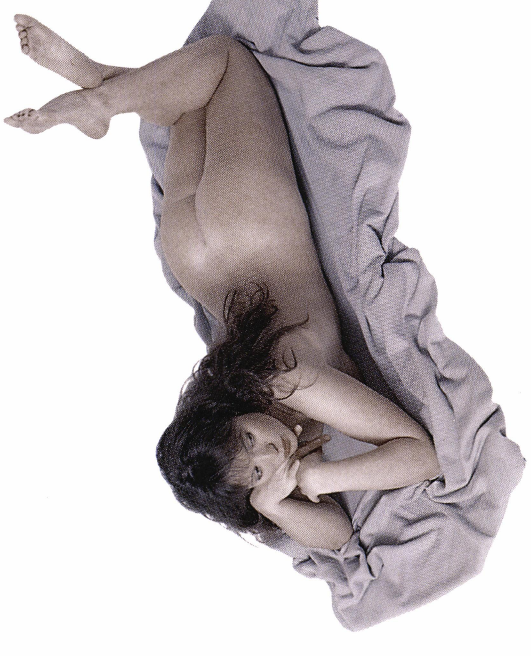


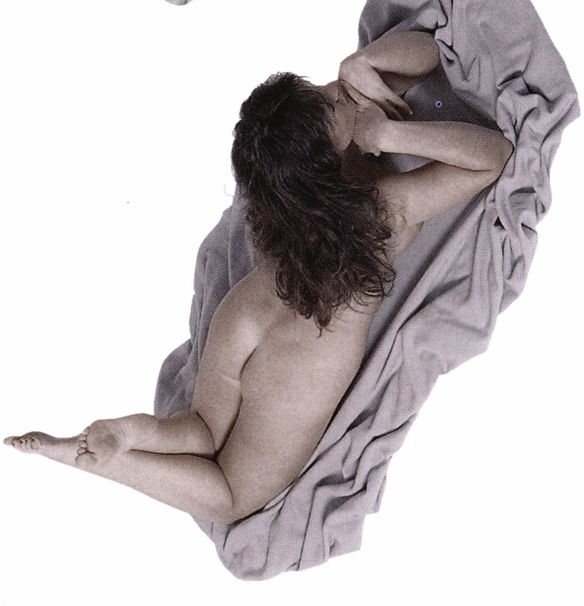






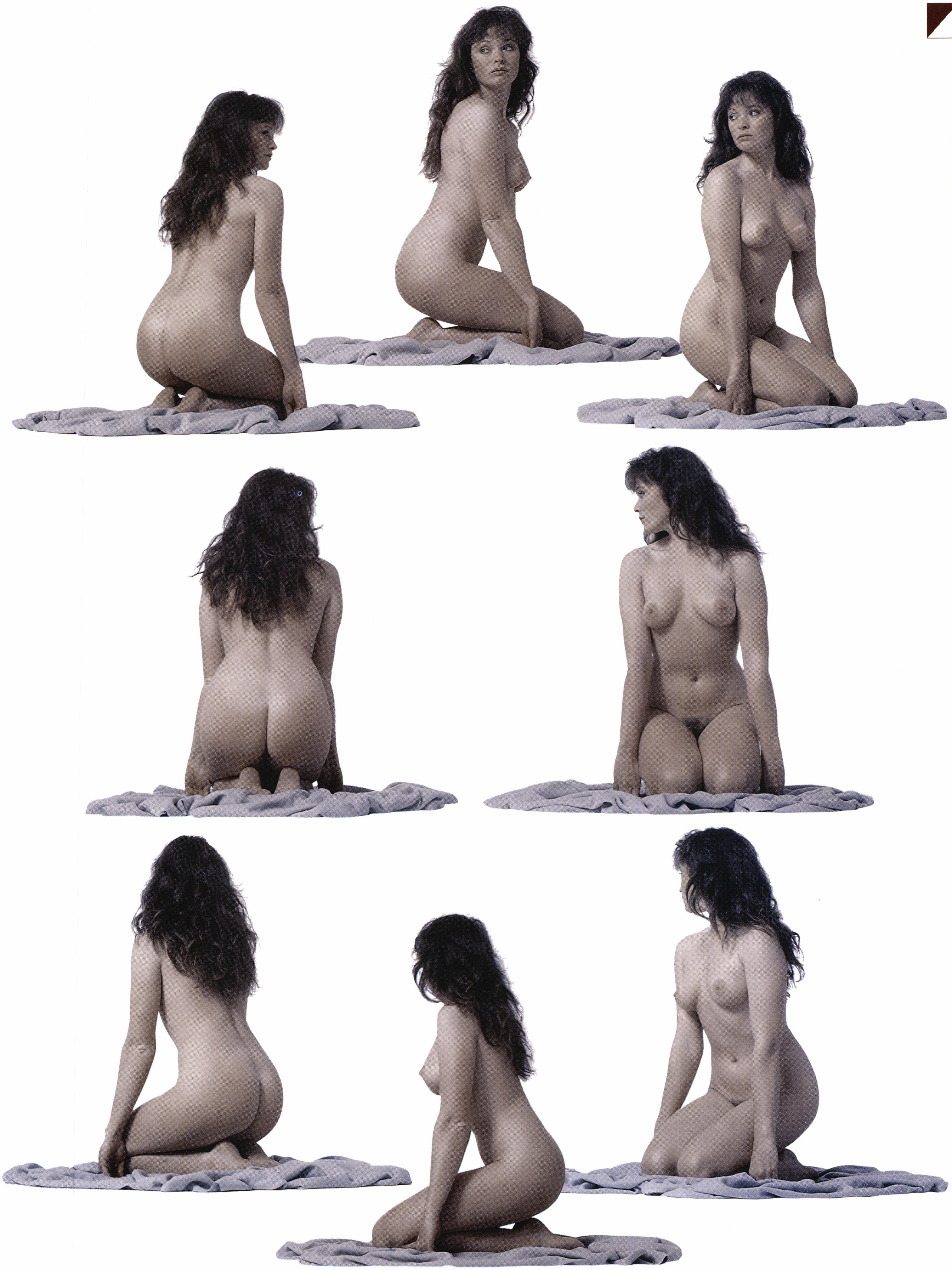






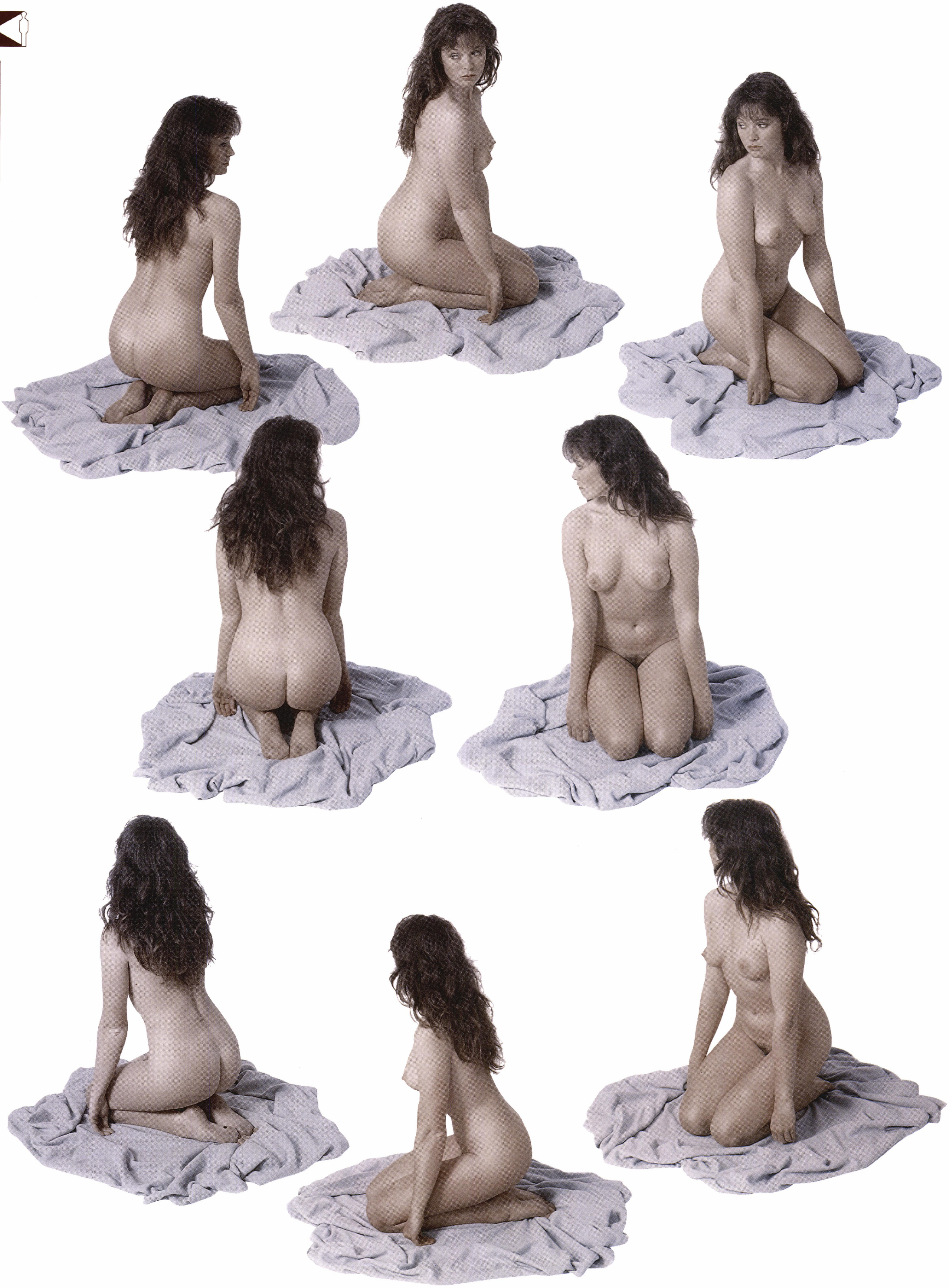
Sex kitten

5.04



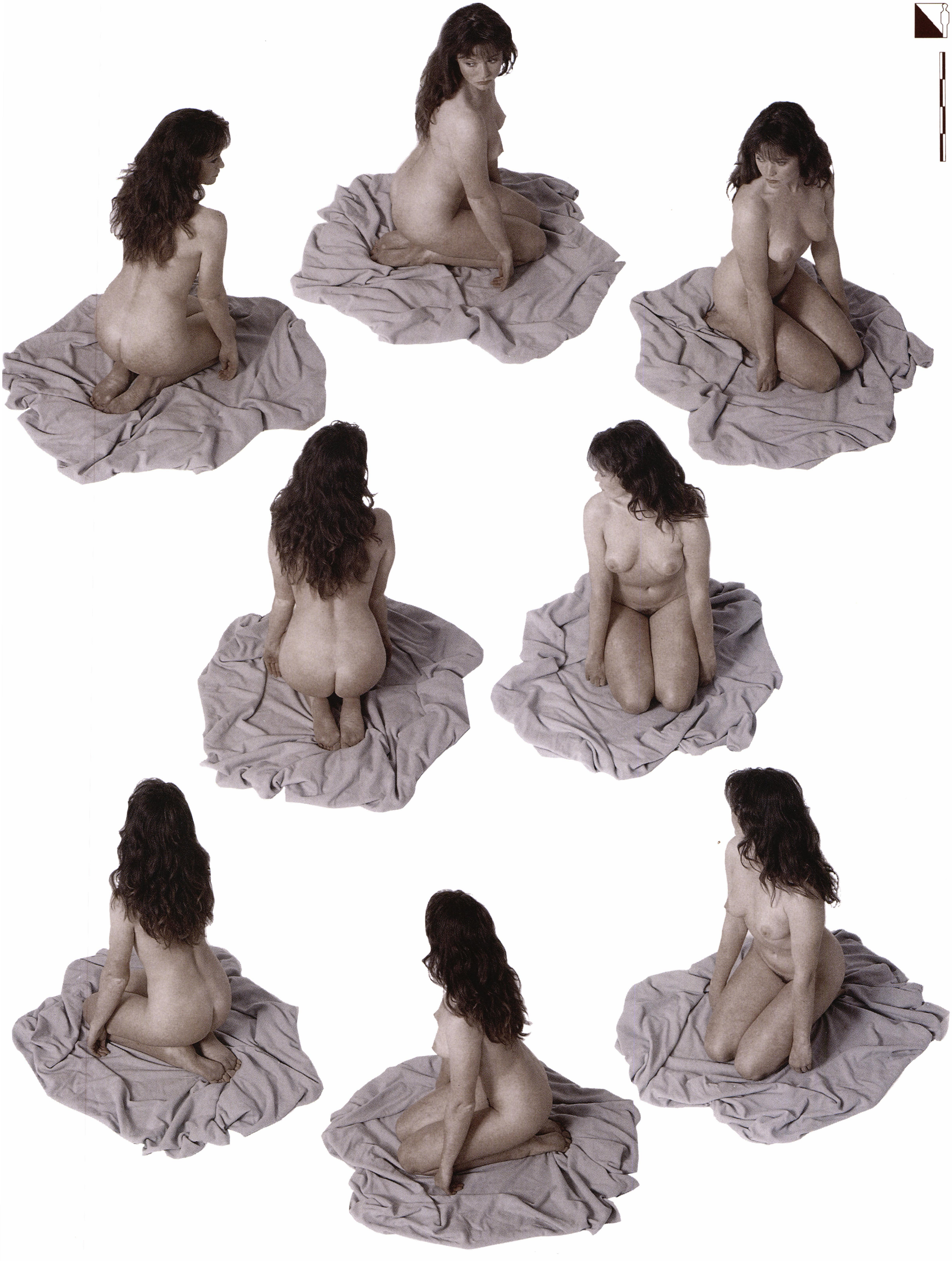
5.04

Sex kitten



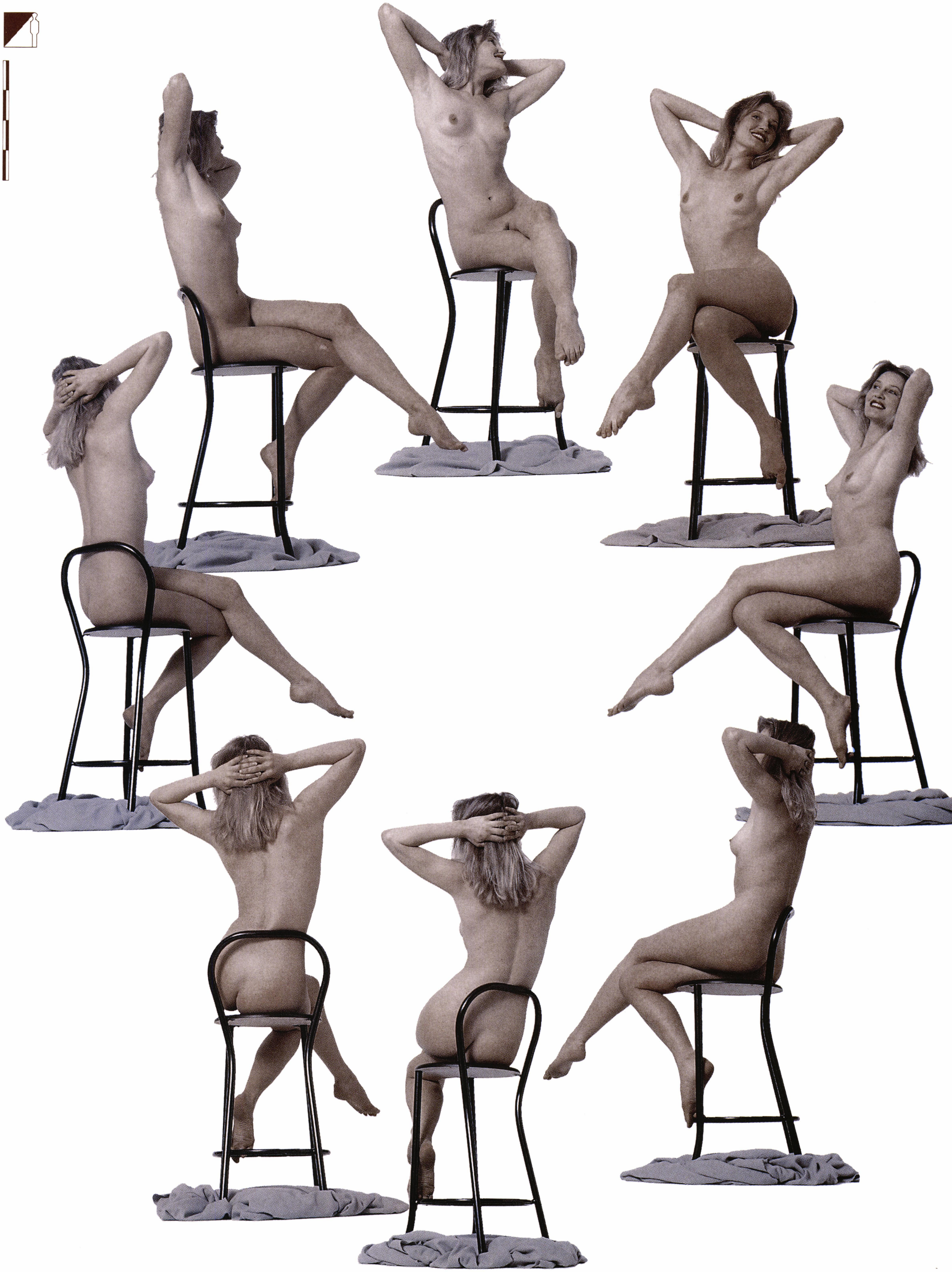
Sex kitten

5.04

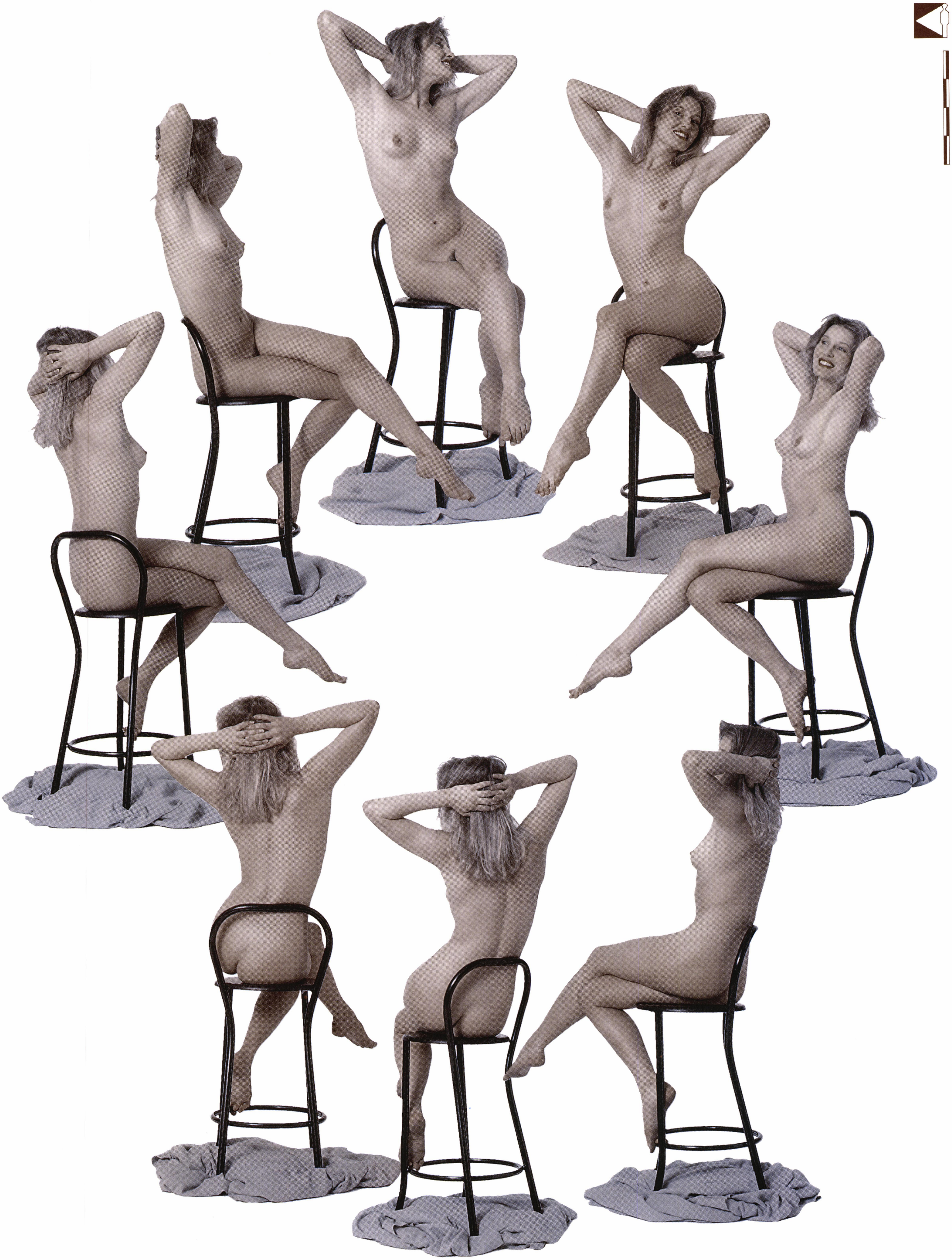


5.05

Calendar girl



Calendar girl



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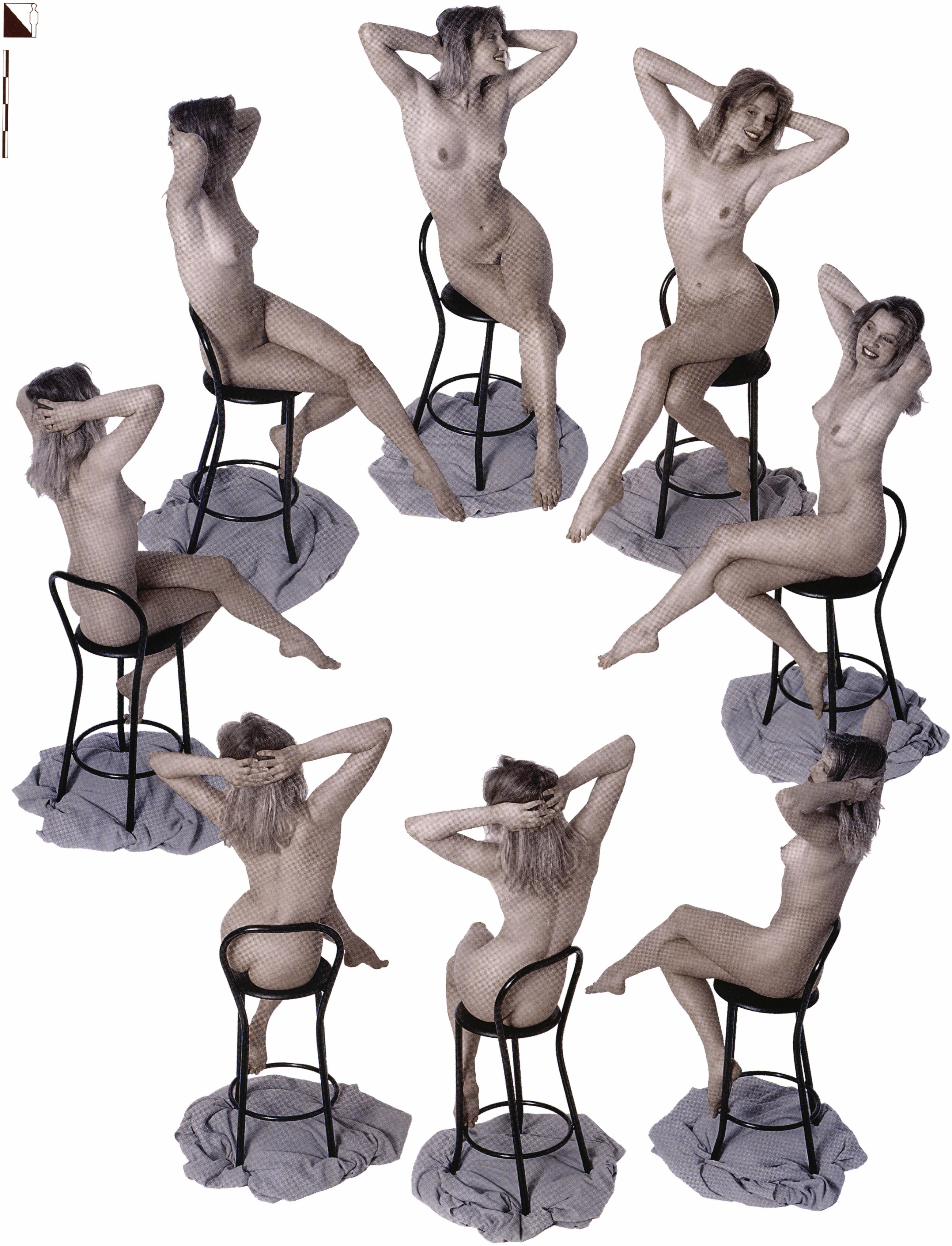
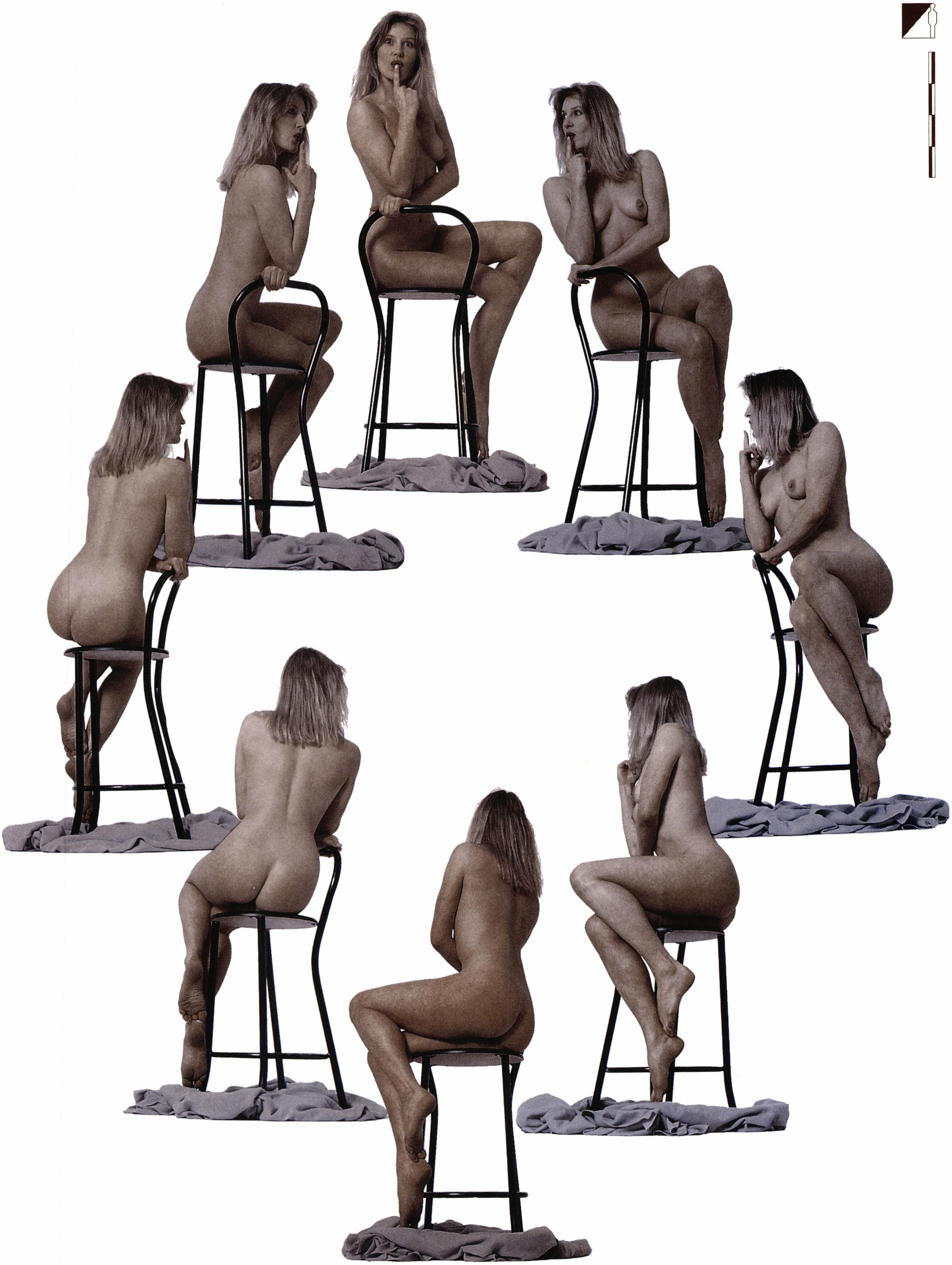


Temptress



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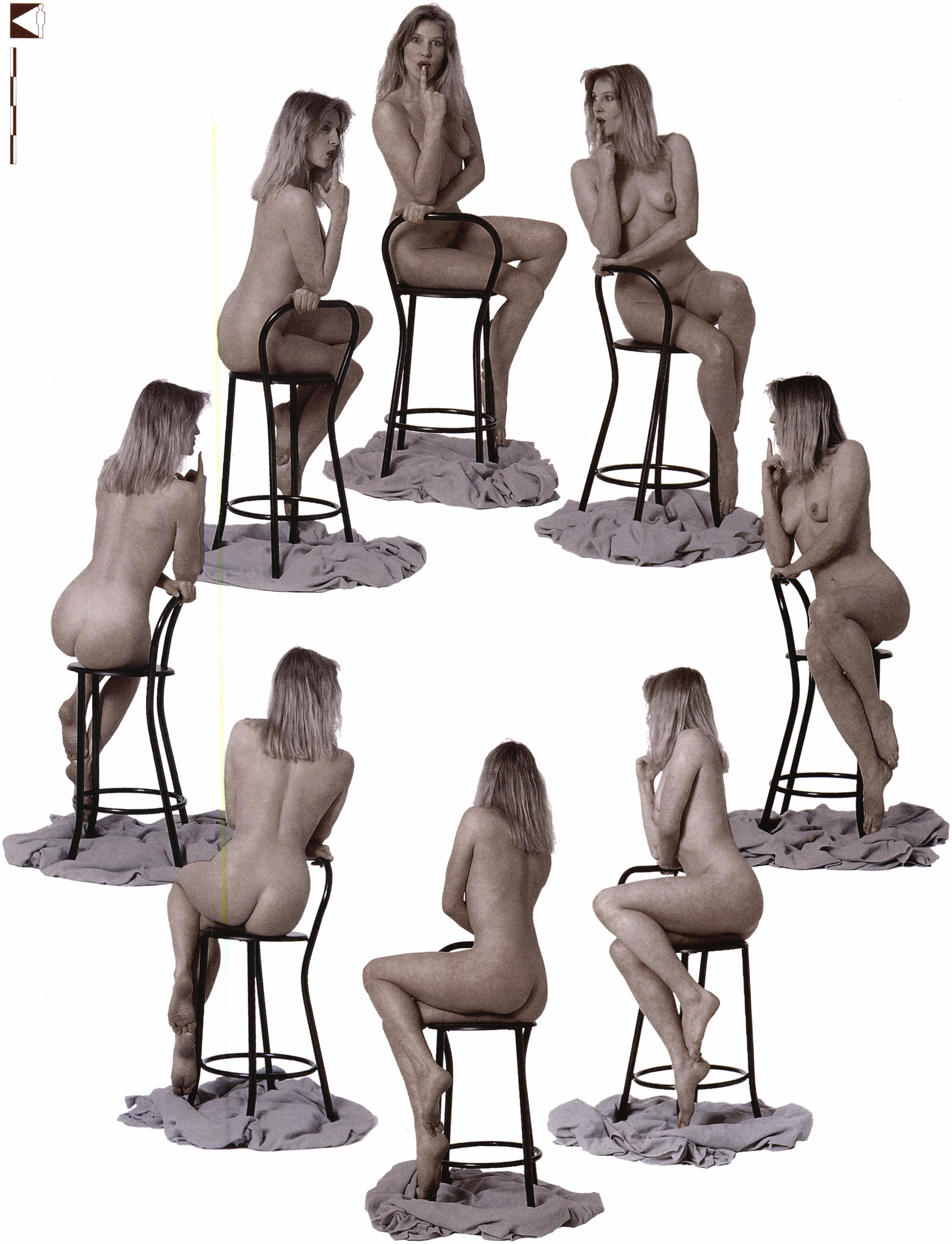

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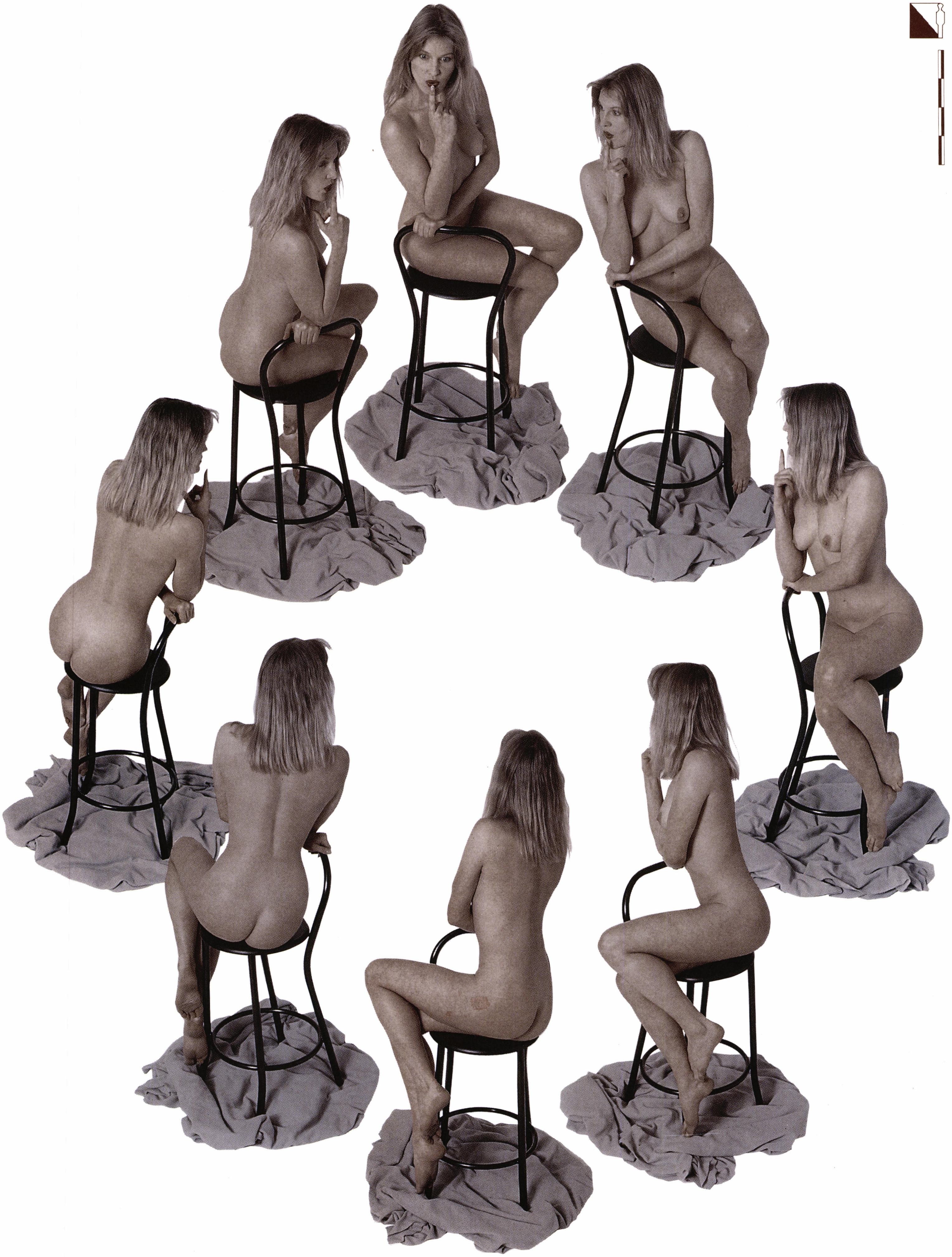

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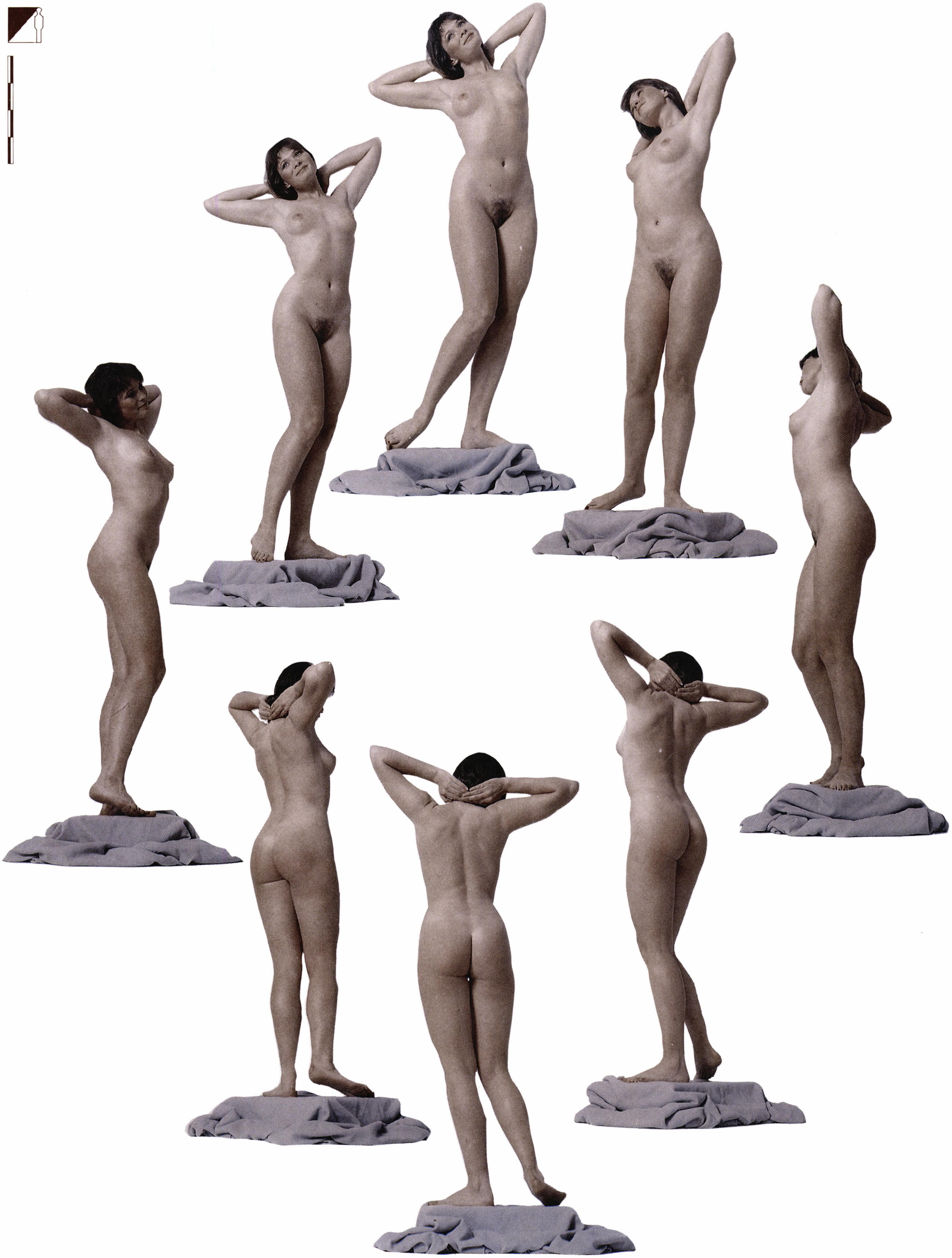
Centre spread



Centre spread

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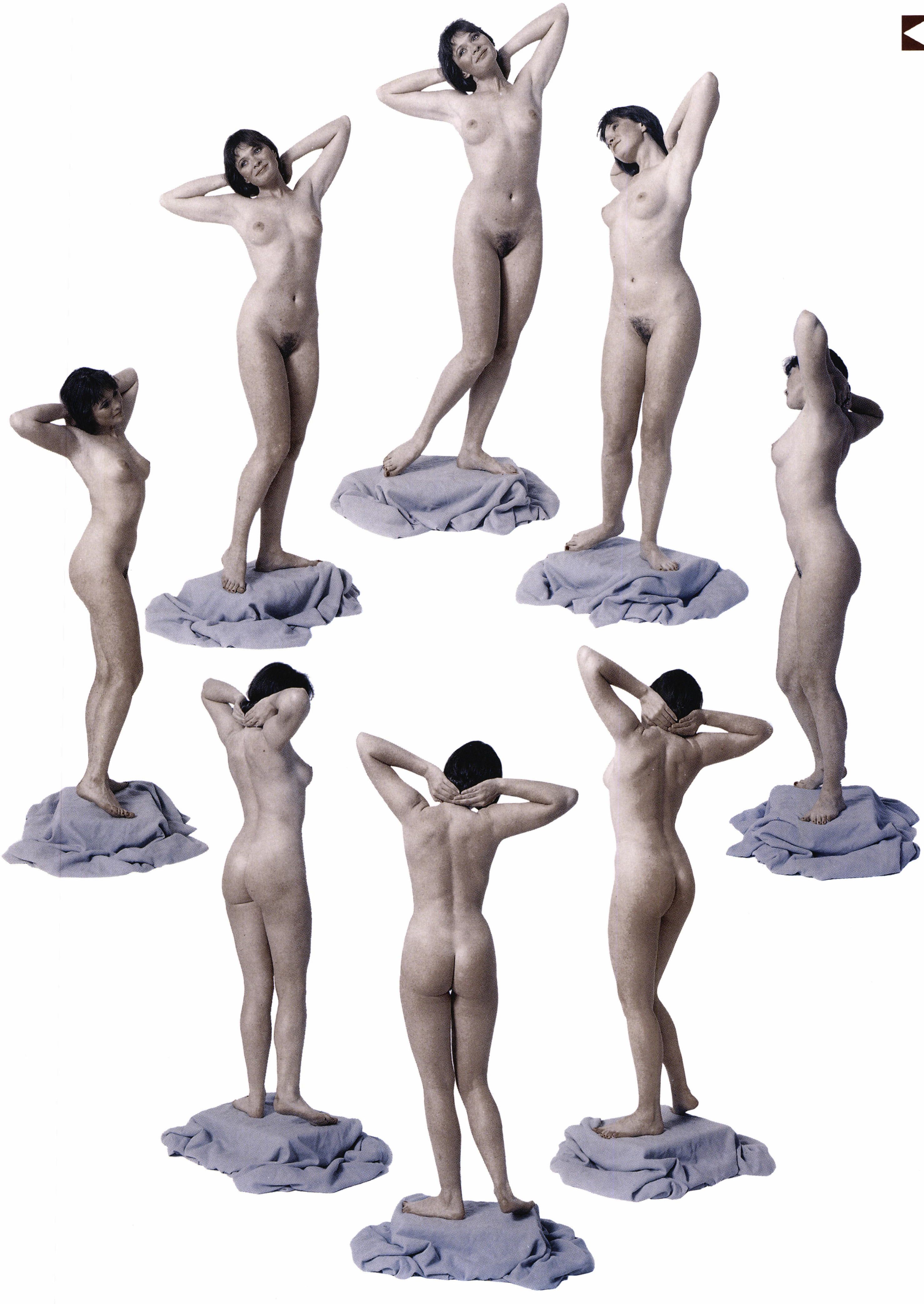

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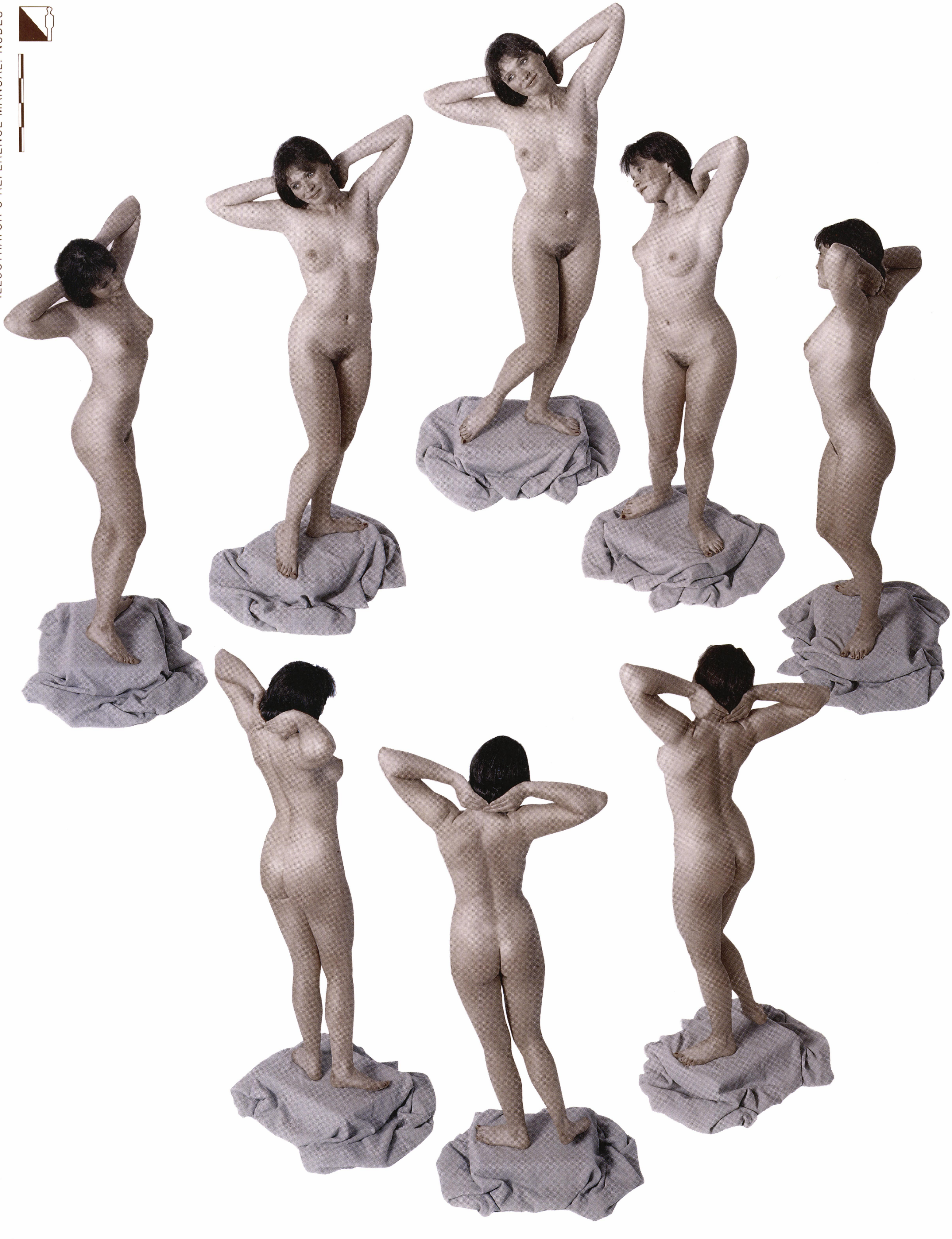
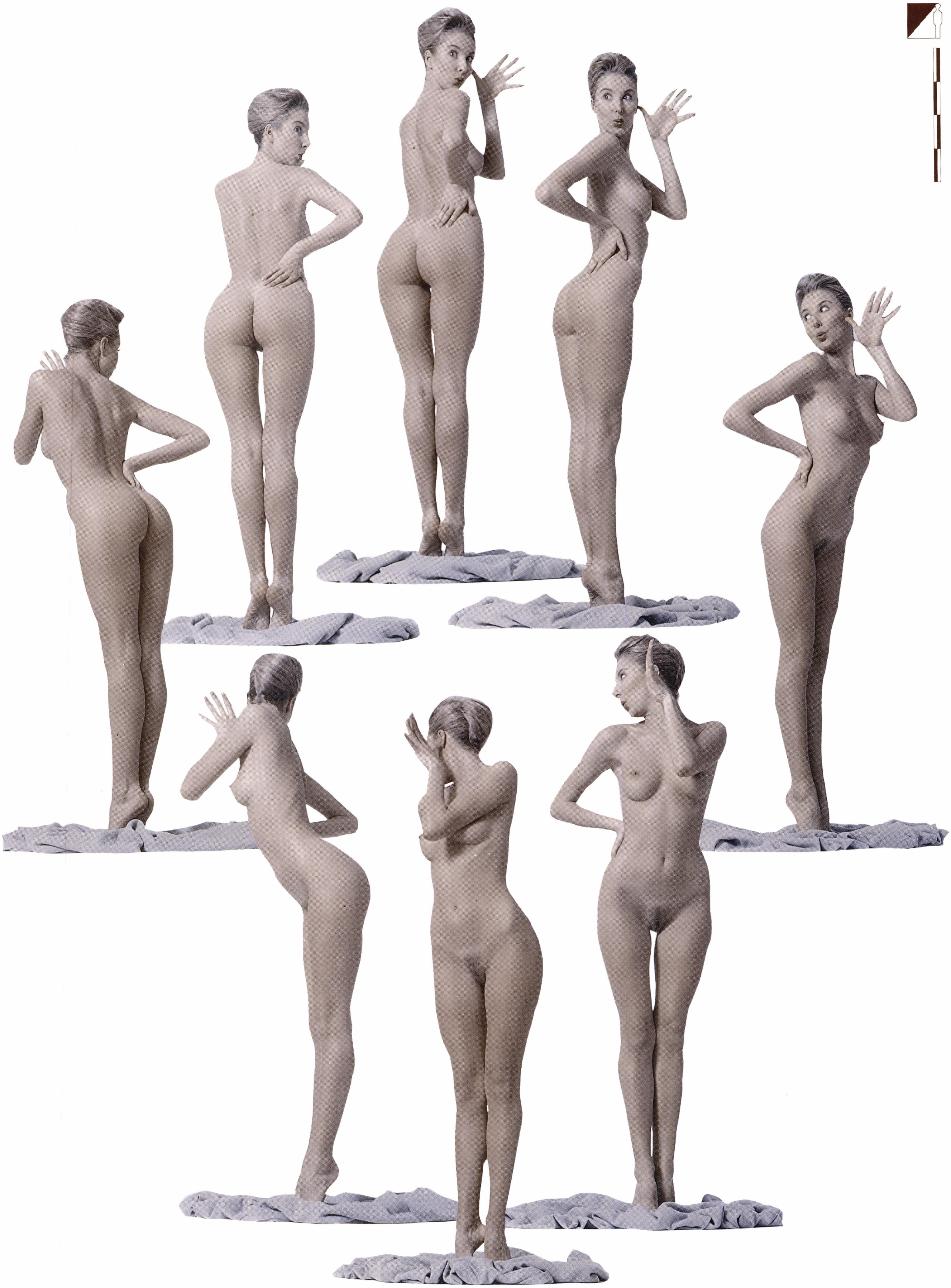


Hi there!

5.08



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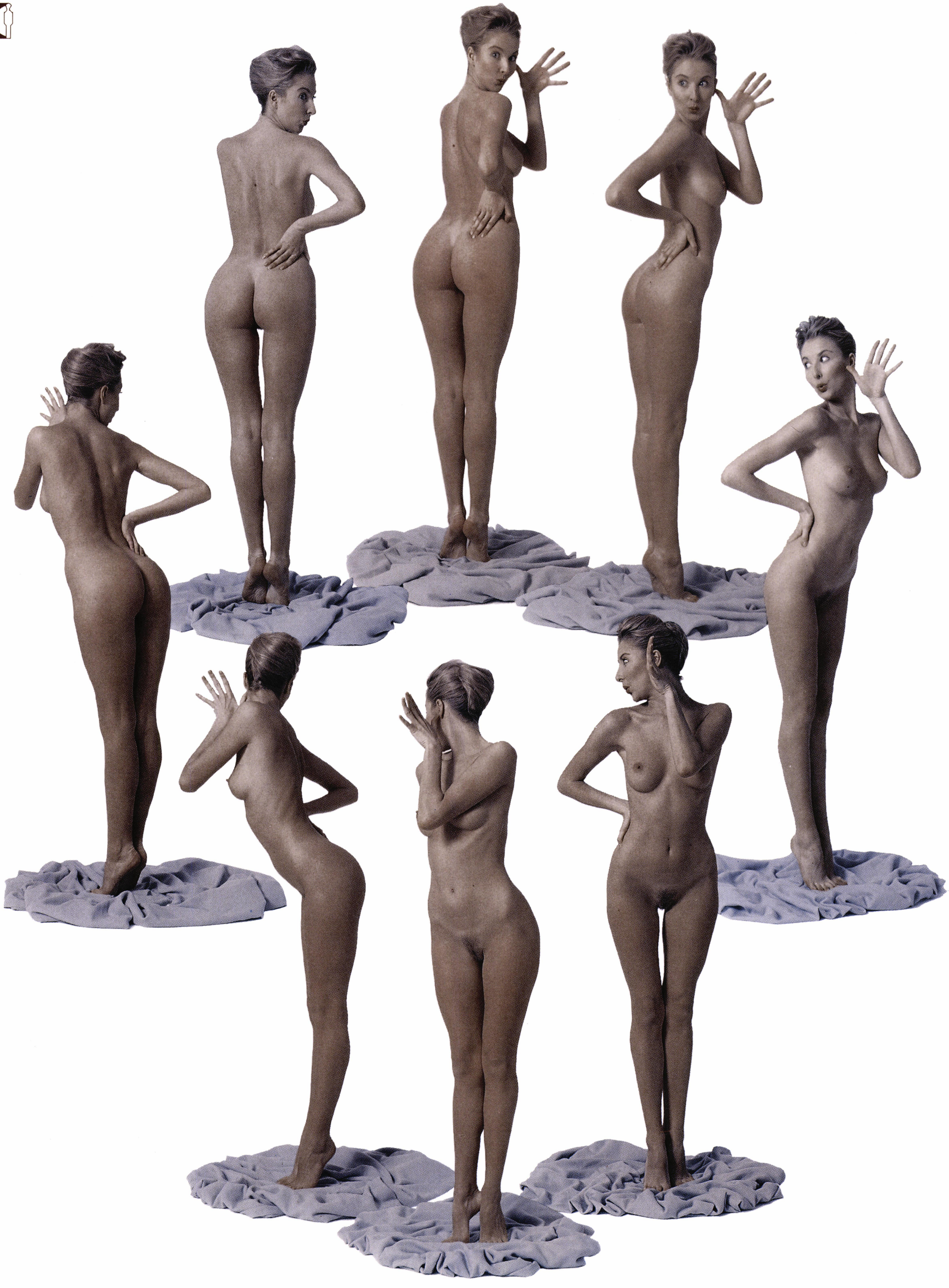

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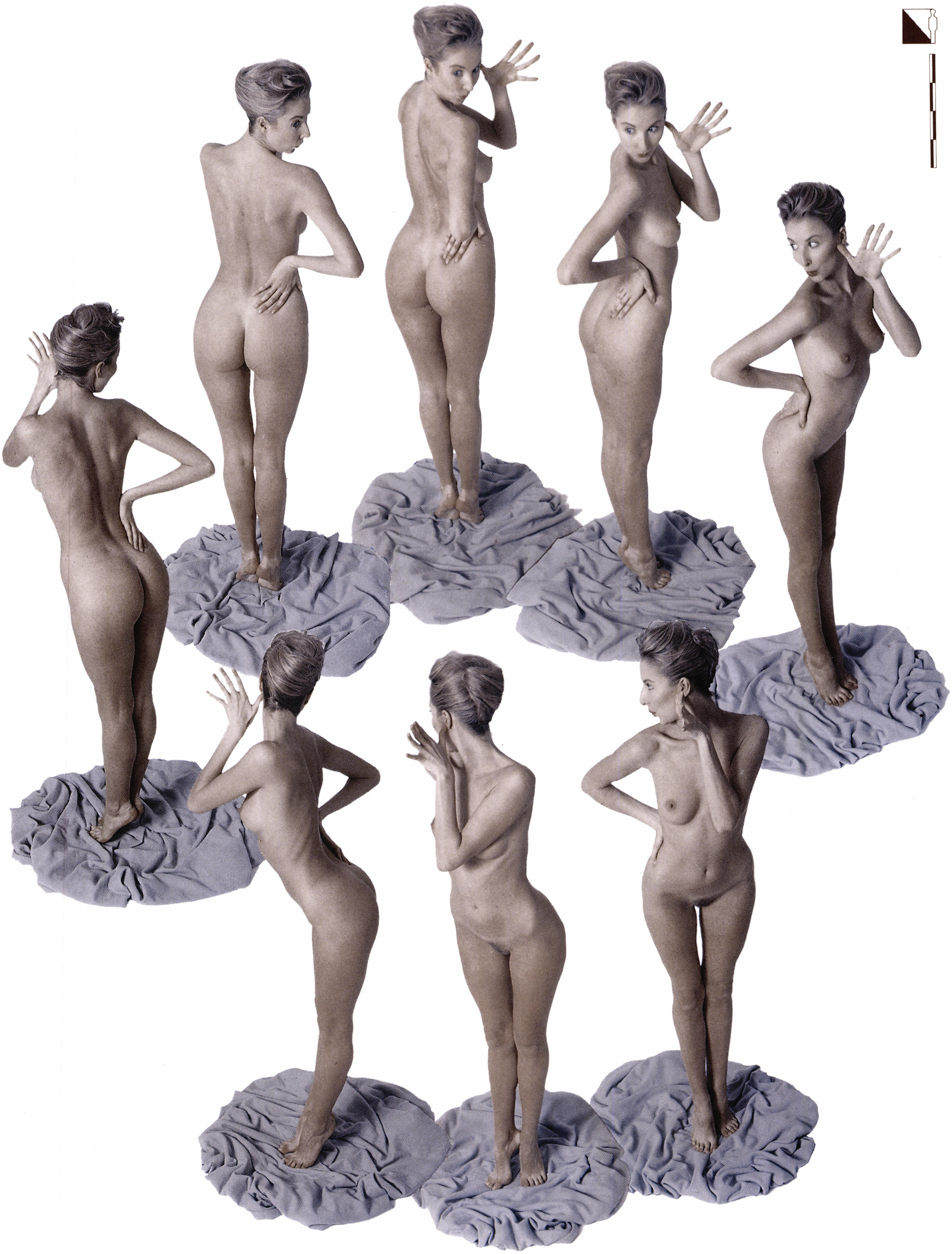

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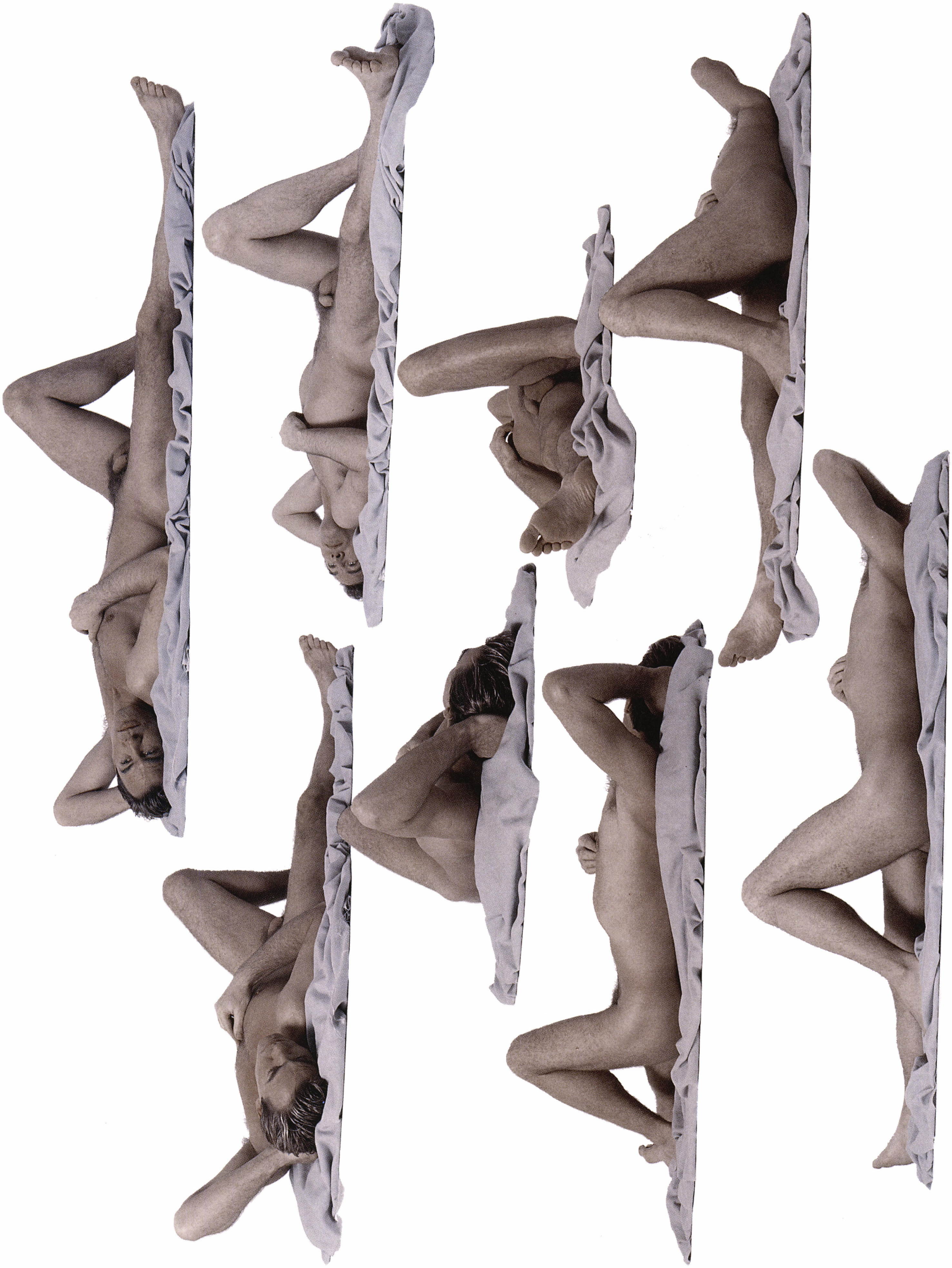
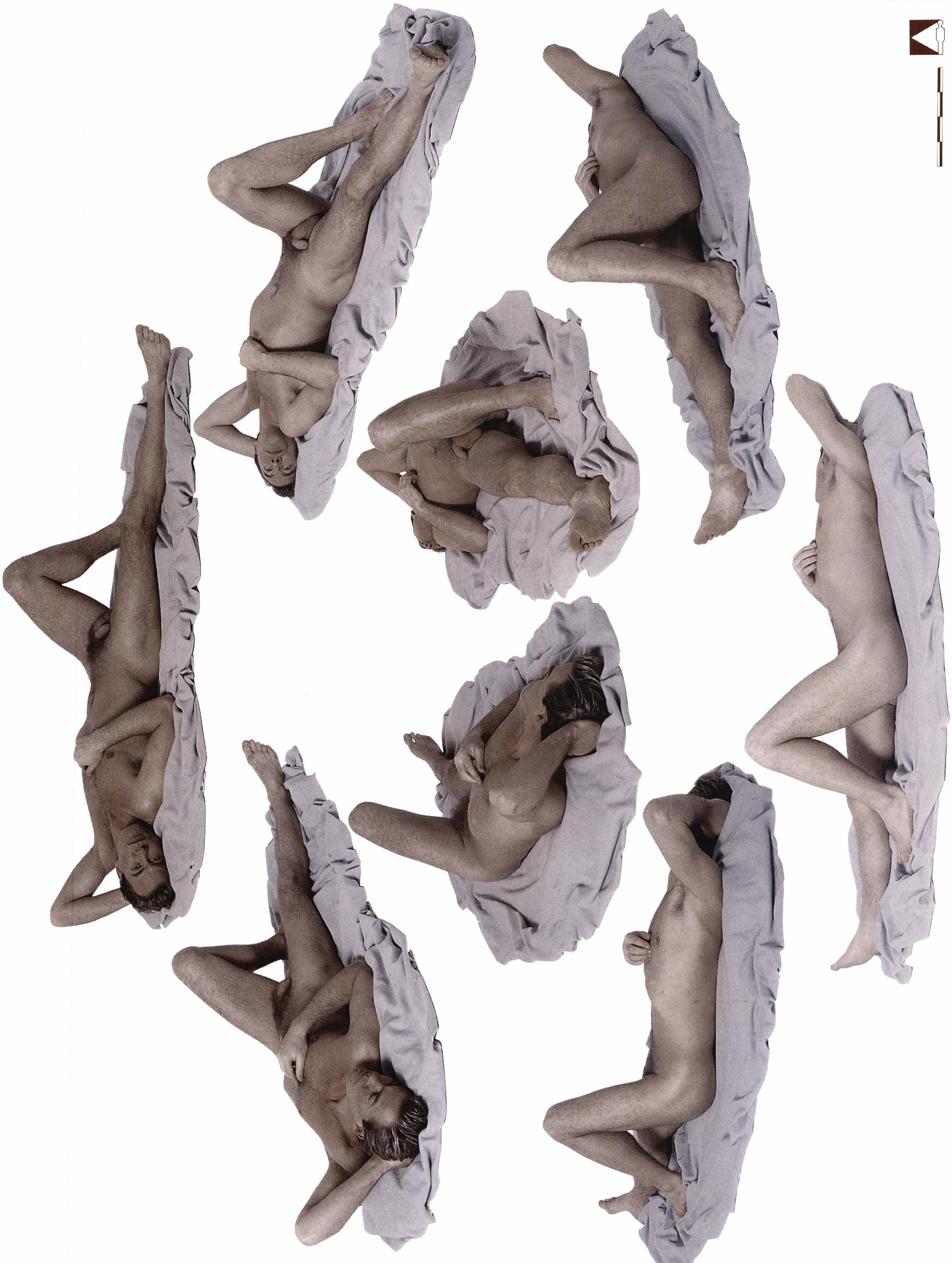


Abandon

6.01



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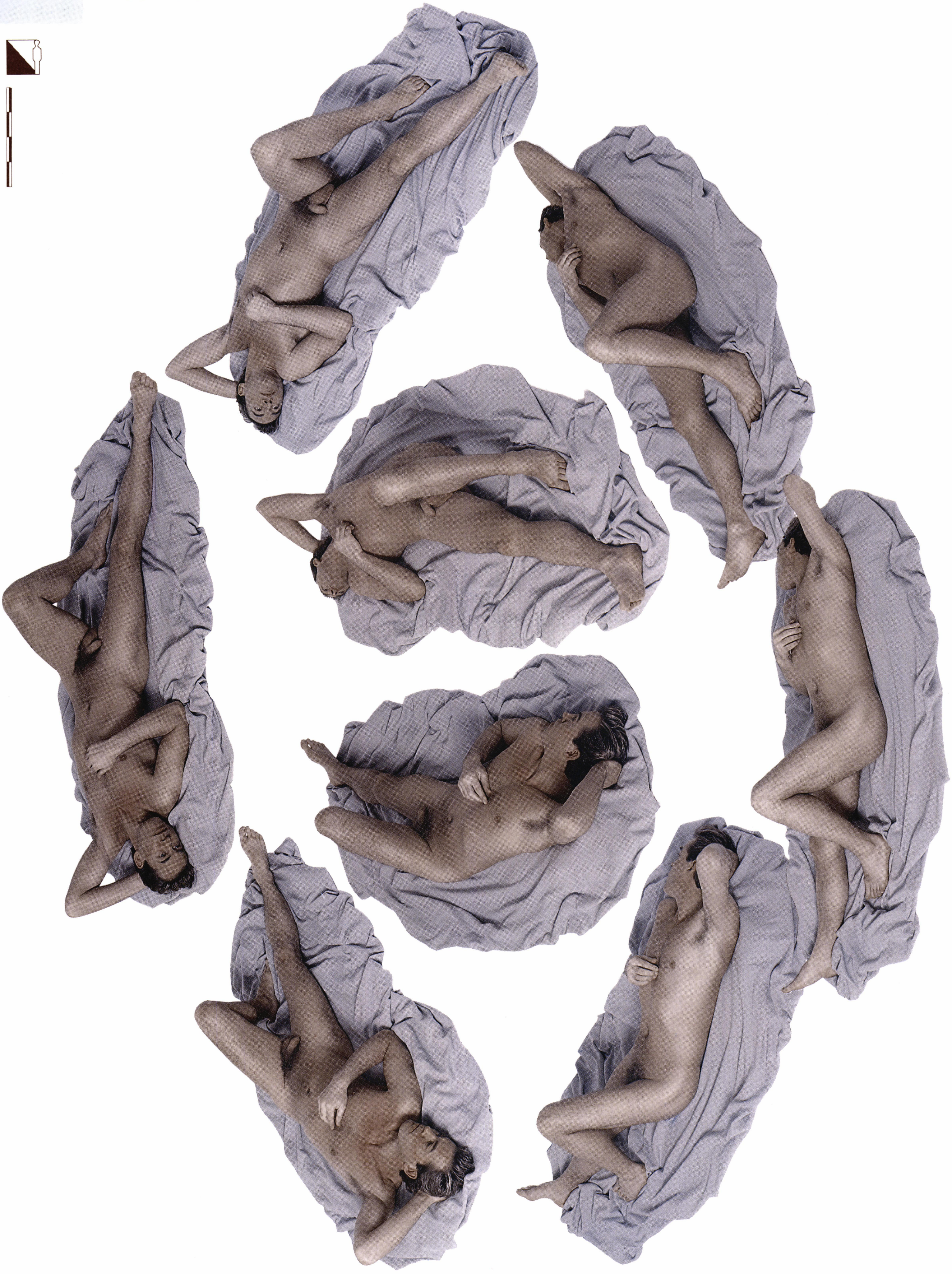
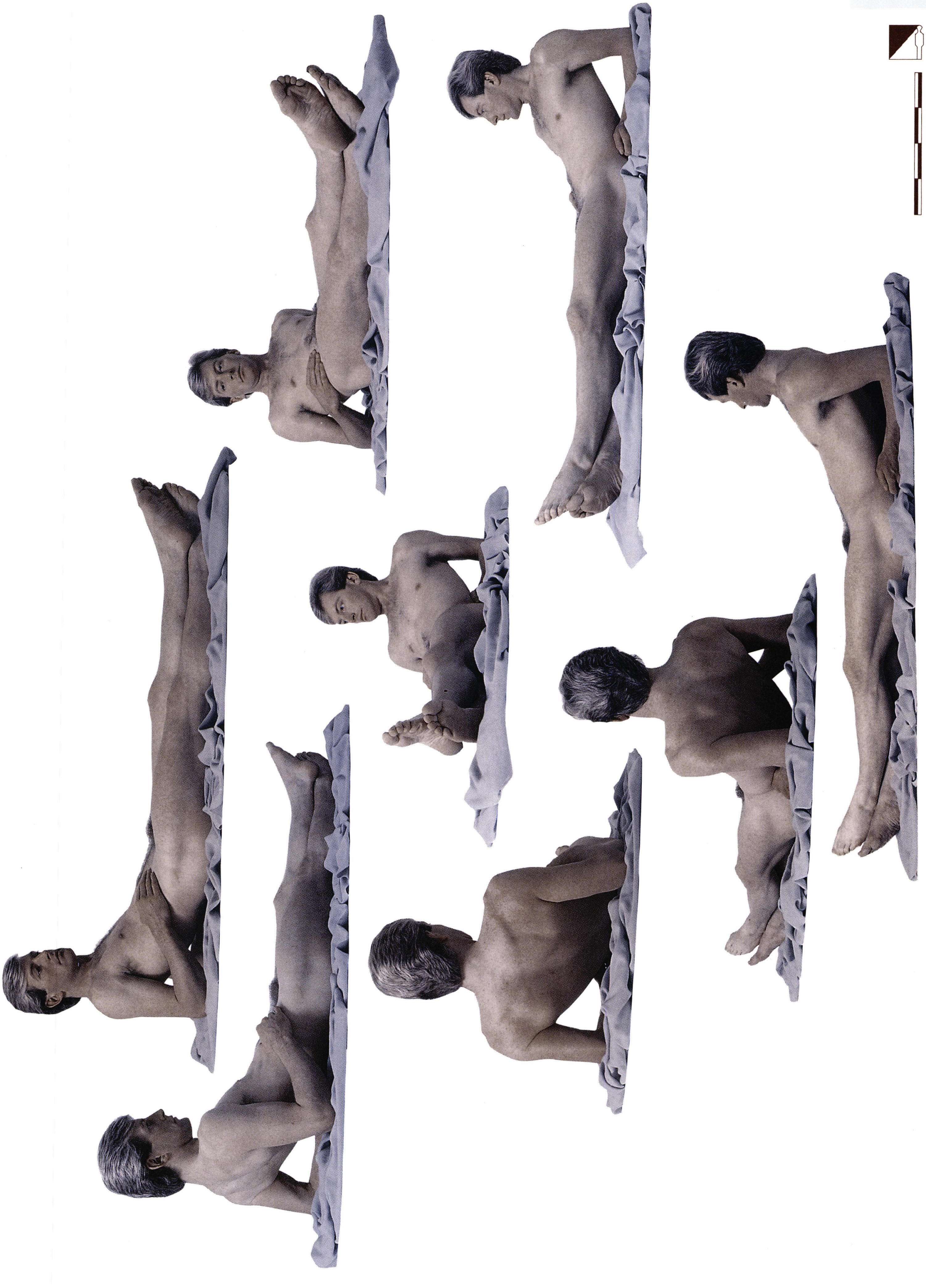


Pin-up



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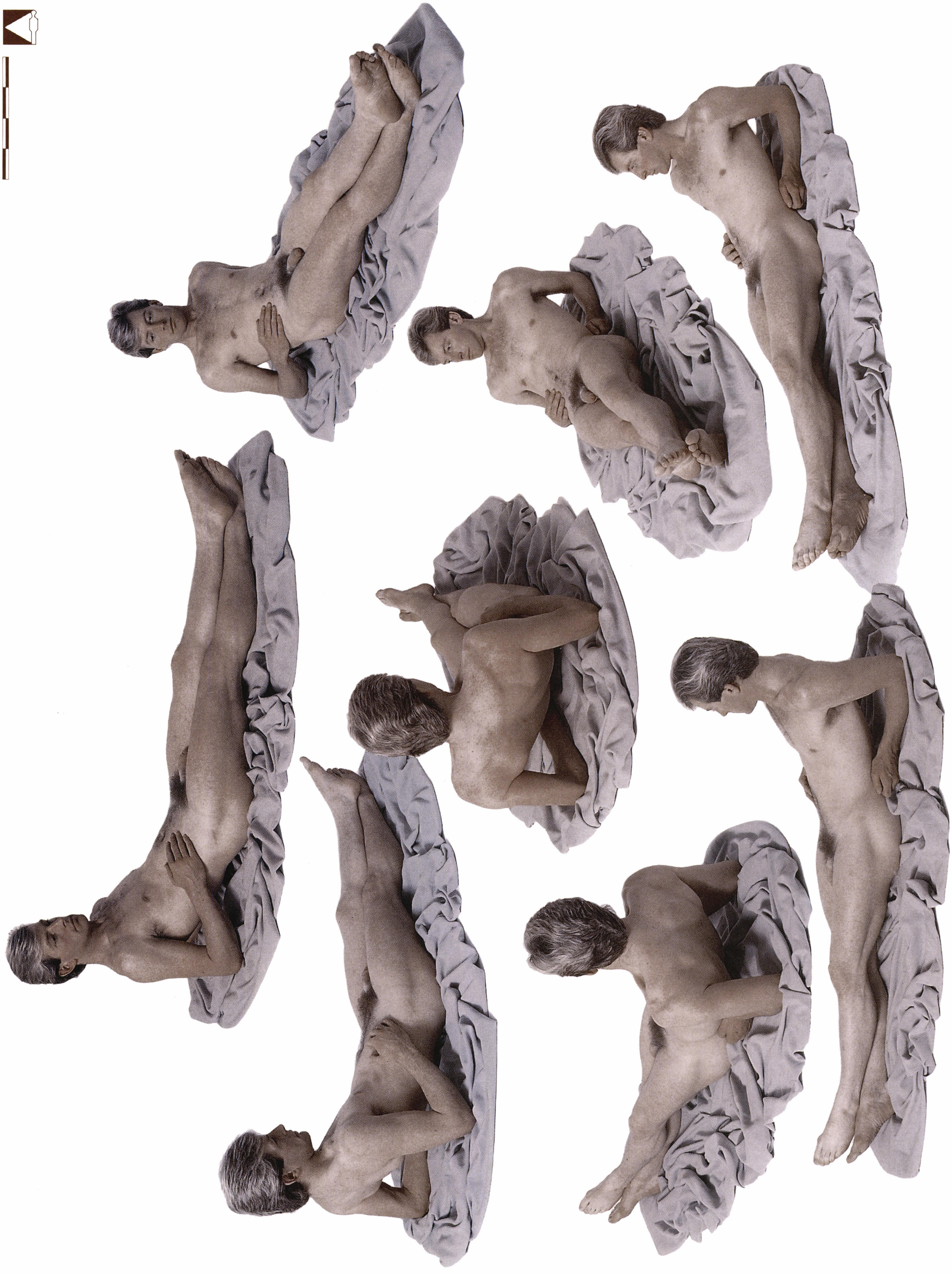
Pin-up



Pin-up

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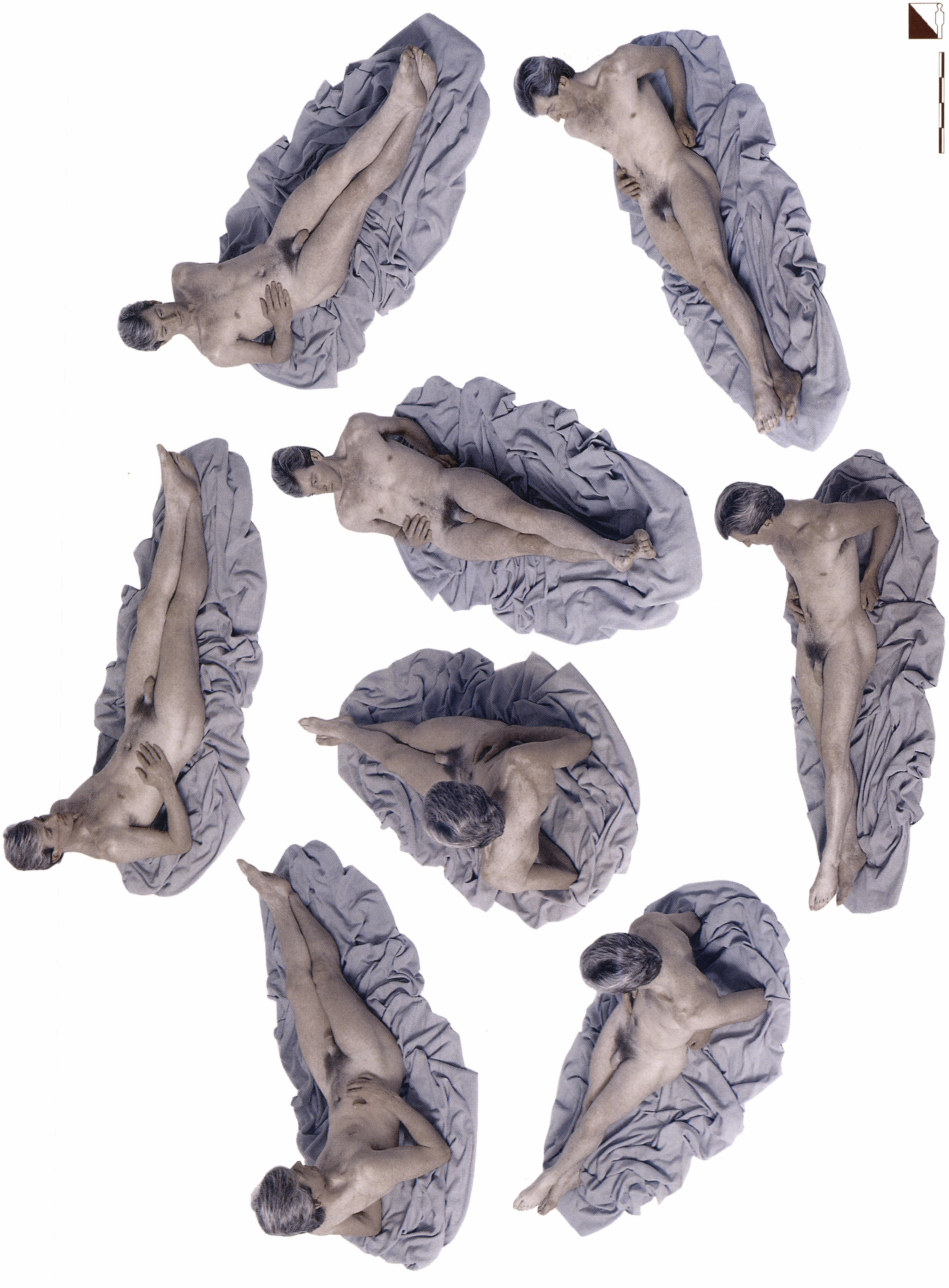
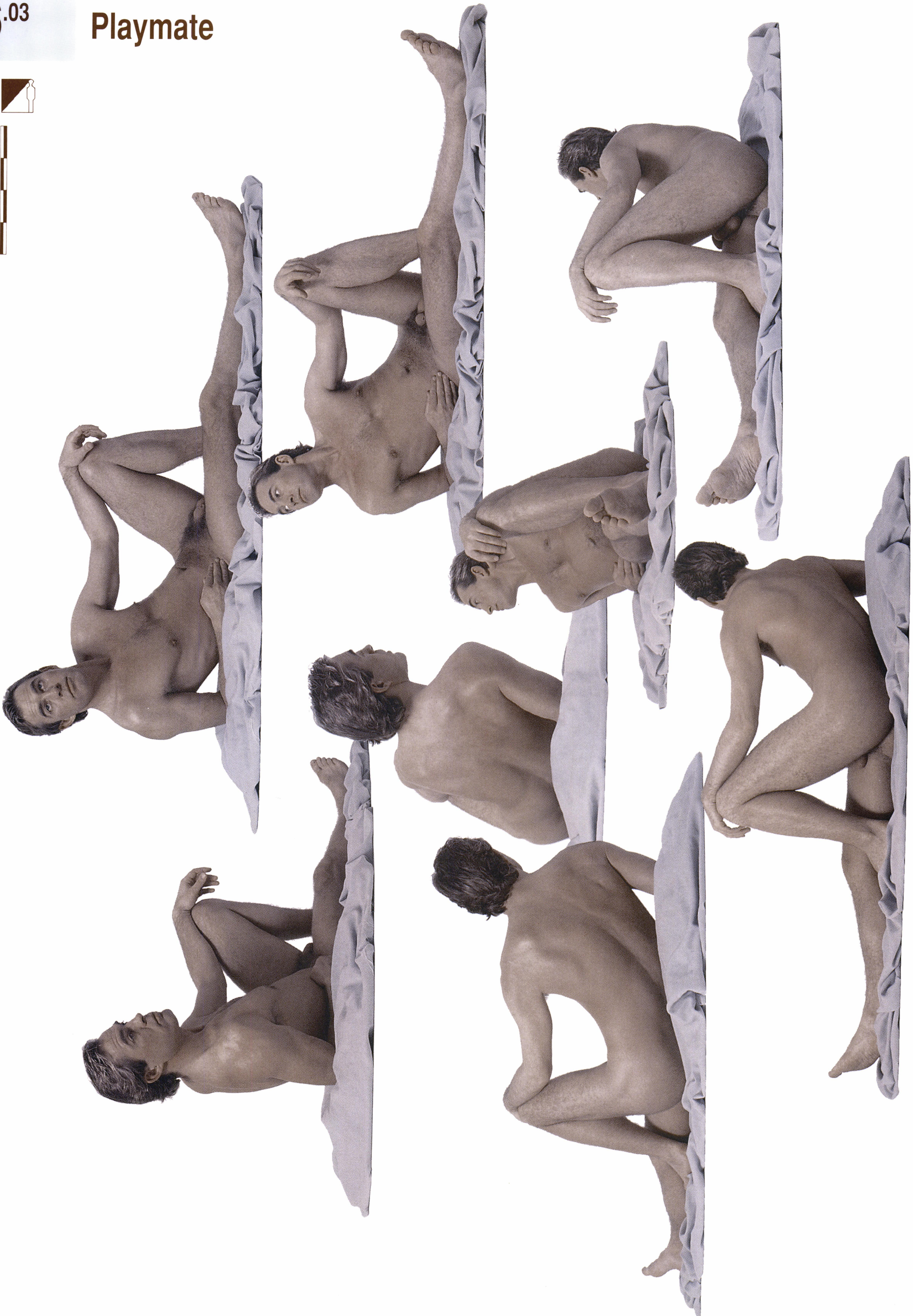


6.03 Playmate



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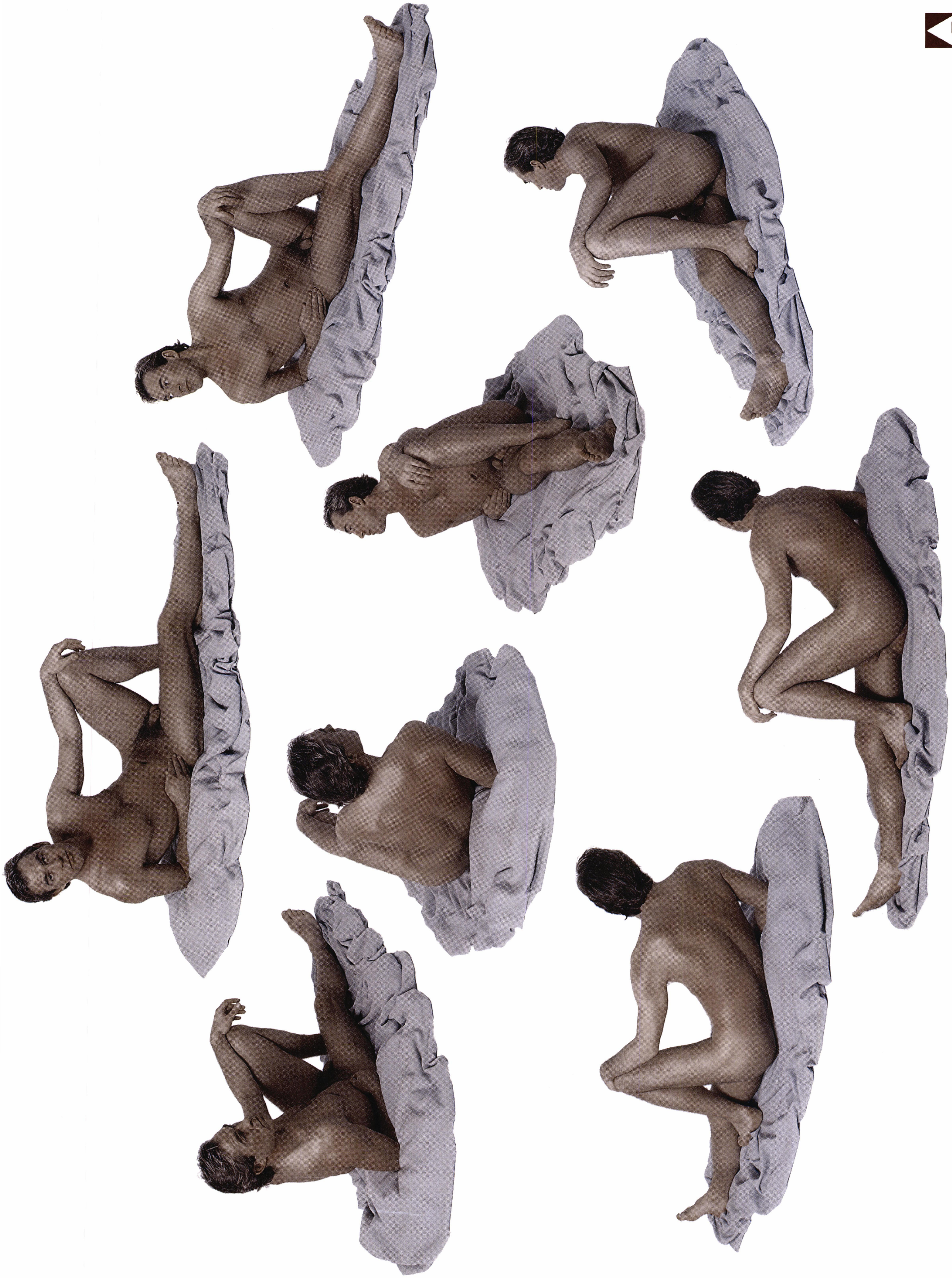

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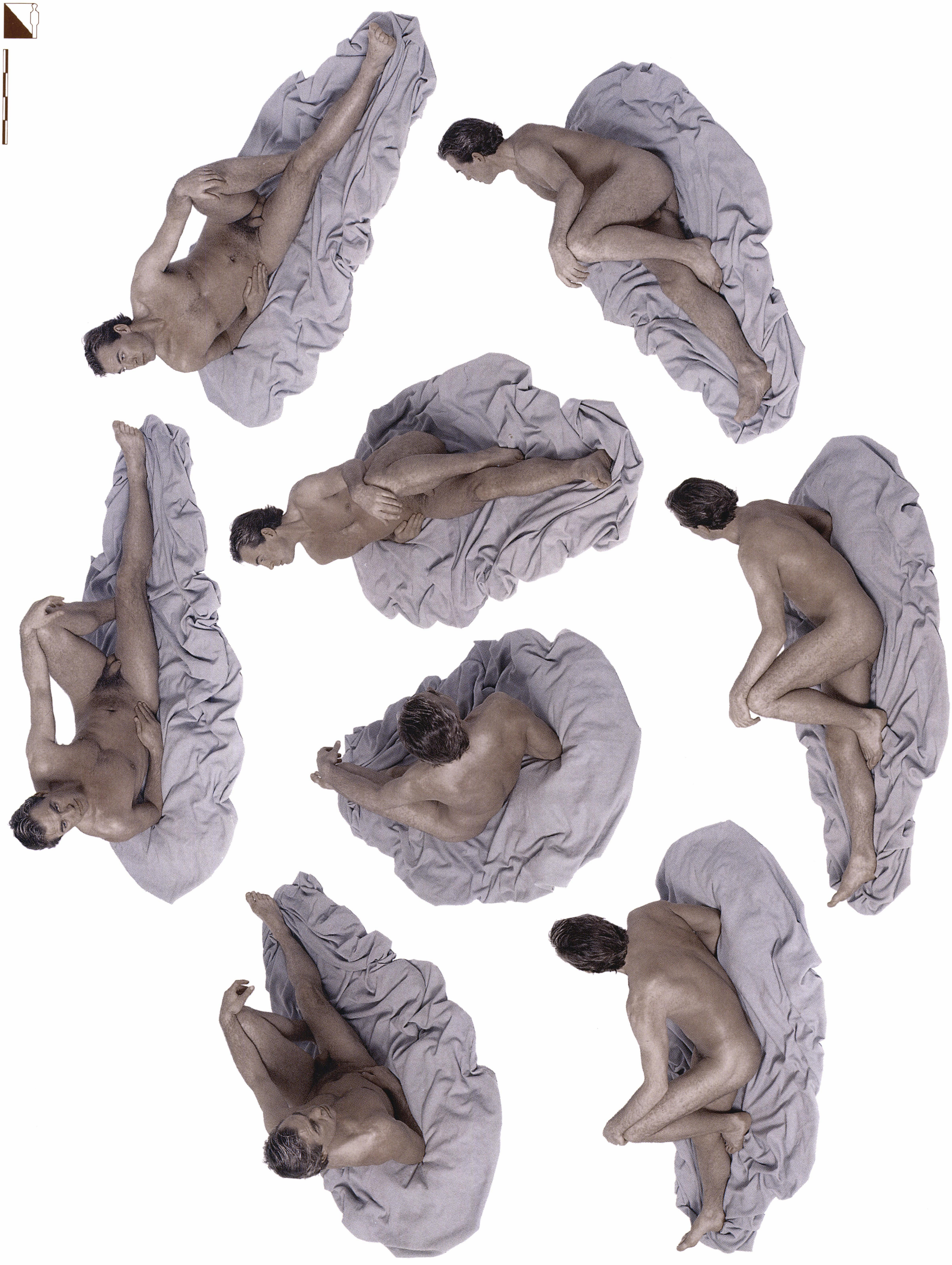
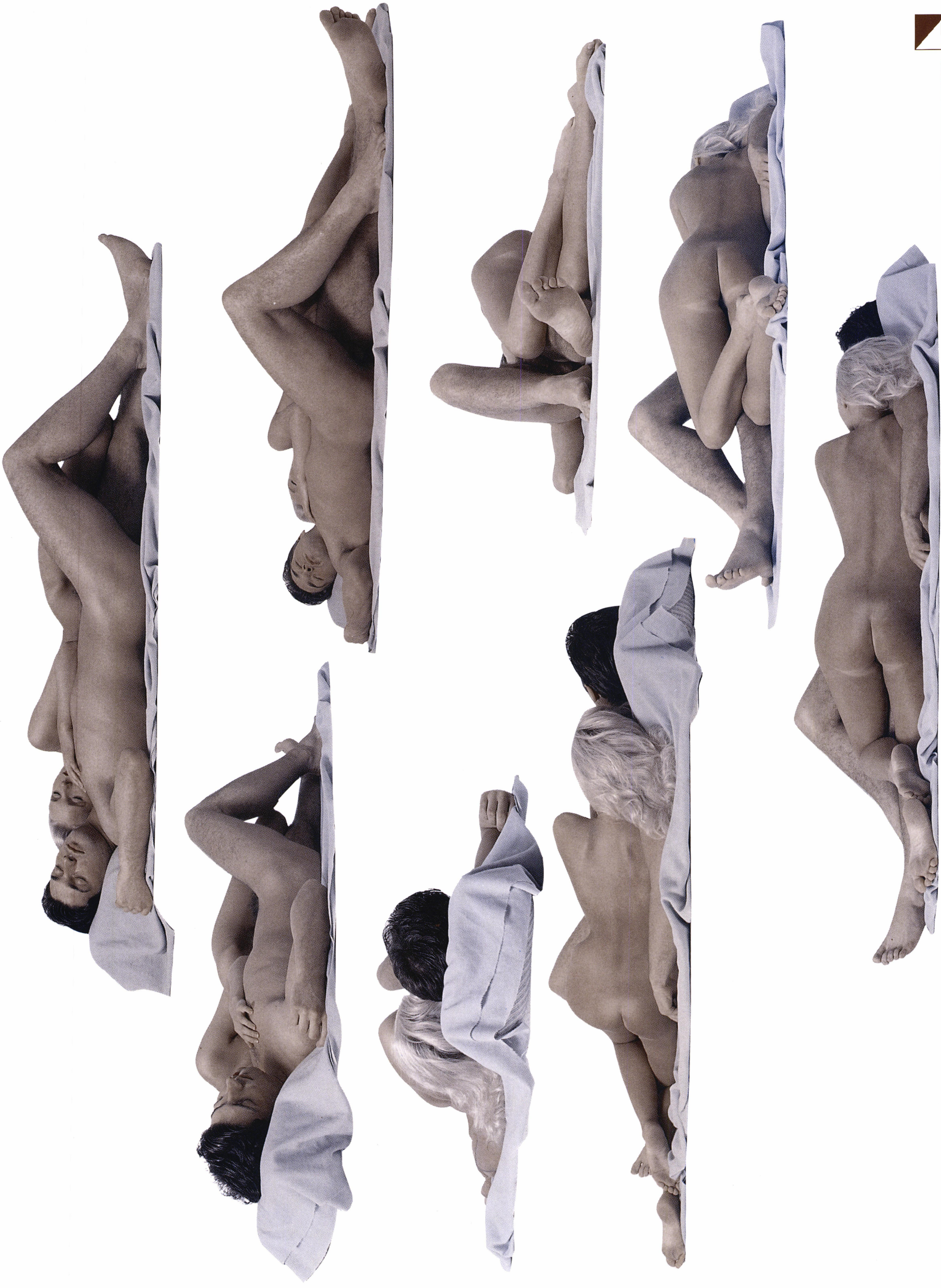
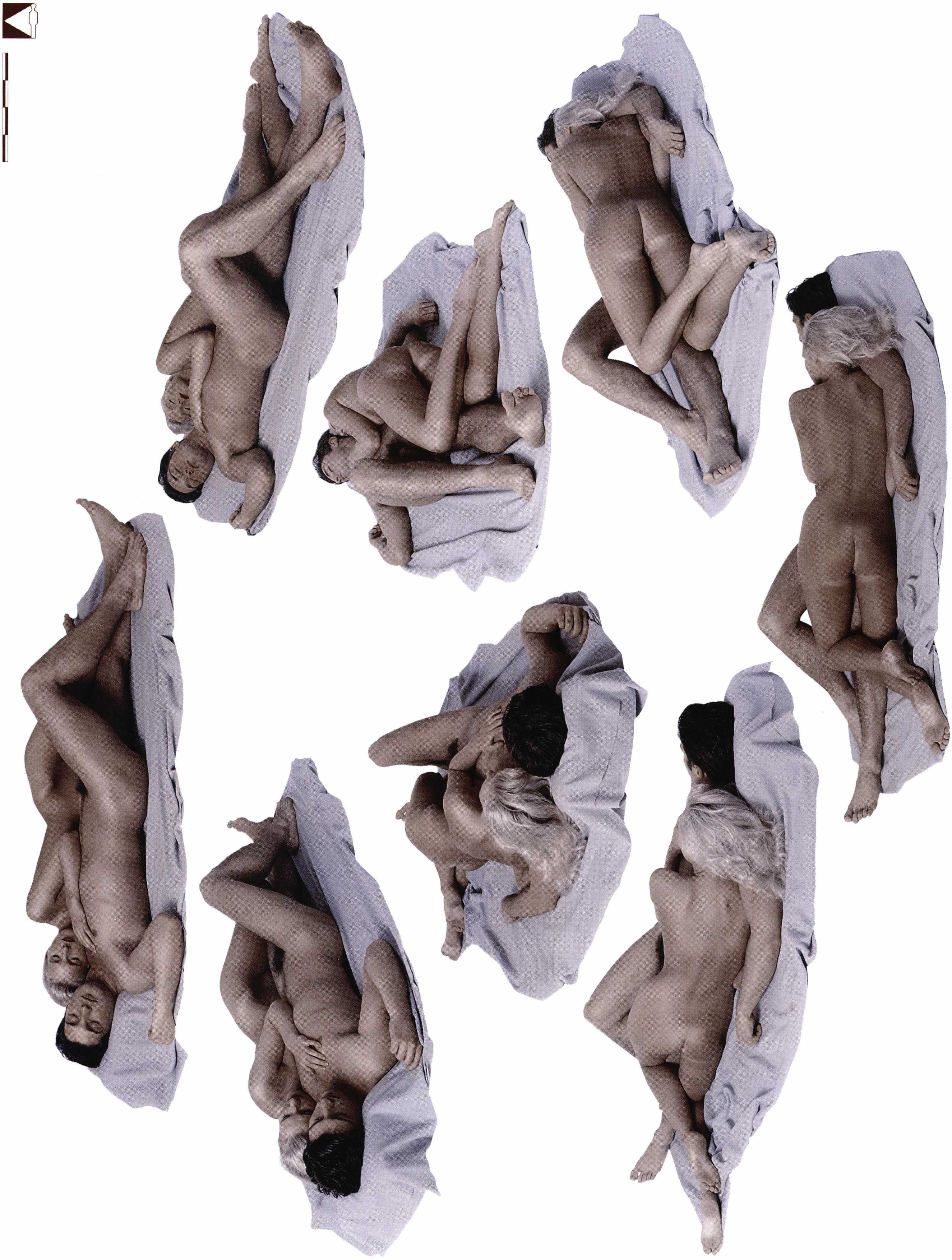
Playmate



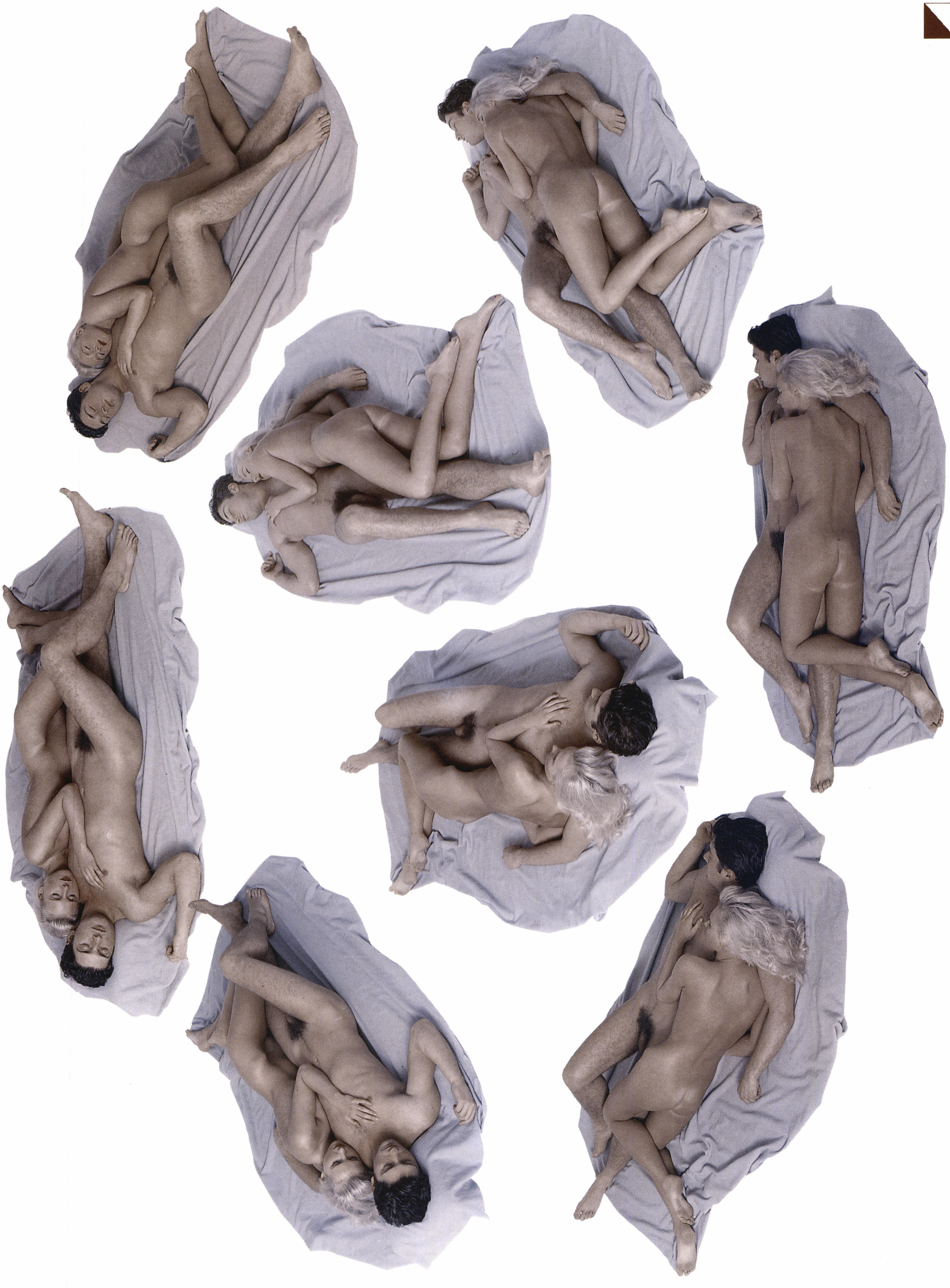
The sleep



The sleep



The sleep



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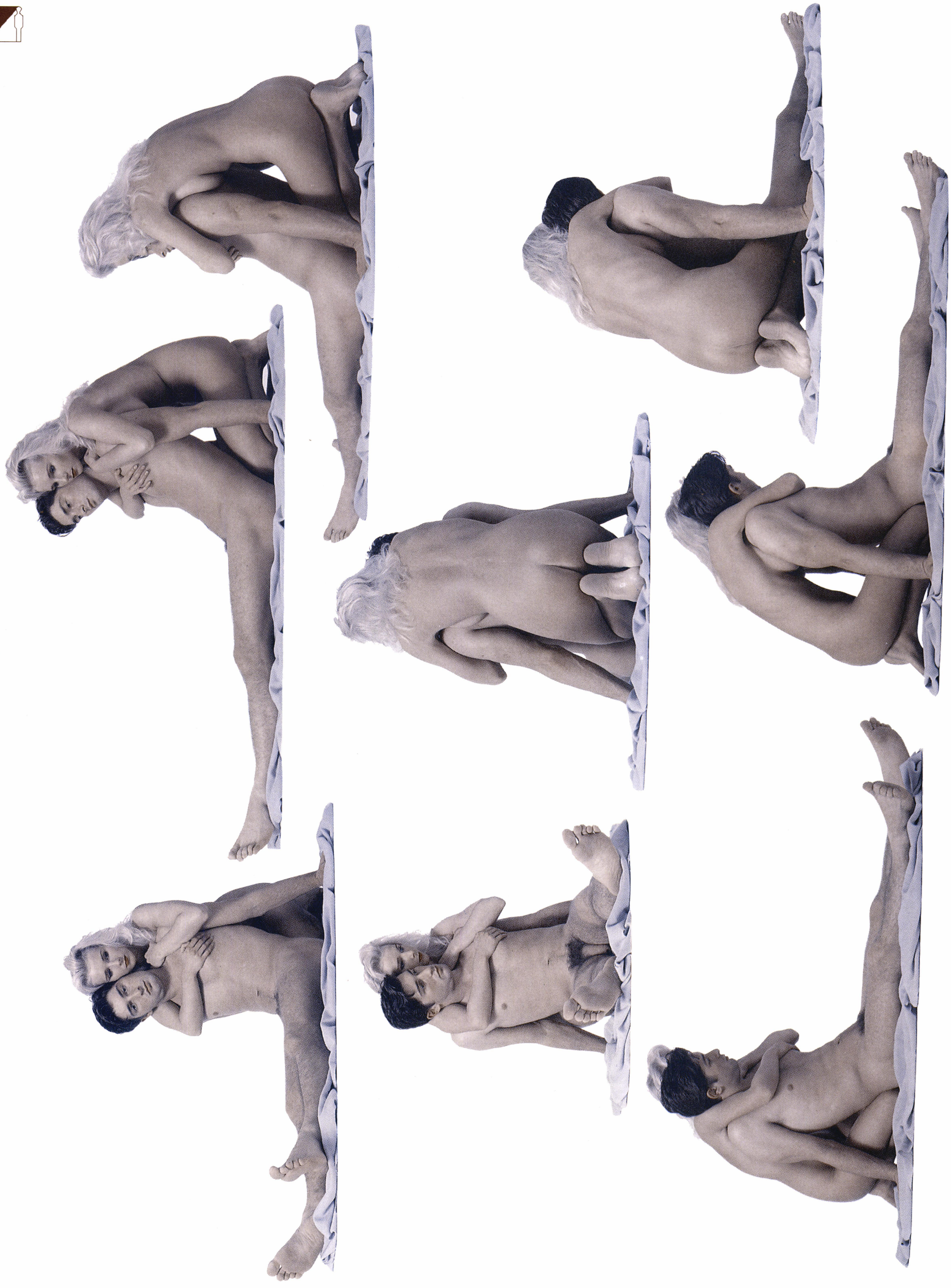

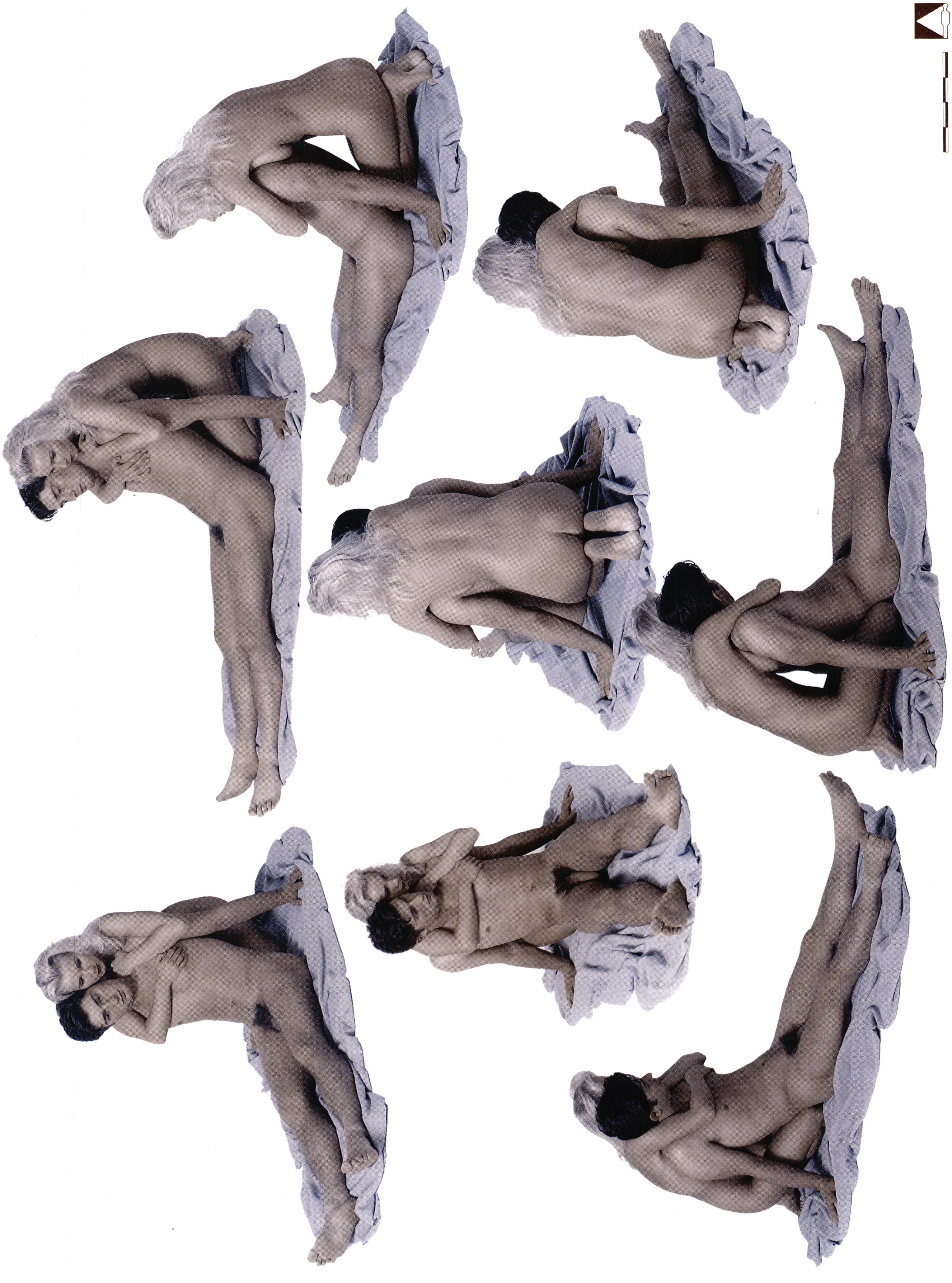

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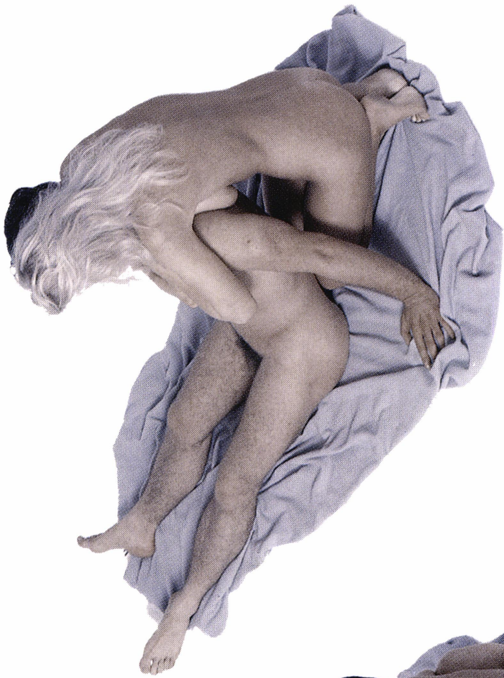

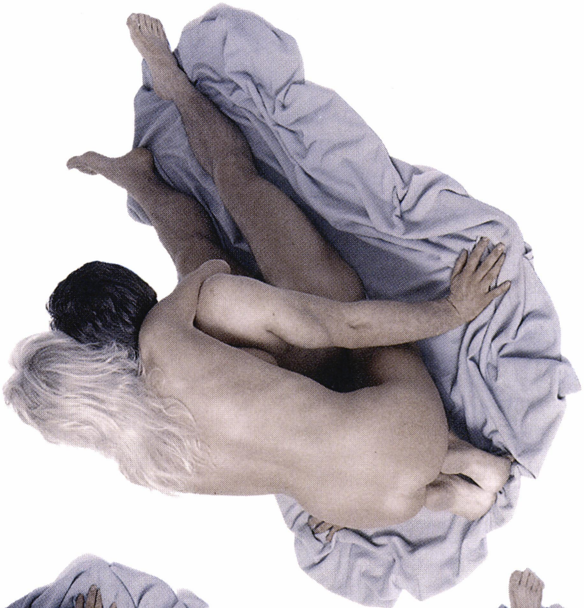

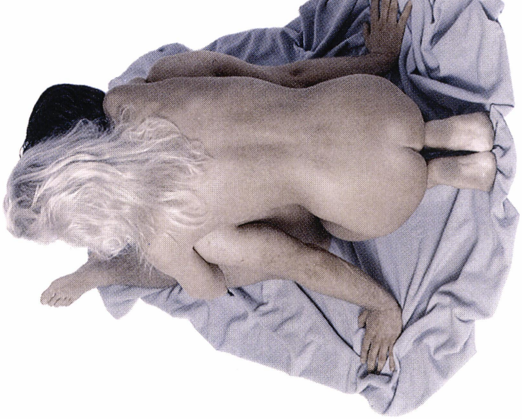

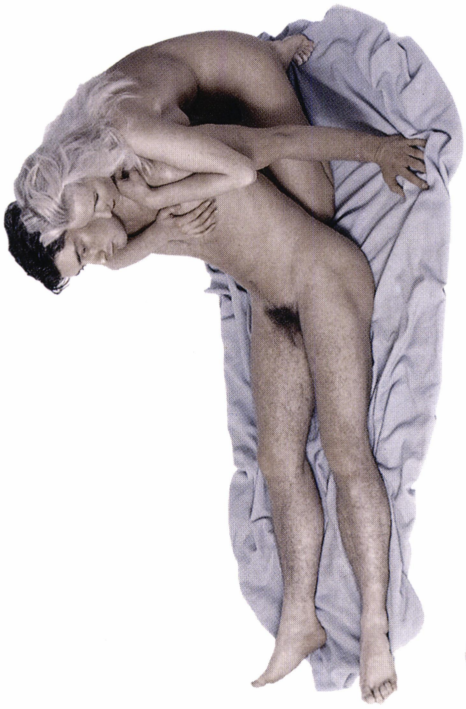

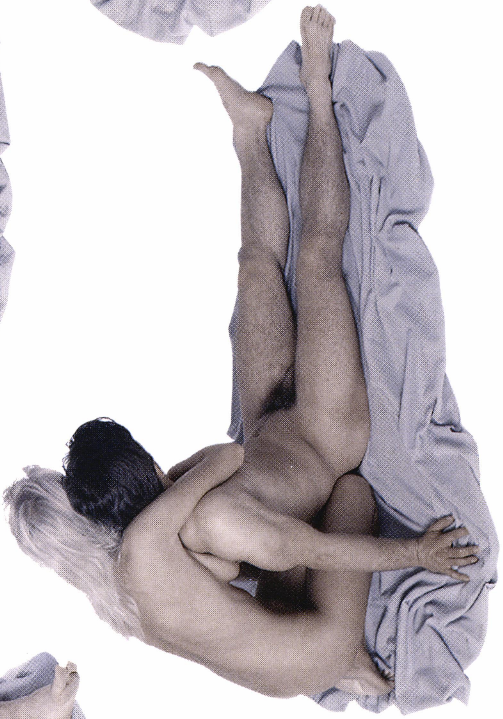

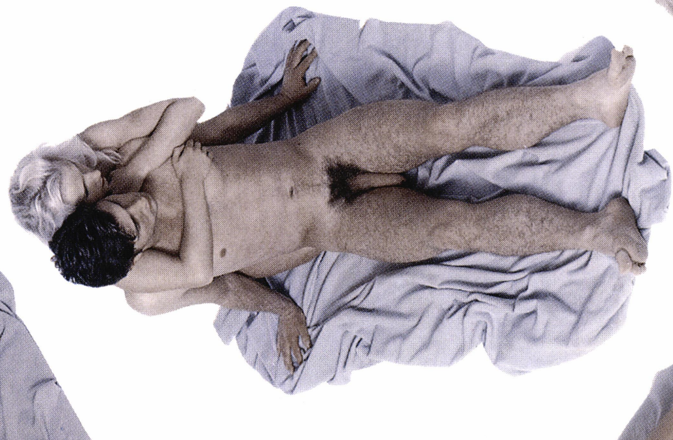

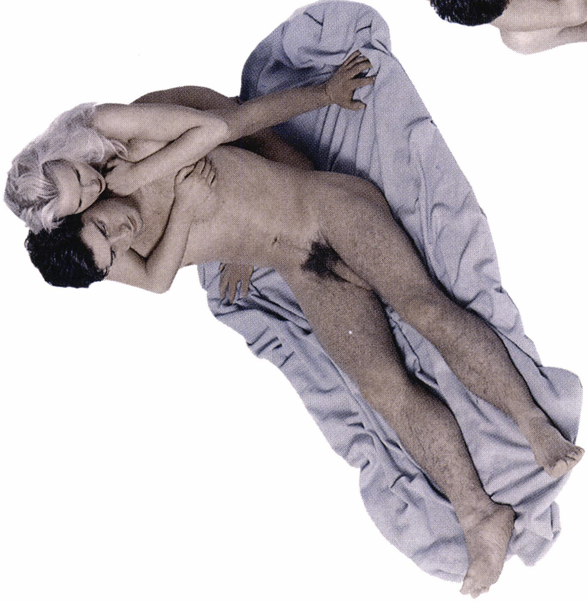

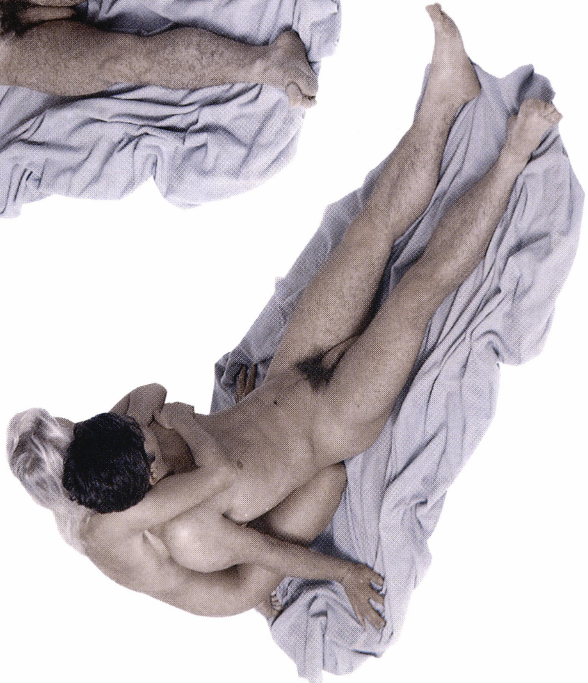

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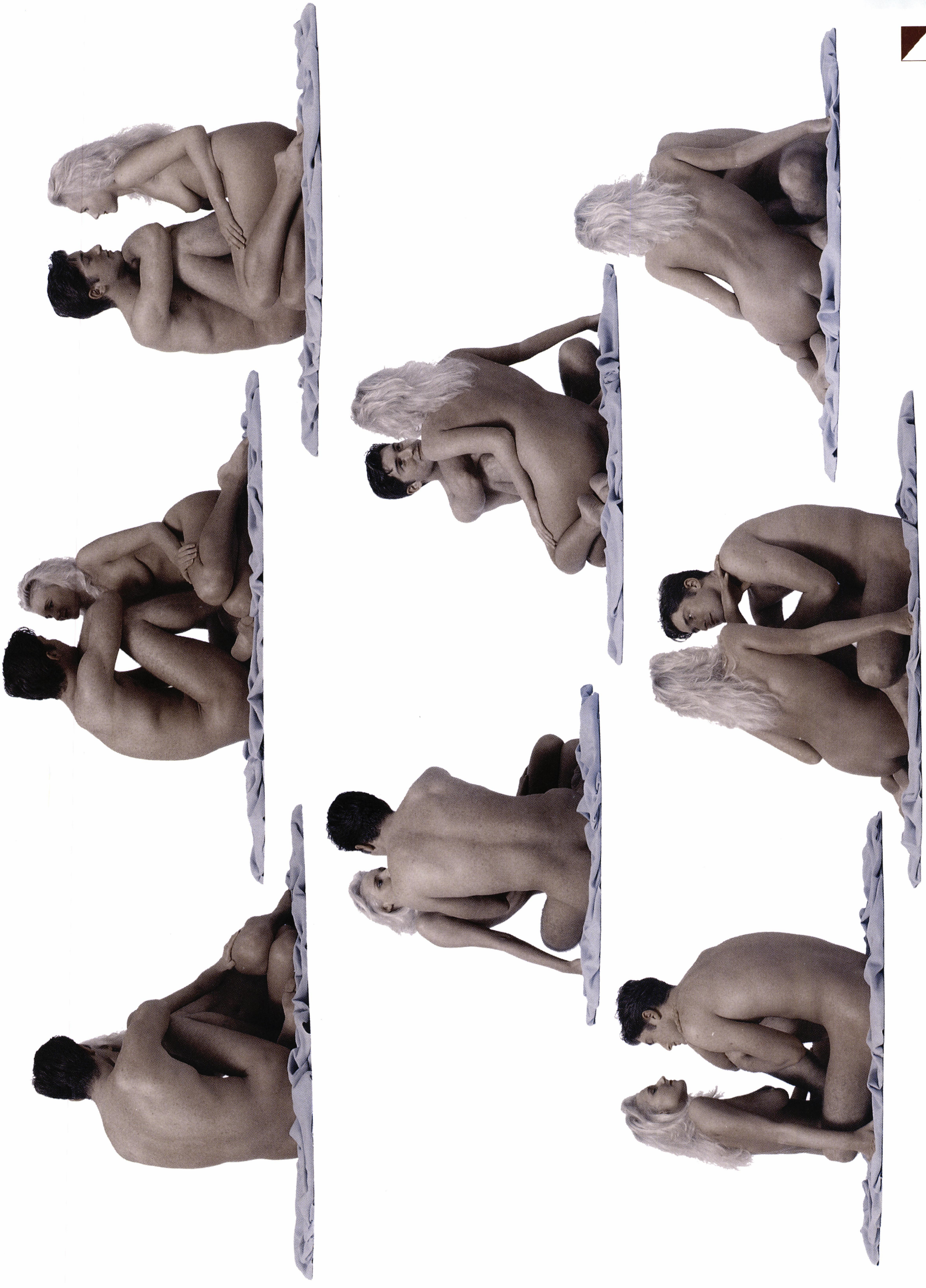

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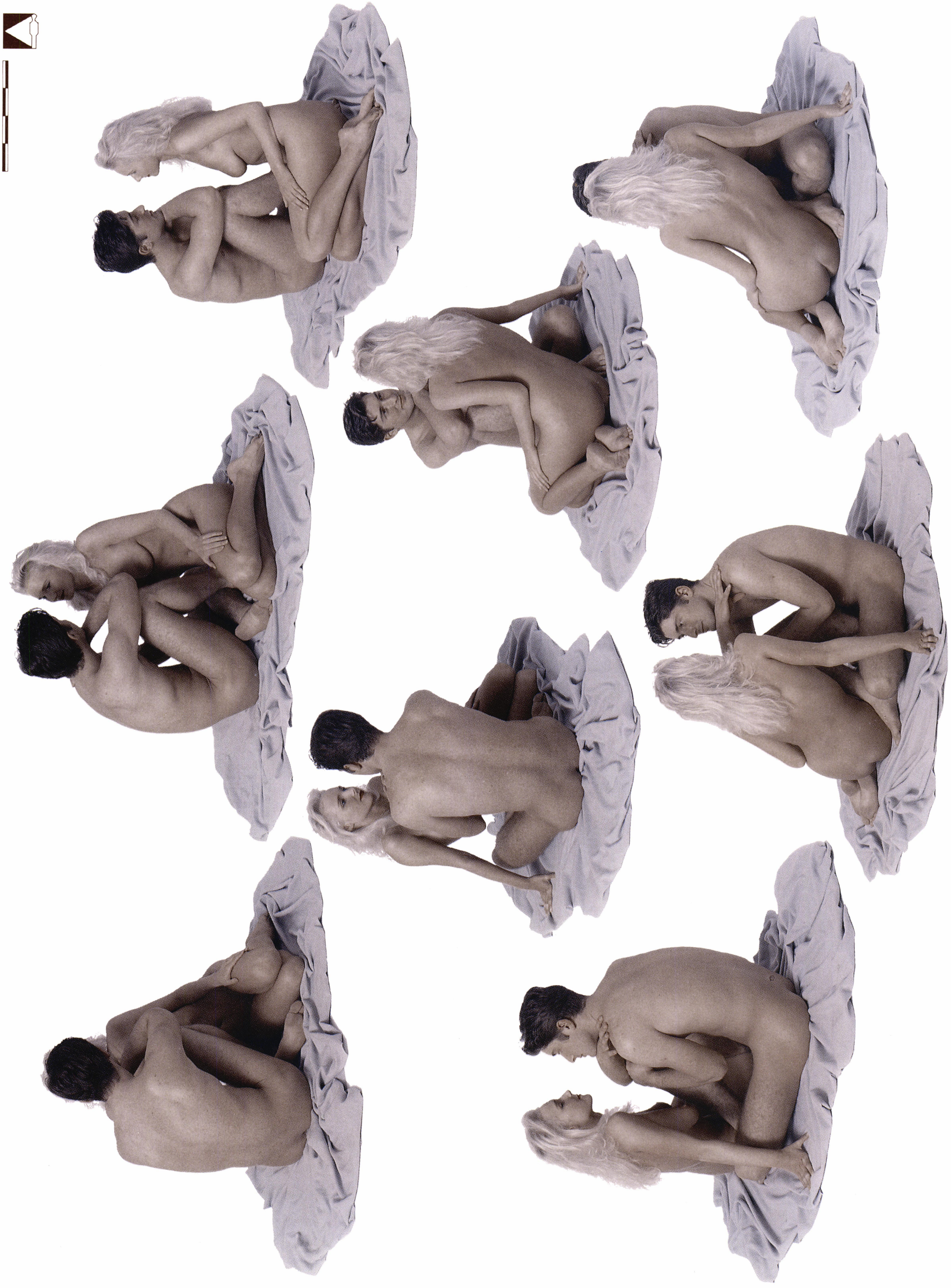
Intimacy



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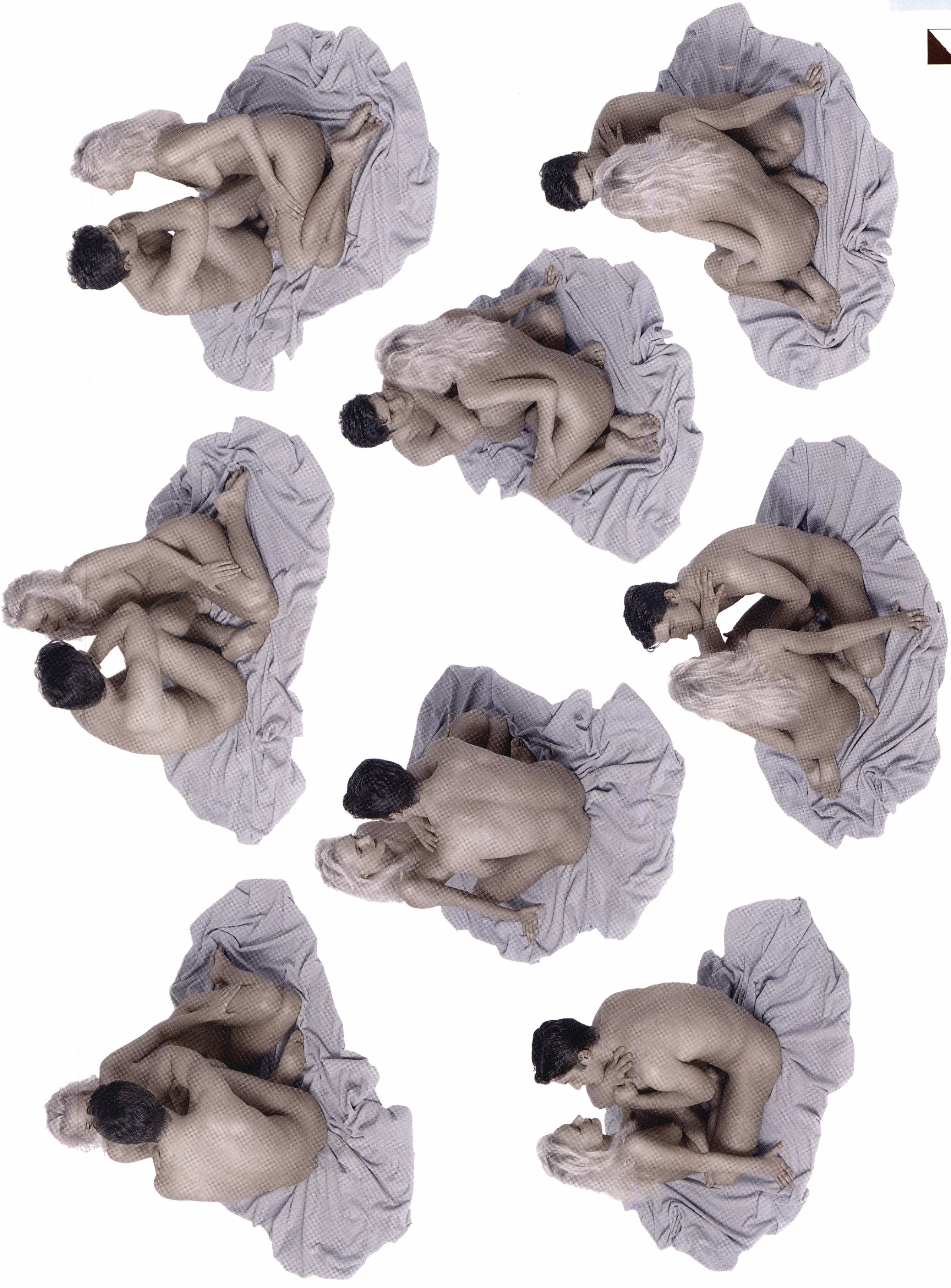

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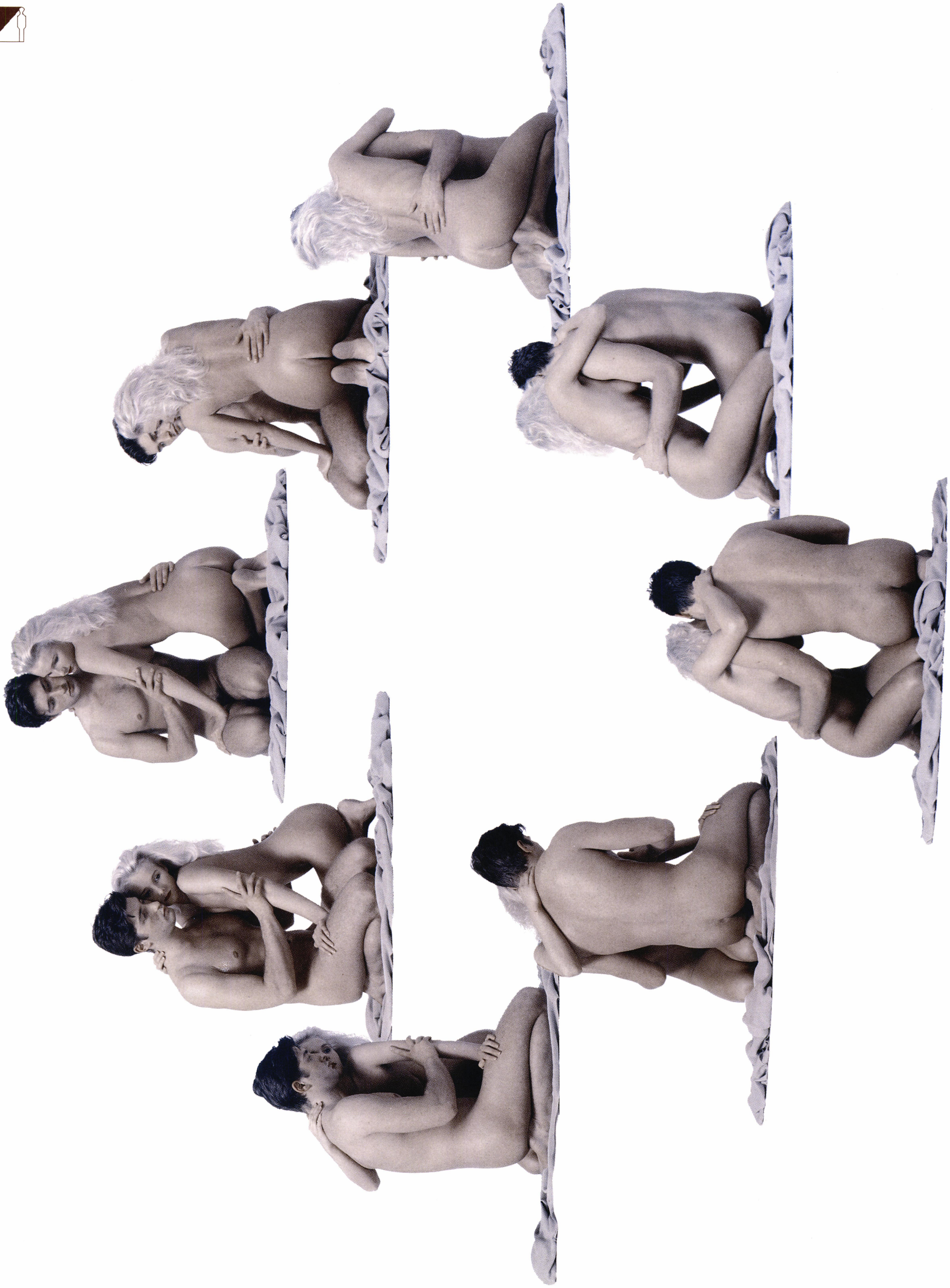
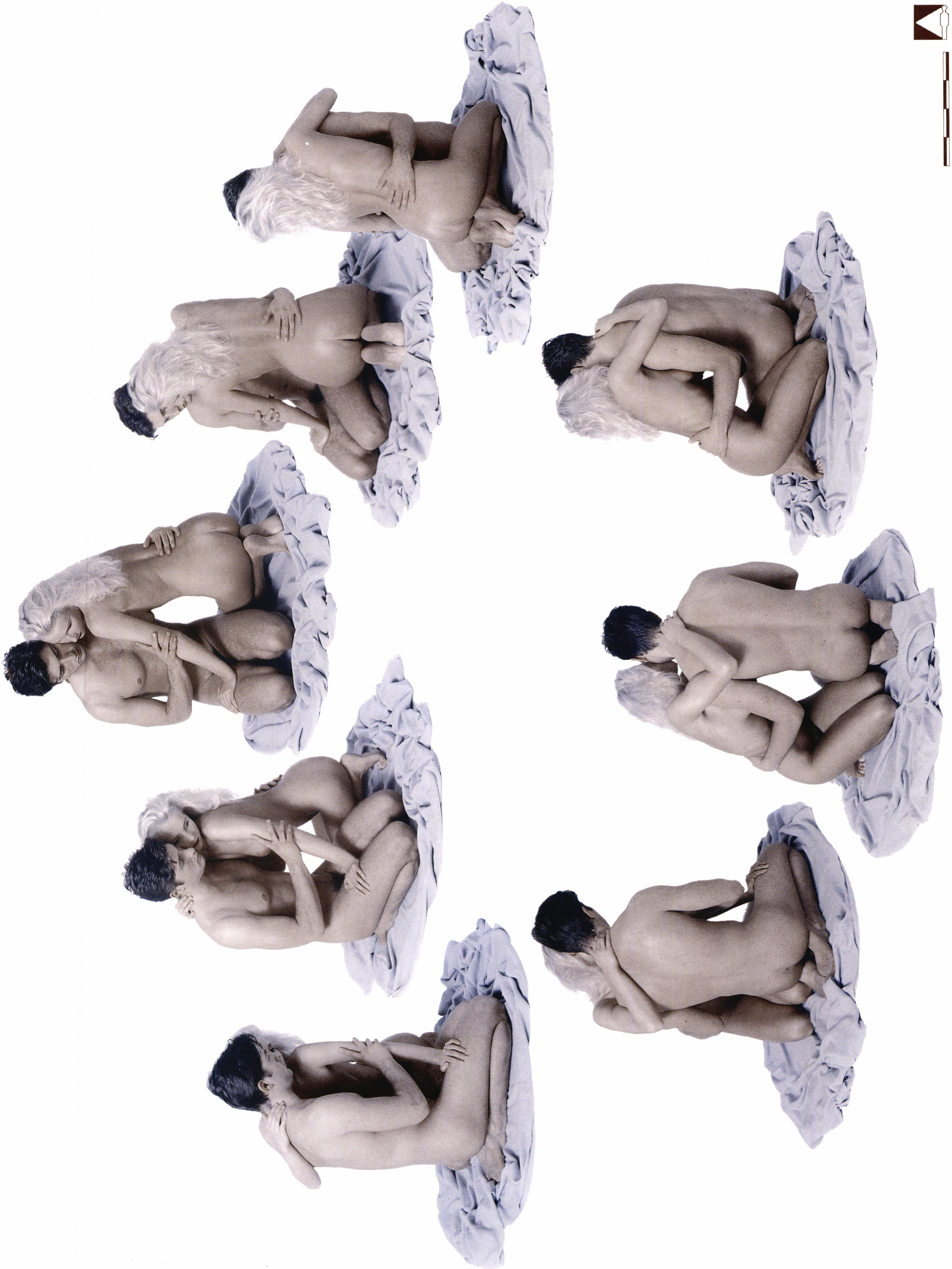
Tenderness



Tenderness

7.04



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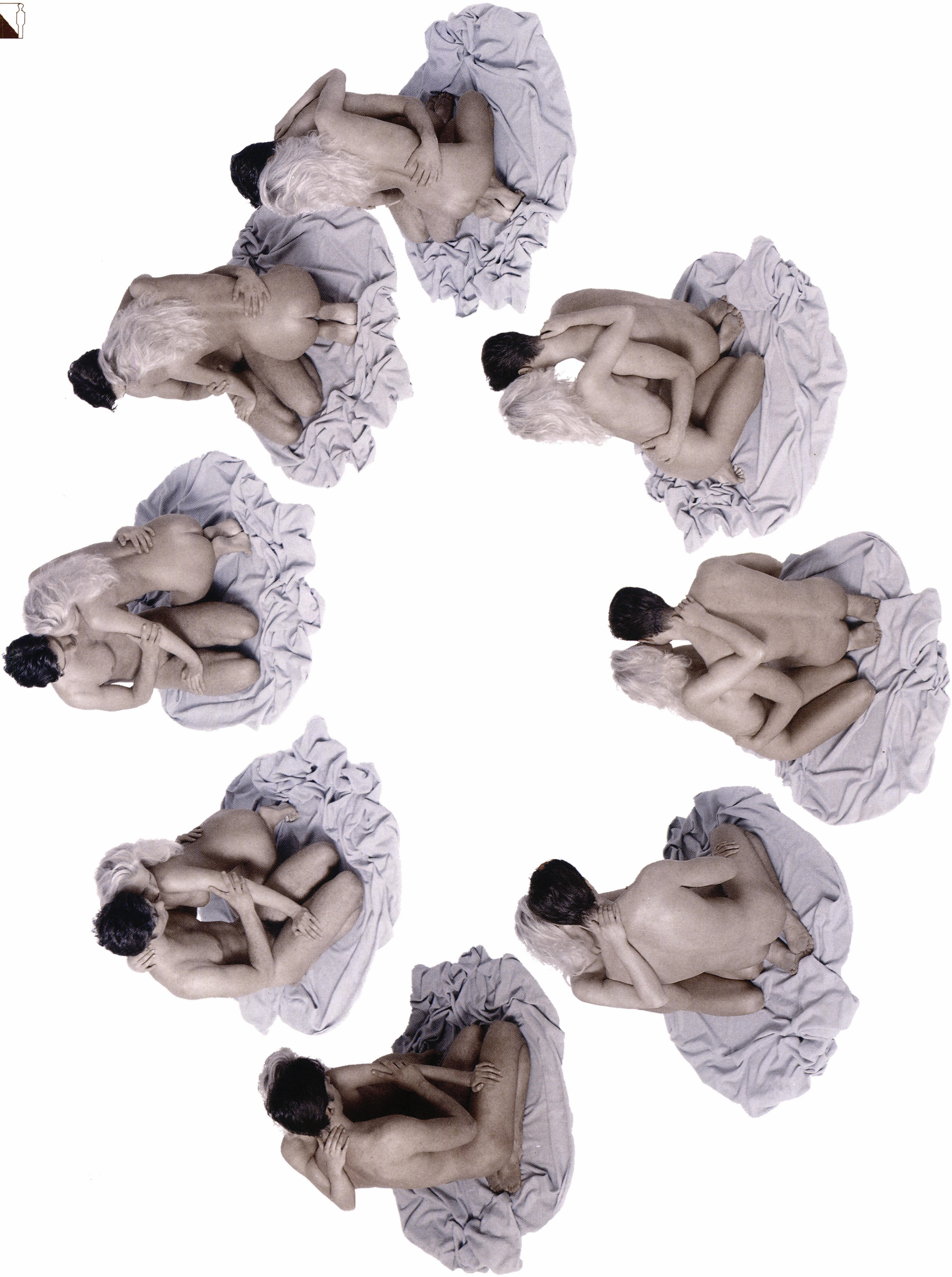
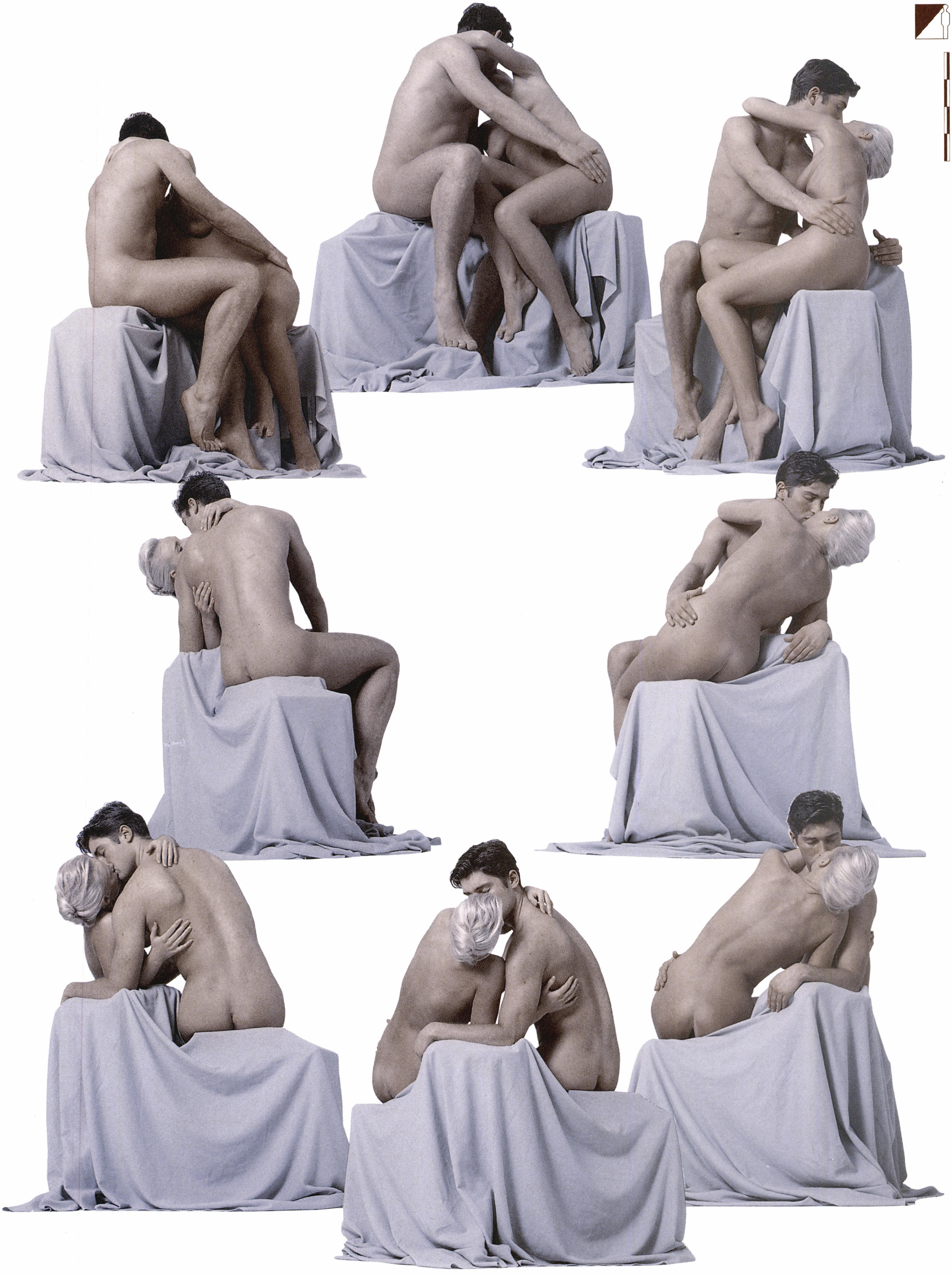


The kiss

7.05



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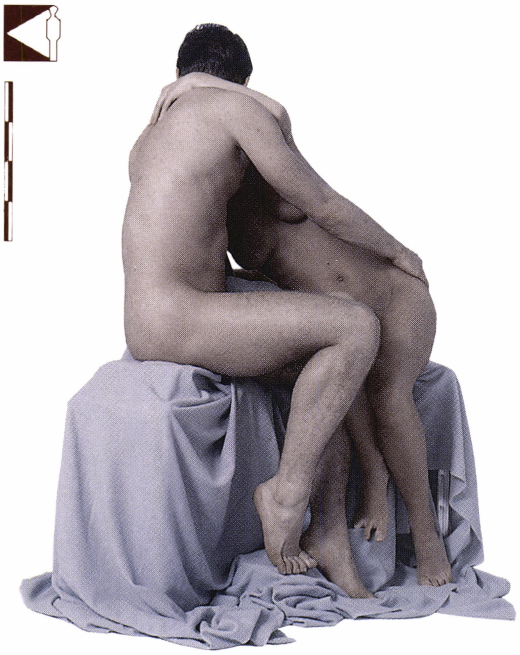
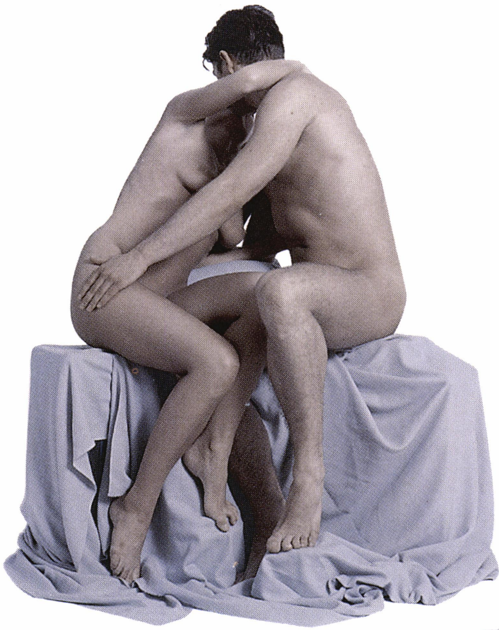
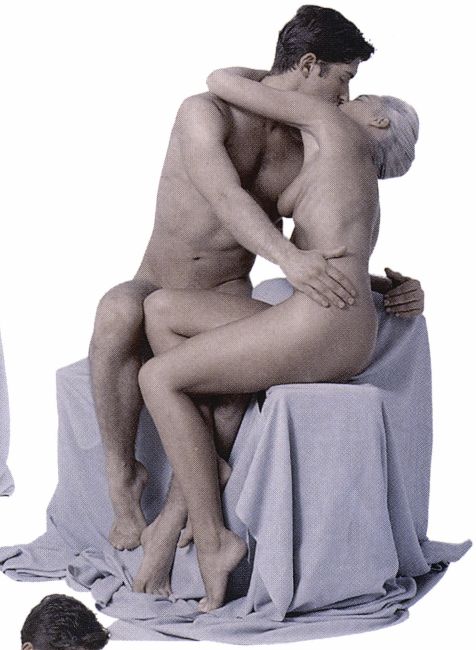
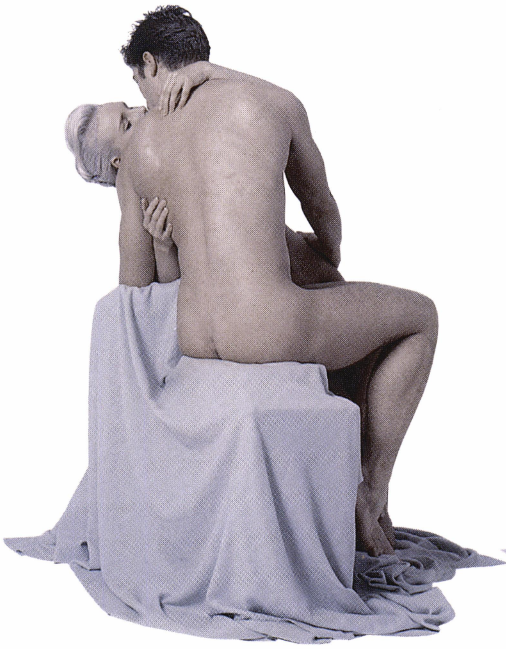
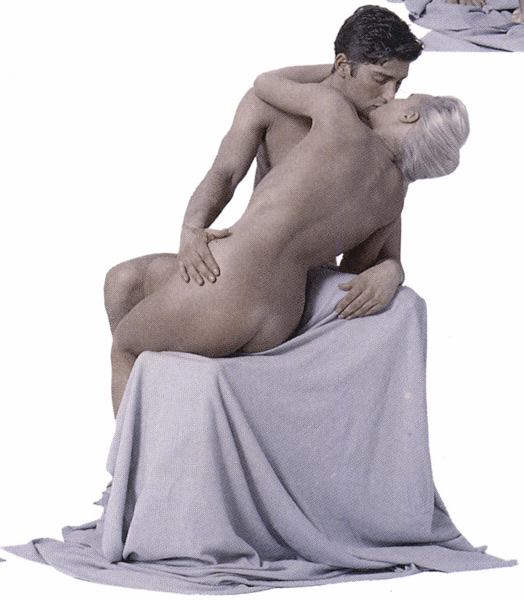
The kiss

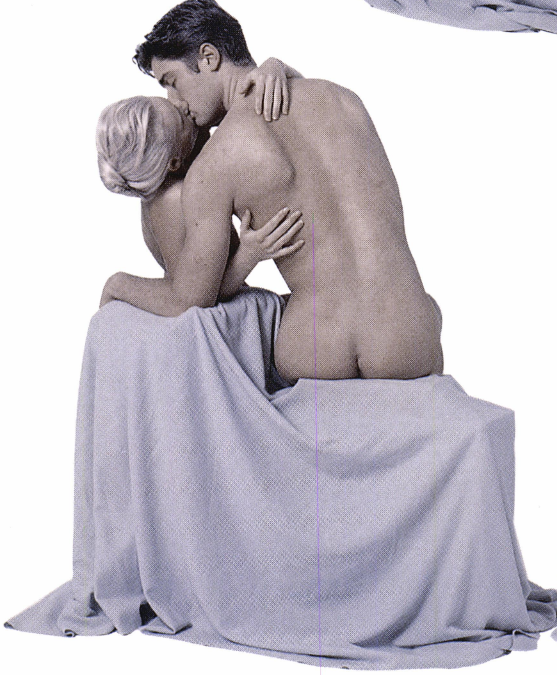


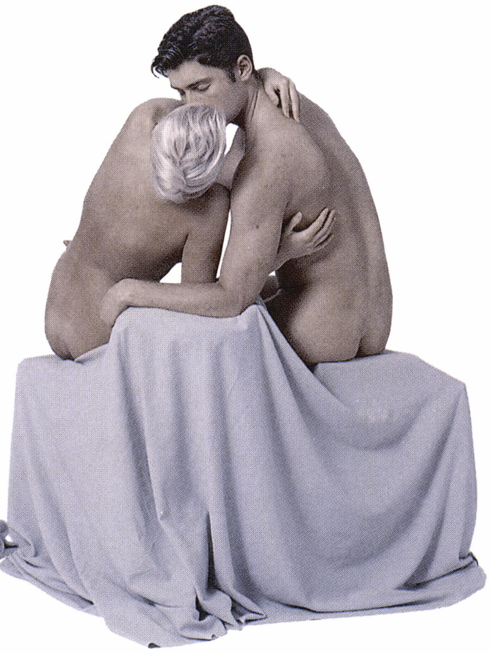


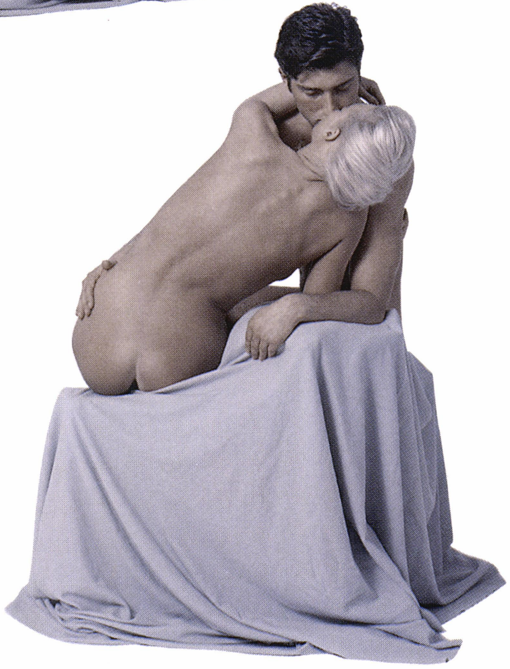












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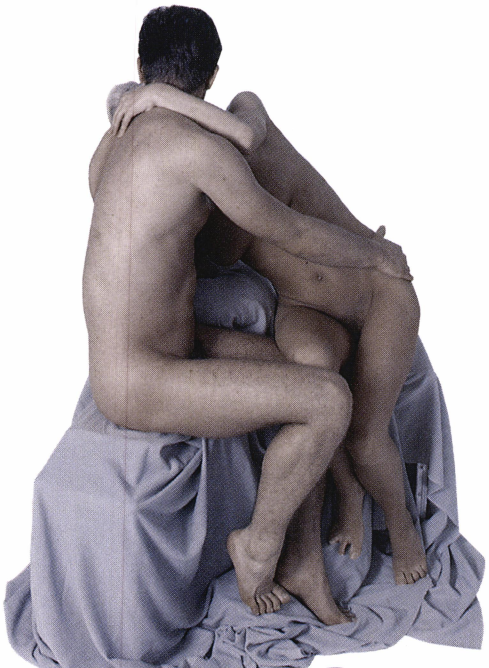
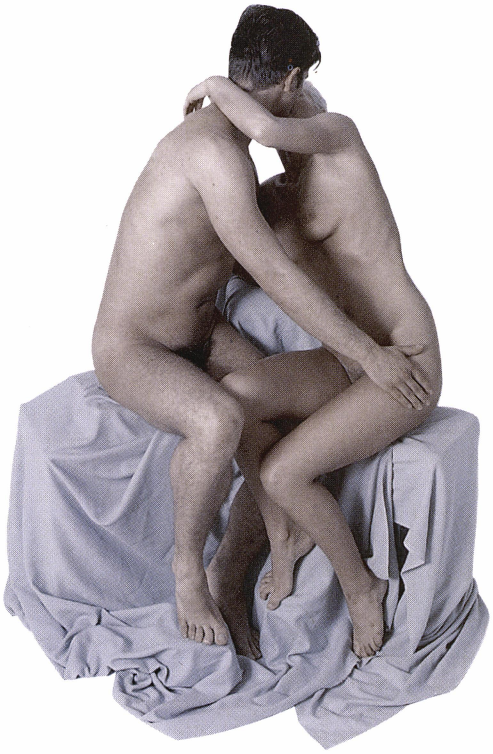
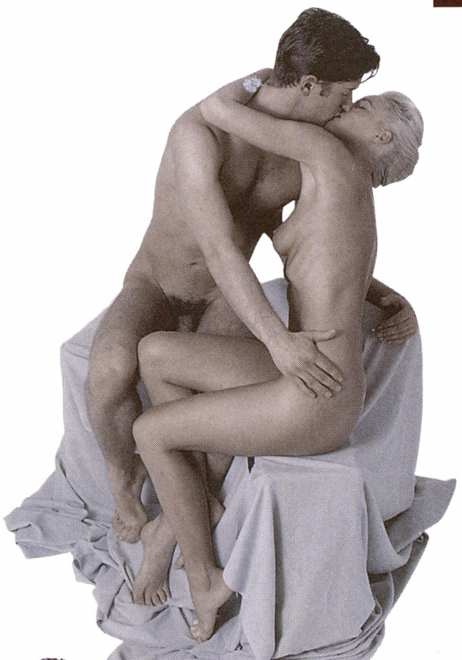
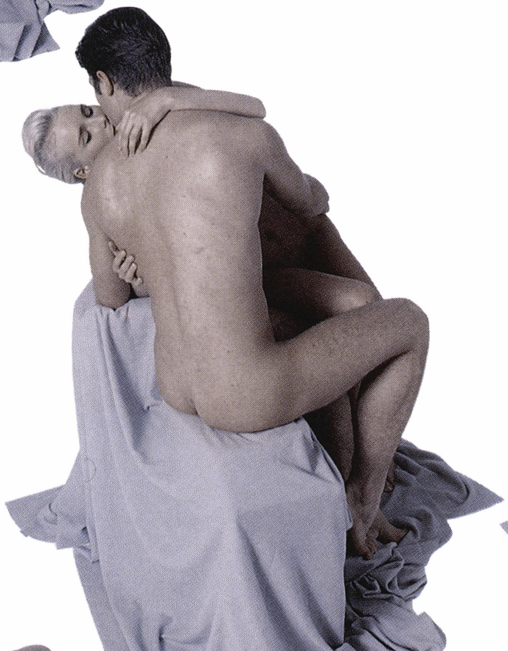
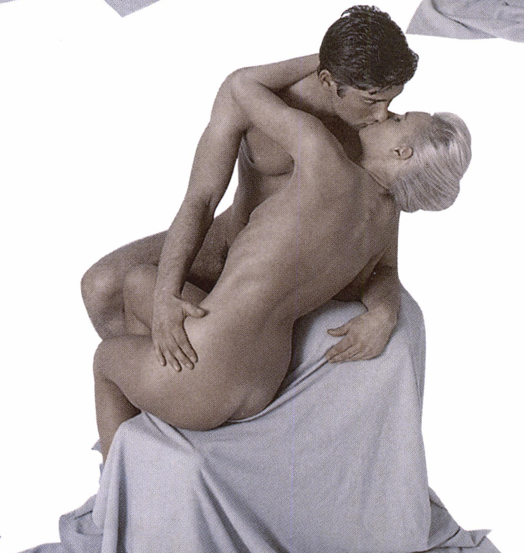
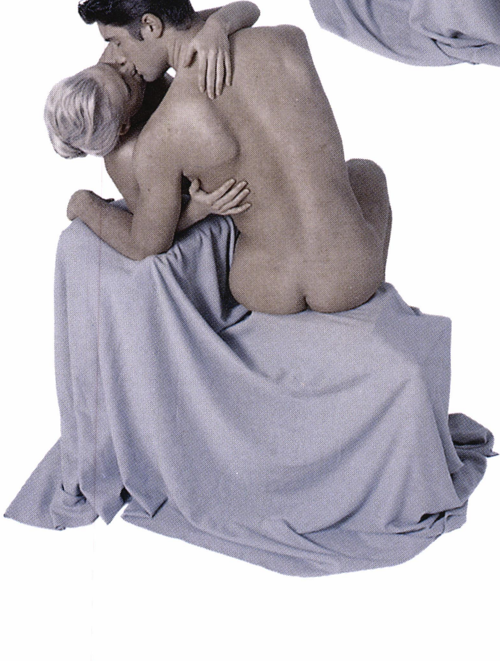


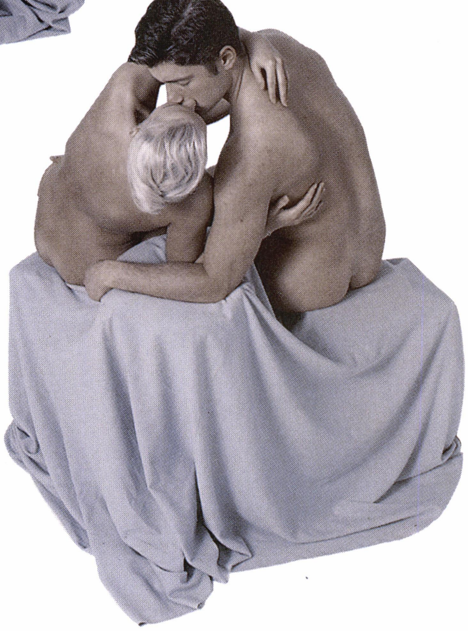


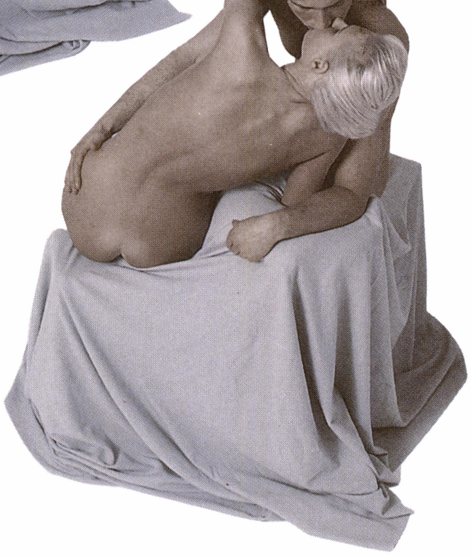






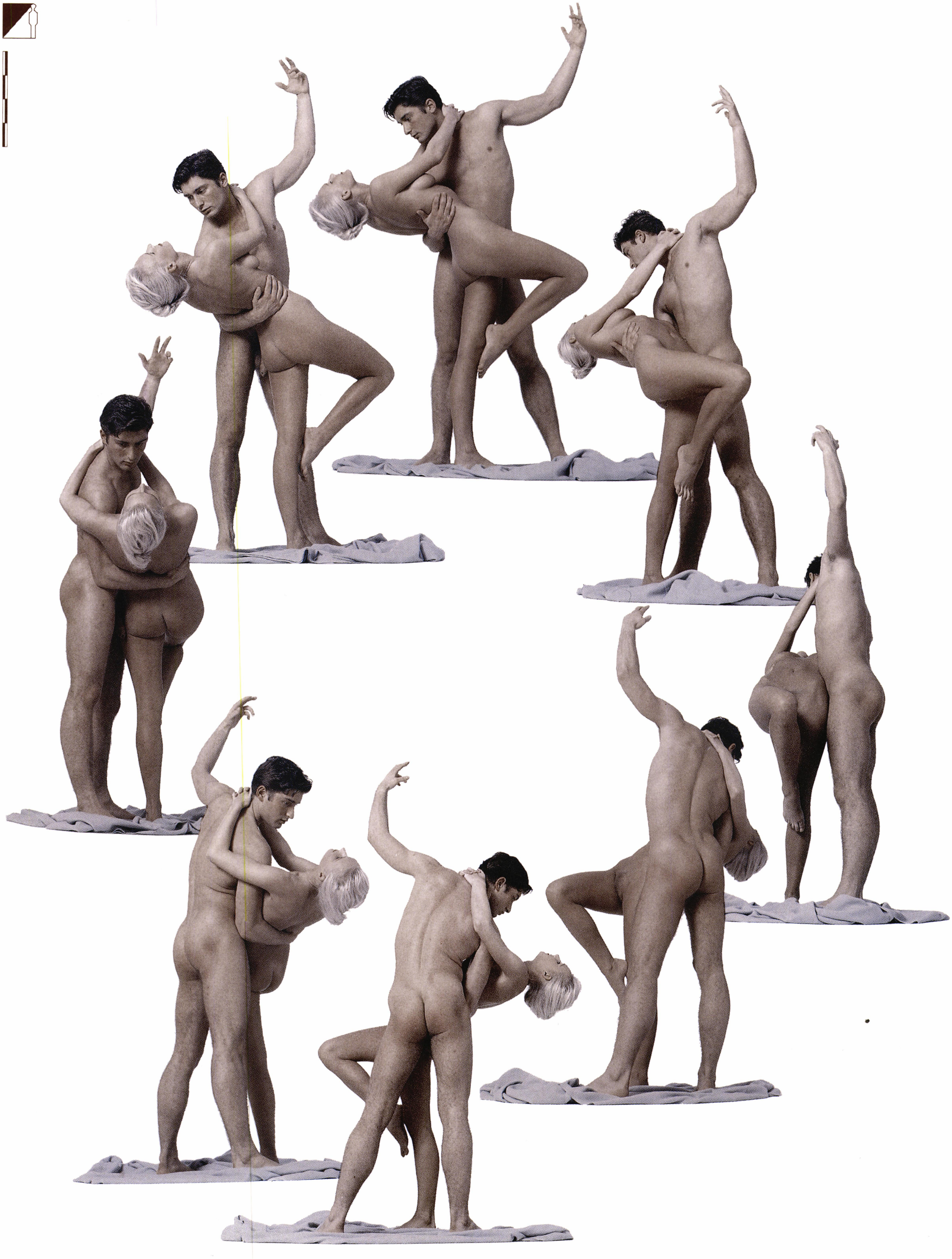






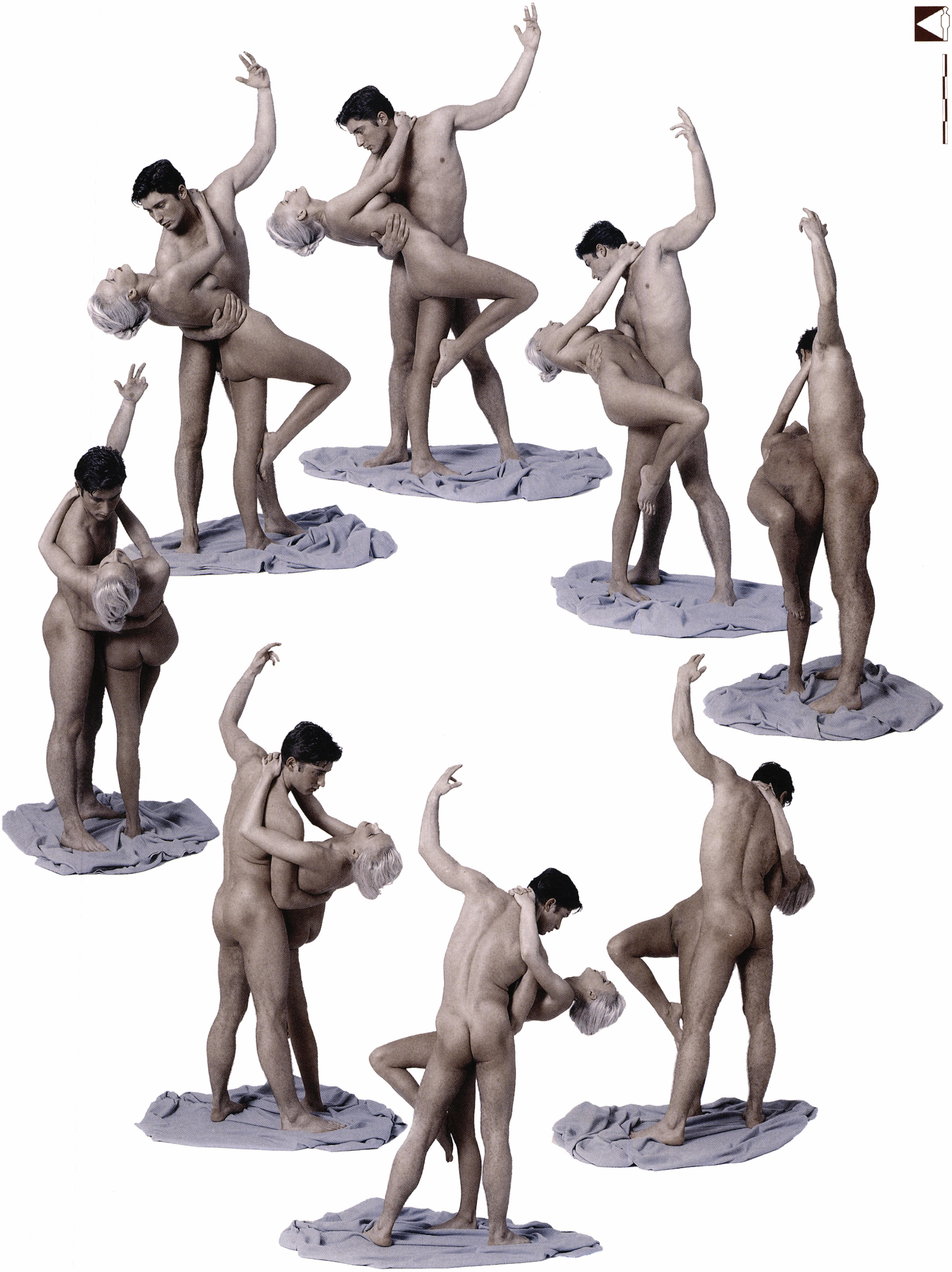
7.06

The dance



The dance

7.06



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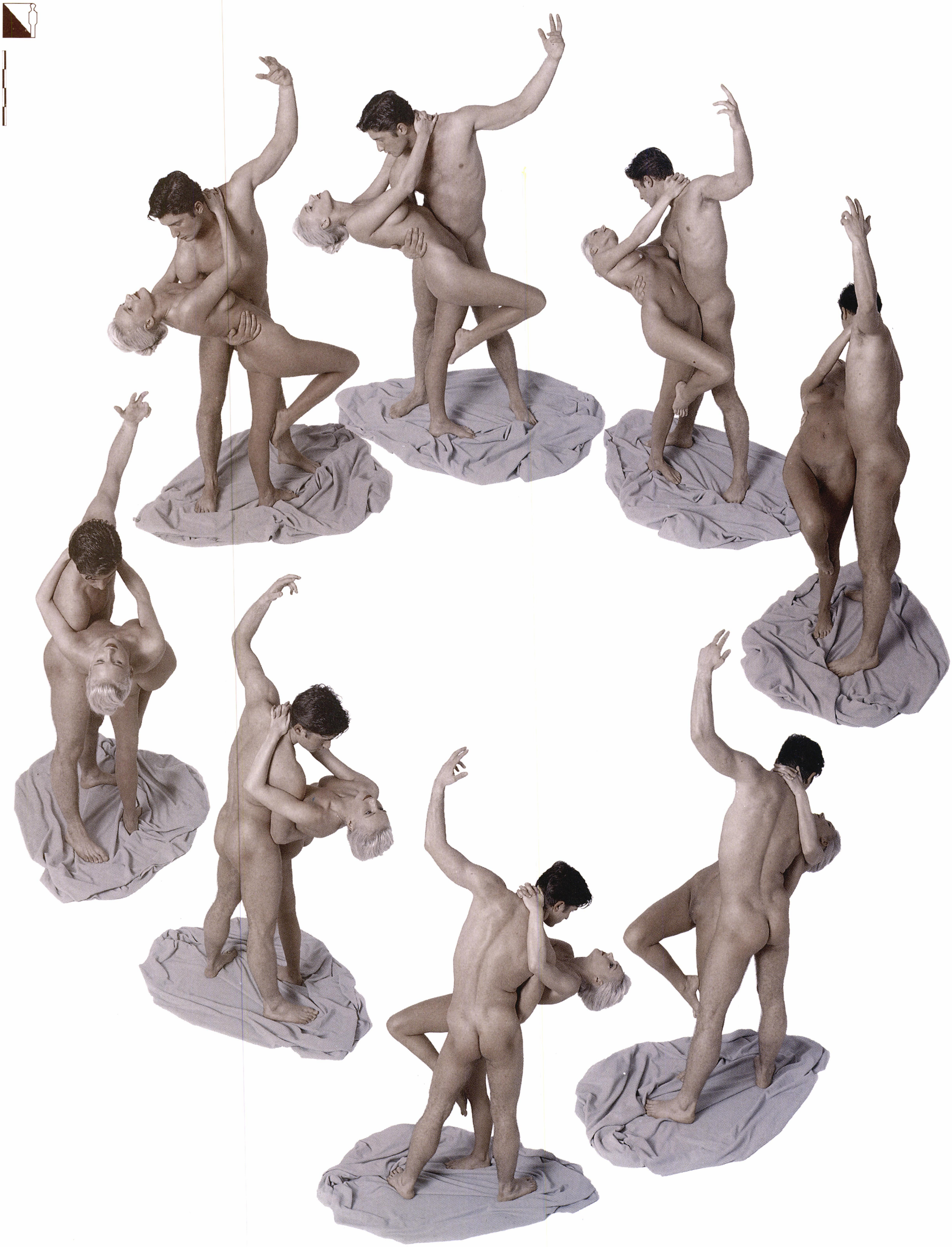
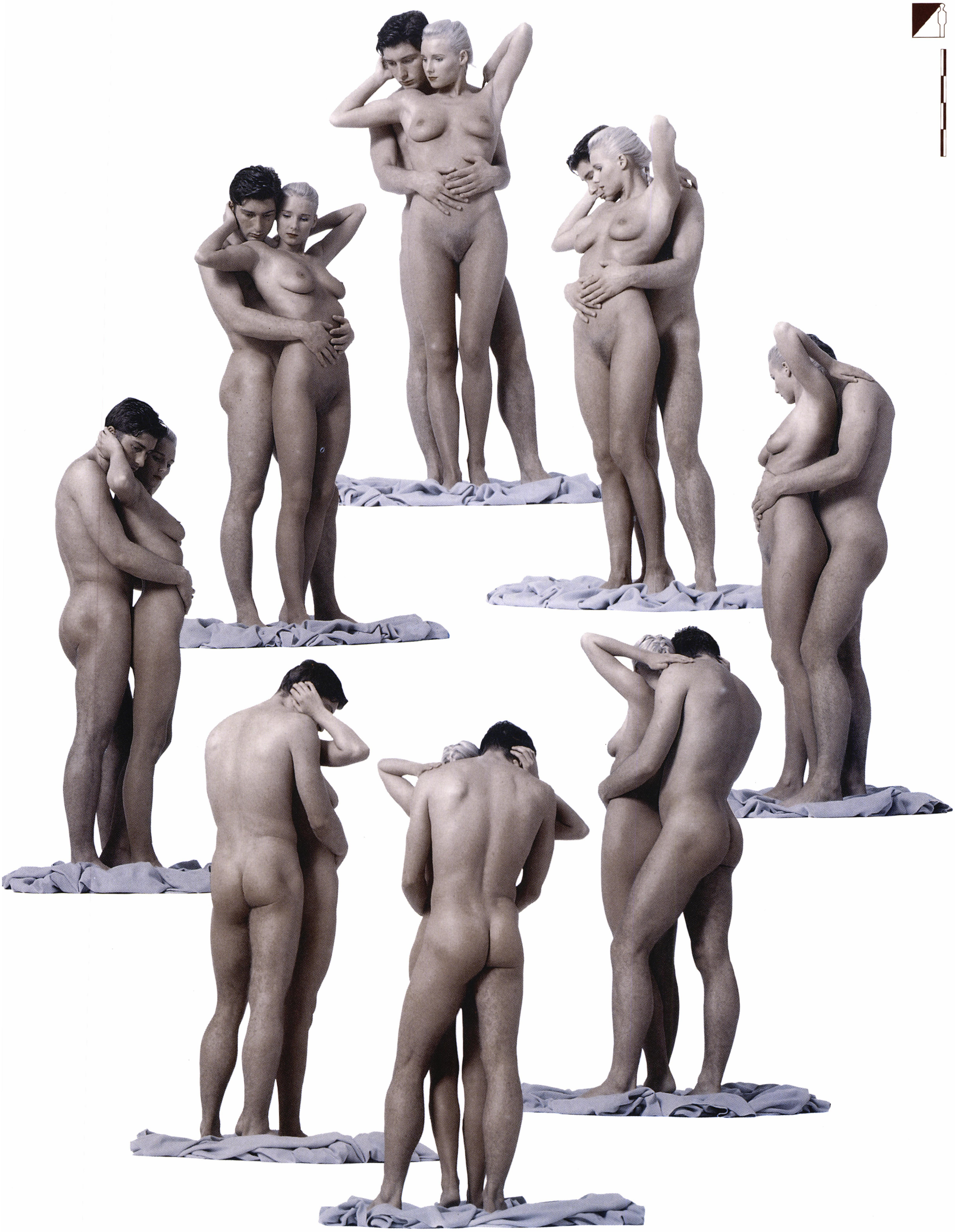
The dance



The embrace



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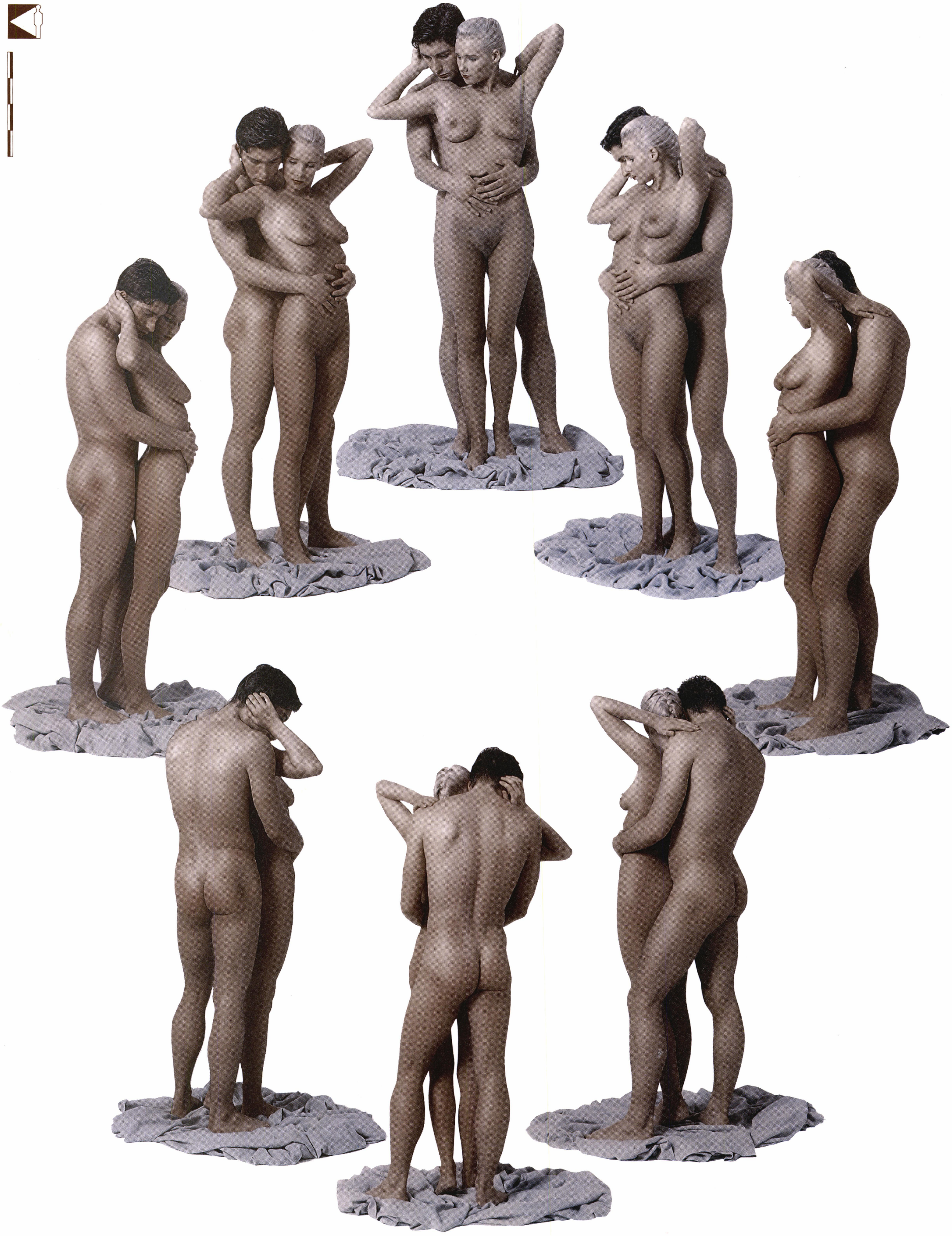
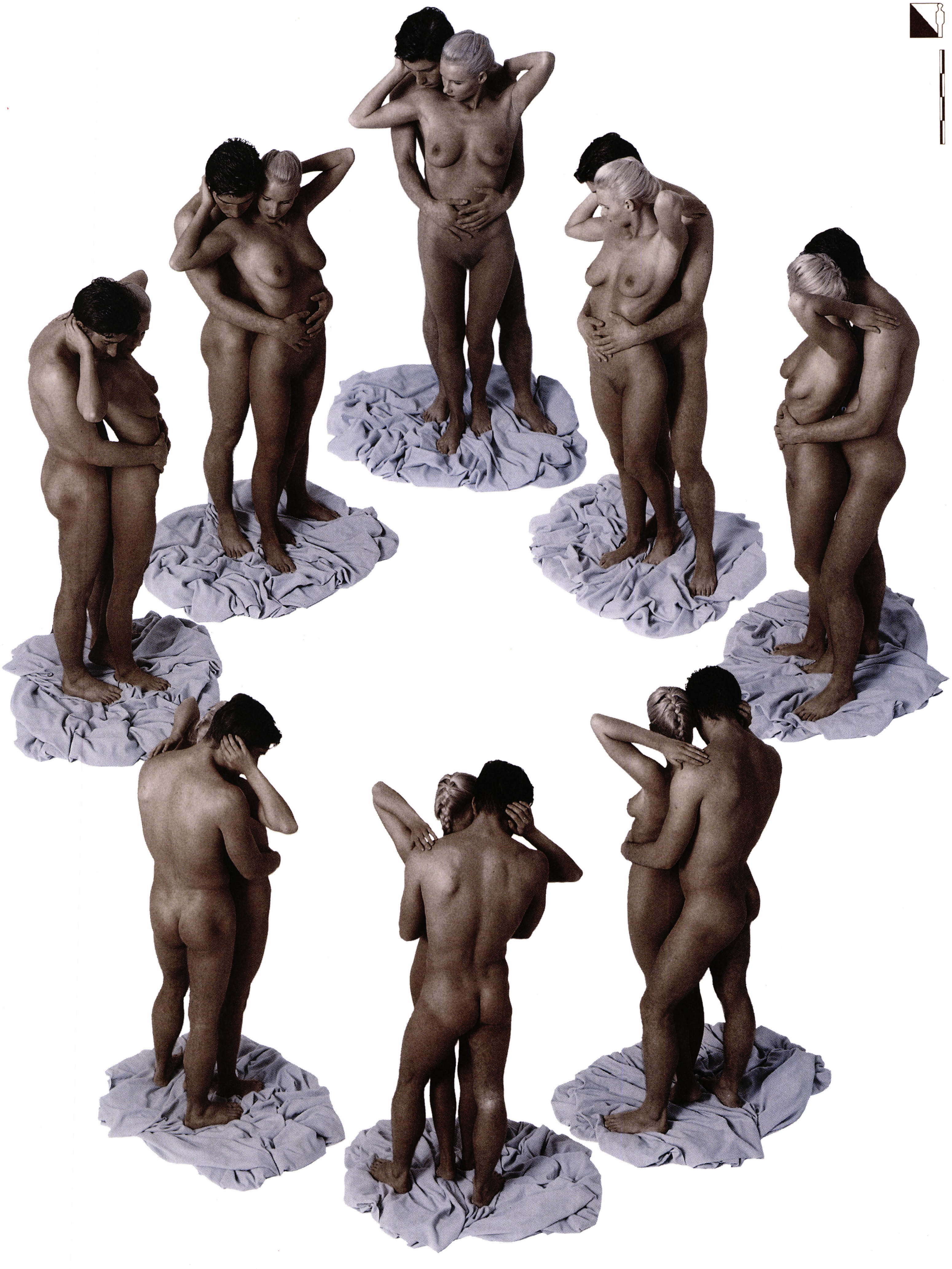
The embrace



The embrace

7.07



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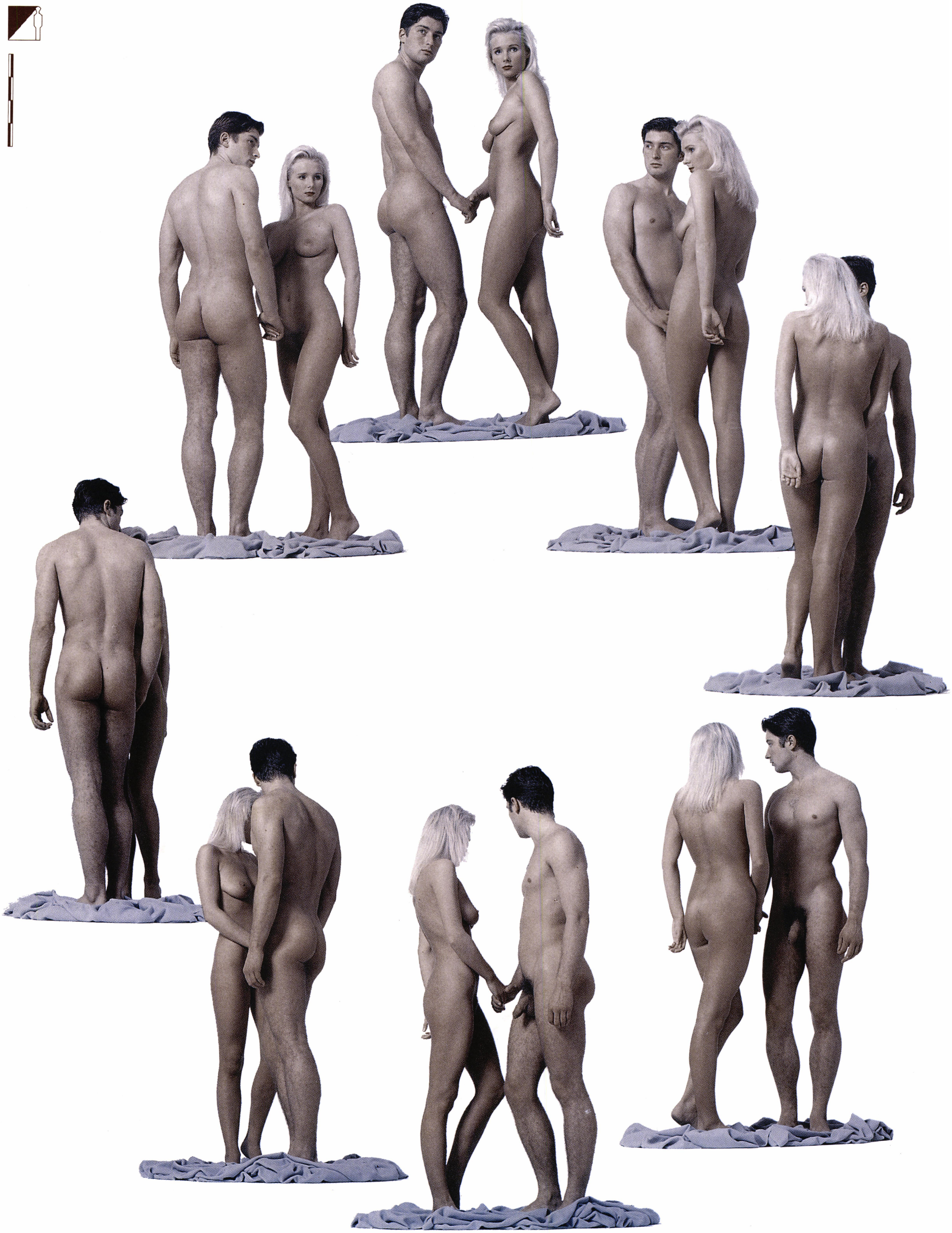
Innocence



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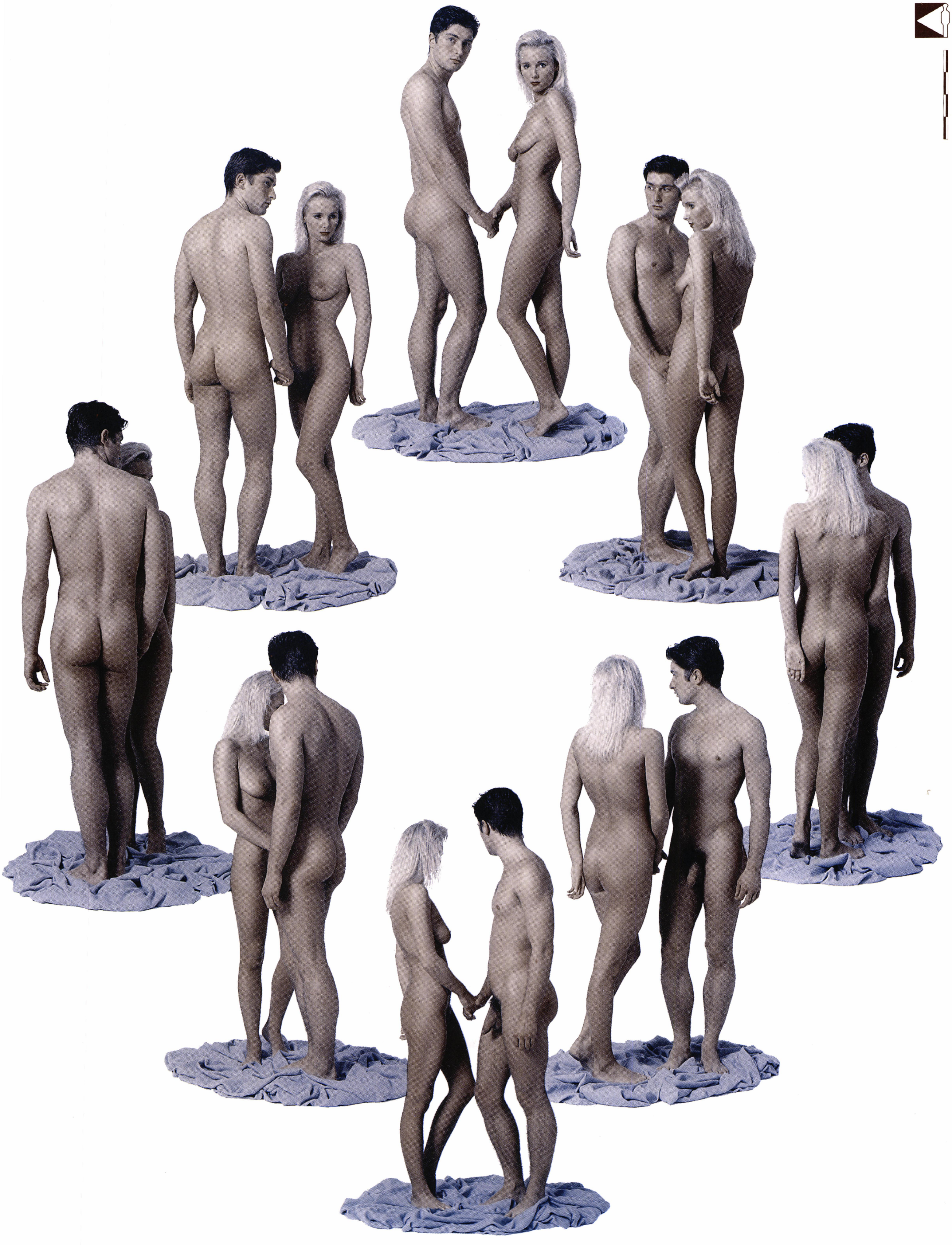

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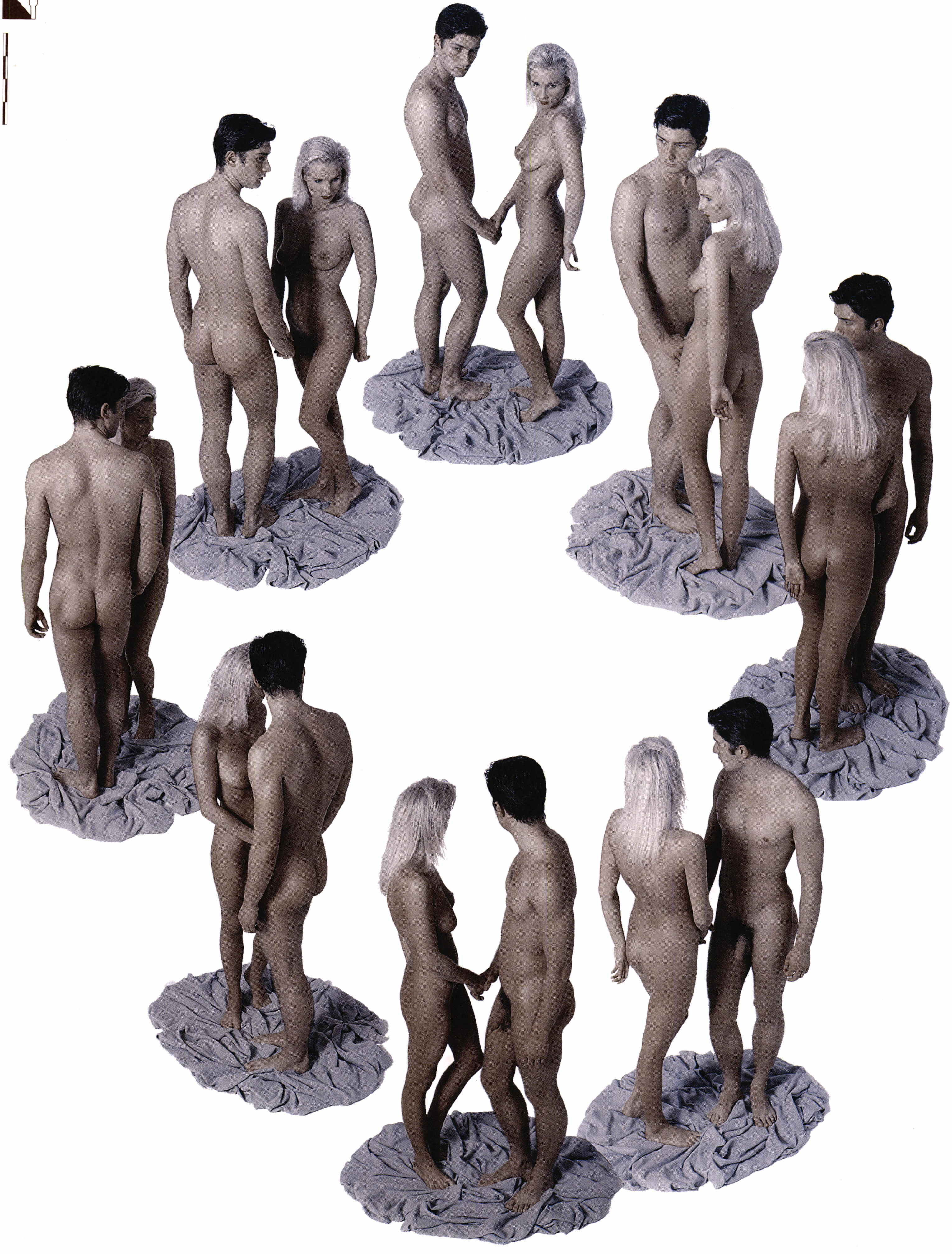
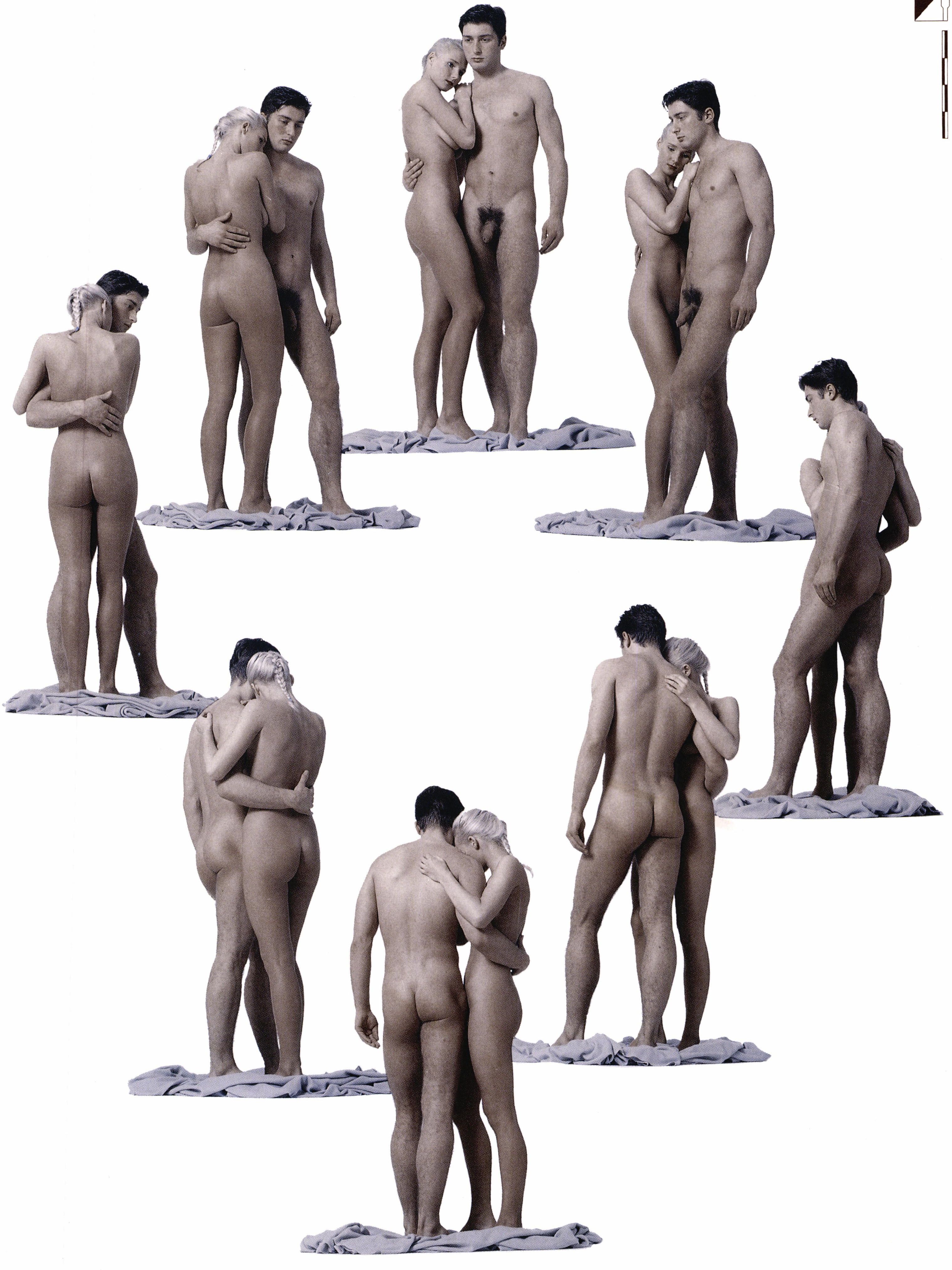
Innocence



Comfort



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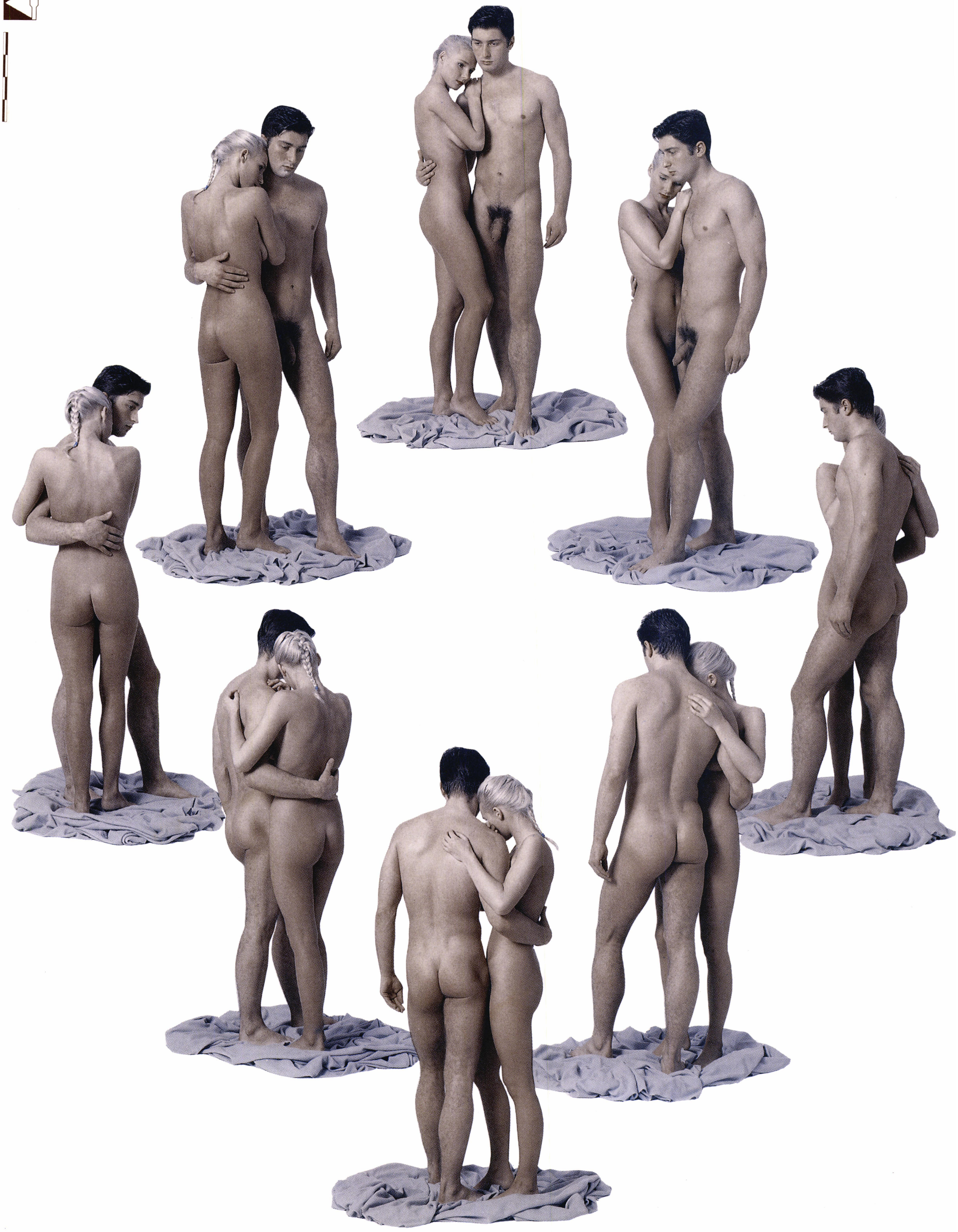
Comfort



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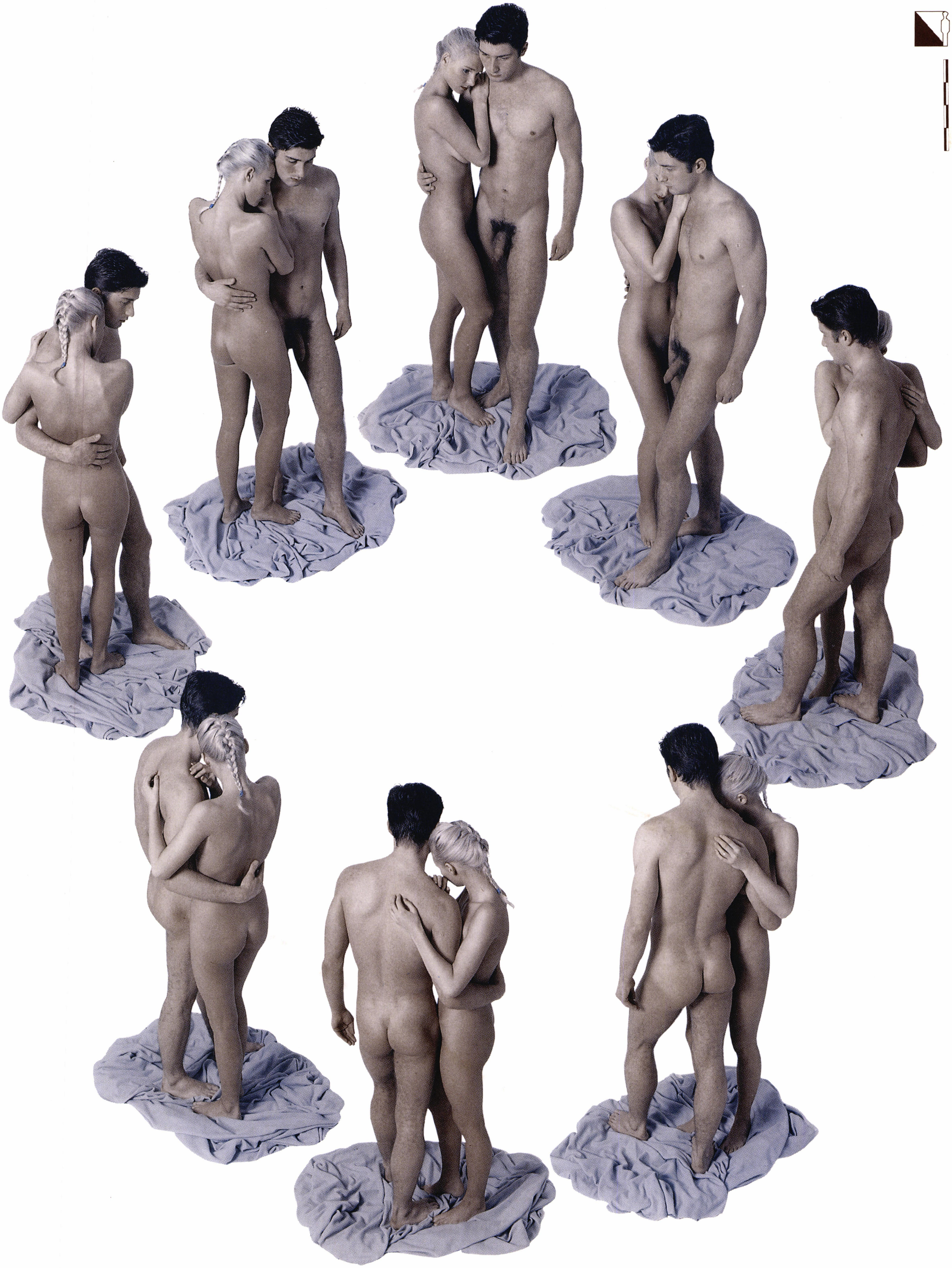

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